

Bev-Flo inventory control. SEE
Beverage Control Sales Company,
Philadelphia, inc.

Bevidoral filmtabs. SEE
Abbott Laboratories.

E unpub. 3649.

Bevier, Alvin.

Home in your arms again, sweetheart;
lyrics by Harold H. North, jr., music
by Alvin Bevier.

Melody unaccompanied.

First line: In the air, on the
land or across the rippling foam.

© 1 c 1-23-46; Harold H. North, jr.,
Chicago; E unpub. 3649.

MSH 4-10-46

Bevier, Alvin.

An hour of charm; lyrics by John
Buoniconti, music by Alvin Bevier.

Melody unaccompanied.

First line: Oh darling, do I ask
too much.

© 1 c 2-21-46; John Buoniconti,
Chicago; E unpub. 8091.

MSH 6-3-46

Bevier, Alvin.

I just can't make my eyes behave; w J.
Schoenborn, m Alvin Bevier. © John
Schoenborn, Chicago; on changes in w
& m; 12Apr47; EU73817. Prev. reg.
EU46370.

M1630

BEVIER, ALVIN.

.2

.B

I just can't make my eyes behave;
words by John Schoenborn, melody
by Alvin Bevier, piano score by
C. Isabel Mayer. Portland, Or.,
C. Isabel Mayer Music Publishing.
© John Schoenborn; 18Sep47;
EP20609.

Bevier, Alvin.

Turn on the light of the moon;
words by John Buoniconti.

Melody.

© 3-20-46; J. Buoniconti, Chicago;
EU 16131.

Bevier, Charles Albert.

THE SHEPHERD IN YOUR HEART; w & m
Charles Albert Bevier arr Cora
Sawyer © on arr & changed m Charles
Albert Bevier 14Sep53 EU330668.
Appl. states prev. reg. 10Feb53
EU303514

Bevier, Charles Albert.

THE SHEPHERD IN YOUR HEART; w, m & ©

Charles Albert Bevier 10Feb53

EU303514

Library of Congress
Copyright Office

Bevier, Elvin.

see

Bevier, Alvin.

MSH 6-3-46

BEVIER, ISABEL.

Home economics in education. (Lippincott's home manuals) © 23May24,
A800045. R93654, 9Apr52, Mary
Morrow (NK)

I. Morrow, Mary.

Bevier, Wally.

I'M MAILING YOU MY BROKEN HEART;
w Bob Shaffer m Johnny Barber &
Wally Bevier © Bob Shaffer, Johnny
Barber & Wally Bevier 3Aug50
EU212036

AUG 28 1950

Library of Congress
Copyright Office

G 3475

Bevil, Ida Virginia

see

Stolz, L

W

G 3476

Bevil, Thomas Beatty

see

Stolz, L

W

M175
.A4L

[BEVILACQUA, ARMANDO]

La canzone di Caserio; [by Armando Bevilacqua] arr. by A. Libardo. Piano accordion solo. (O. Di Bella edition, 2083) (With Libardo, A. Il Sirio waltz) Appl. author: O. Di Bella, employer for hire of A. Libardo. © on arrangement; O. Di Bella Music Co., New York; 15Dec52; EP68179.

I. Title. [II. Libardo, Antonio, 1902-]

art.

Library of Congress
Copyright Office

Bevilacqua, Carlo, joint author.

MARCHETTI, LEOPOLDO.

Basiliche e cattedrali d'Italia [di] Leopoldo
Marchetti [e] Carlo Bevilacqua. 200 p.
illus. © Istituto geografico De Agostini,
Novara; 1Aug50; AF0-2963.

I. Bevilacqua, Carlo, joint author.

II. Istituto geografico De Agostini.

JAN 22 1951

Unit C

Library of Congress
Copyright Office

mrm/r

Bevilacqua, Edythe.

ONCE I SAID I LOVED YOU; w Edythe

Bevilacqua m Henry Etienne Kean

© Henry Etienne Kean 2Apr53 EU310281

BEVILACQUA, GIULIO.

Equivoci: mondo moderno e Cristo; prefazione di Aldo Ferrabino. [Brescia] 1950. 257 p. © Casa editrice Morcelliana; 30Dec50; AF0-5508.

I. Casa editrice Morcelliana.

shc/r

Library of Congress
Copyright Office

SEP 4 1951

BEVILACQUA, GIUSEPPE.

Il sole non si ferma [commedia in] tre
atti. (In Teatro-scenario. Milano, 1951.
anno 15, n. 2. p. 19-30) © Anna Rossi;
31Jan51; DF173.

NOV 30 1951

Bevilacqua, Luigi.

Causa delle grandi crisi economiche. Cause of great economic crises. Milano, Beghè & Chiapetta [1947,

17, iv-xvii p. (numb. in duplicate) diagr. 25 cm.

Preceded by summaries in Italian, Spanish, English and French.

1. Business cycles. 2. Panics. I. Title.

HB3711.B48

47-26165*

© Luigi Bevilacqua, Genoa; 10Apr47; AF3651.

Library of Congress

[1]

BR

Bevilacqua, Mario.

STRIKING BABY; w Mario Bevilacqua m

Louis Tobin © Mario Bevilacqua

4Aug52 EU283132

Library of Congress
Copyright Office

BEVILAQUA-HORVATH, B. LAURENCE ©.

America and Kossuth's Hungary:

1848-1948; an analysis of the American debate over political, diplomatic, and military intervention vs. non-intervention.

12 p., ports. © 12Mar48; AA77486.

Bevill, Corinne Adelma.

HAVE YOU HUMBLY STOPPED TO PRAY; w & m
Corinne Adelma Bevill arr Barbara
Bernice Wright © Corinne Adelma
Bevill 23Mar53 EU308750

Bevill, David.

I'VE GOT THE STRANGEST FEELING

w & m David Bevill & Browley Guy

© Pic Music Corp. 25Oct48 EU146766

Library of Congress
Copyright Office

Bevill, David. See also
Bevill, King David.

EL 110763

BEVILL, JAMES BARKLEY C.

Souvenir phrases. [Poems] 1st ed.

Chicago, Kehoe & Lau. 1 v.

© 15Dec47; AA71560.

Bevill, King David.

DUTCH BOOGIE © w & m King David
Bevill, Browley Guy & Curtis
Lewis 19Dec47 EU108941

Bevill, King David.
(I'VE GOT) THE STRANGEST FEELING
w & m Browley Guy, © w & m
King David Bevill 7Nov47
EU105589

Bevill, King David.

MY PYRAMID BABY © w & m King David
Bevill & Browley E. Guy, Jr.
14Apr49 EU164098

Library of Congress
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Bevill, King David.

So this is the blues; [words and
melody] by David Bevill.

With chord indications.

First line: Feelin' sad and low.

© 1 c 2-22-46; King David Bevill,
Chicago; E unpub. 8504.

MSH 6-21-46

Bevill, King David.

(YOU'D BETTER) CHANGE BABY © w & m

King David Bevill 1Dec47 EU110763

Bevill, King David

see also

Bevill, David.

Bevill, Mildred.

LET AND DON'T m Louis Tobin © w
Mildred Bevill 8Sep49 EU178237

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Beville, Carrie Maude.

GEE, IT WAS GREAT WHILE IT LASTED;

w, m & © Carrie Maude Beville

29Sep53 EU332508

Library of Congress

BEVILLE, CLARISSE. SEE
Beville, Carrie Maude, 1910-

EU 332508

BEVILLE, EDWARD. SEE
Beville, William Edward, 1920-

EU 344920

Beville, Mrs. N. D.

TO KNOW THAT YOU ARE GONE; w Mrs. N. D.

Beville m Louis Tobin © Mrs. N. D.

Beville 30Mar53 EU309595

Beville, William, jr.

How grateful; w W. Beville, jr., m Leo
& Hector Richard. © William Beville,
jr., Hampton, Va.; 31May47; EU78420.

Library of Congress
Copyright Office

Beville, William Edward.

COUNT THE STARS, THANK THE MOON; w, m
& © William Edward Beville 16Nov53
EU338023

Beville, William Edward.

DRESS ME UP LIKE A CHRISTMAS TREE; w,
m & © William Edward Beville 5Aug54
EU366620

Beville, William Edward

EASY VISION TELEVISION; w, m & ©
William Edward Beville 29Sep52
EU289365

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Beville, William Edward

EDUCATED BRAT; w, m & © William Edward
Beville 9Jan52 EU260657

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Beville, William Edward.

FLO RIDA FROM FLORIDA; w, m & © William
Edward Beville 9Jan52 EU260658

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Beville, William Edward.

THE LITTLE CHALET; w, m & © William
Edward Beville 8Jan53 EU299478

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Beville, William Edward.

THE MULLIGRUB SONG; w, m & © William
Edward Beville 5Sep52 EU286789

Library of Congress
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Beville, William Edward.

OUR I.O.U.'S; w, m & © William Edward
Beville 18Dec52 EU297749

Library of Congress
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Beville, William Edward.

RESPONDEZ VOUS PLAIT. Please answer;
English w, m & © William Edward
Beville 21Jan54 EU344920

Library of Congress
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Beville, William Edward.

THANK YOU, MY LOVE; w, m & © William
Edward Beville 18Dec52 EU297748

Beville, William Edward.

THEIR LOVELY VOICE IS YOU; w, m & ©

William Edward Beville 9Aug54

EU366896

V

Library of Congress
Copyright Office

Beville, William Edward.

TWO PAINTED LIPS AND SWINGING HIPS; w,
m & © William Edward Beville 9Aug54
EU366895

Beville, William Edward.

WHATCHA DOIN'; w, m & © on changed w
& m William Edward Beville 25Jul52
EU282363. Appl. states prev. reg.
as Whatcha, whatcha doin' this
Saturday night, 14Jul52, EU281065.

Beville, William Edward.

WHATCHA, WHATCHA DOIN' THIS SATURDAY
NIGHT; w, m & © William Edward
Beville 14Jul52 EU281065

BeVille, William W jr.
This heart of mine; w W. W. BeVille,
jr., m Lew [i. e. Louis] Tobin. ©
William W. BeVille, jr., Hampton,
Va.; 26Jun47; EU81697.

Beville, William W., Jr.

THIS THING CALLED ROMANCE m Ronald
Buck, © w William W. Beville, jr.
2Sep47 EU92399

Bevin, Ernest, 1881-

Evans, Trevor, 1903-

... Bevin of Britain. New York, W. W. Norton & company,
inc. [1946]

282 p., 1 l. front., ports. 22^{cm}.

"First edition."

© 16Sep46; 2c 1Sep46; publisher; A 6246.

1. Bevin, Ernest, 1881-

46-6729

Library of Congress

DA585.B4E8

[3]

923.242

BEVIN, V. Wellington Wimpy. B5-1717.

SEE Jenkins, Burris, Jr.

Bevin carries ball for U. S. and Britain
at Moscow meet. A5 6794. see
Barnes, Russell.

Bevin embarrassed by Tories' support.

see

Churchill, Randolph

A5 1168

Bevin of Britain.

see

Churchill, Randolph

AFP 3-22-46

Bevin on Palestine.

see

Churchill, Randolph

A5 235

Bevin plays strange role in politics.

see

Churchill, Randolph

2-25-46 rs

Bevin urges Reich rule copying U. S.

see

Ward, Paul W

BEVINGER, SAMUEL C. ©

Trespassing permit. Sheet in dupli-
cate. © 22Mar49; A112512.

Bevington, Bob.

You never loved (until you met me);
w & m L. R. Jameson & B. Bevington,
arr B. Bevington. © Lloyd R. Jameson
& Bob Bevington, Hot Springs, Ark.;
14Nov46; EU60115.

Bevington, Helen Smith, 1906-

Dr. Johnson's waterfall, and other poems [by] Helen Bevington. Boston, Houghton Mifflin company, 1946.

viii, [1], 164 p. 194^{cm}.

I. Title.

PS3503.E924D6

811.5

46-8235

© 24Oct46; 2c 13Oct46; author, Durham, N. C.; A6981.

Library of Congress

[8]

BEVINGTON, HELEN SMITH.

Nineteen million elephants, and other
poems. Boston, Houghton Mifflin.

115 p. © Helen Bevington; 15Jun50;
A45205.

JUL 2 6 1950

ma/ms

Library of Congress
Copyright Office

Bevington, Linda.

SWEETHEART m Louis Tobin © w Linda
Bevington 24May48 EU132315

Library of Congress
Copyright Office

Bevington, Mary, 1917-

M1630

RUDDY, CHARLES L 1892-

.2

A love worth waiting for; words by Mary
Bevington, music by Charles Ruddy.

.R

© Crown Music, Los Angeles; 4Dec53;
EP76731.

I. Title. [II. Bevington, Mary, 1917-]

Library of Congress

Bevington, Merle M.

DUKE UNIVERSITY, DURHAM, N. C.
SCHOOL OF LAW. COMMITTEE ON PRE-
LEGAL EDUCATION OF THE LAW FAC-
ULTY.

Undergraduate preparation for the study of
law; a symposium addressed to college
students on the subject of pre-legal educa-
tion. [Papers presented by John Saegar
Bradway, Merle M. Bevington, Frank T.
de Vyver and others] [Durham] 1950.

77 l. © on additions & revisions; Duke
University; 1Jun50; A45272.

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(continued on next card)

md-r

DUKE UNIVERSITY, DURHAM, N. C.
SCHOOL OF LAW. COMMITTEE ON PRE-
LEGAL EDUCATION OF THE LAW FAC-
ULTY.

Undergraduate preparation for... (Card 2)

- I. Bradway, John Saegar.
- II. Bevington, Merle M.
- III. Vyver, Frank T. de.
- IV. Duke University, Durham, N. C.

Library of Congress
Copyright Office

A45272

md-r

Bevington, Merle Mowbray, ed.

ARNOLD, MATTHEW.

England and the Italian question.

To which is appended "Matthew Arnold and the Italian question," by James Fitzjames Stephen.

With an introd. and notes by Merle M. Bevington. [The appended article was first pub. anonymously in the Saturday review, Aug. 13, 1859] 74 p. © Duke University Press; 29Aug53; A107692.

Library of Congress

Cont'd. on next card.

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ARNOLD, MATTHEW.

England and the Italian question....
Card 2.

I. Bevington, Merle Mowbray, ed.

II. Duke University Press.

A107692.

Library of Congress

bj/l

BEVINGTON, RAYMOND HAROLD.

The basketball record book for
coaches, sports writers and
fans. © on additions; Raymond
H. Bevington; 21Oct53; A115973.

Bevington, Robert Franklin.

Whispering eyes; w J. G. Haffter,
m R. F. Bevington. © Bob [Robert
Franklin] Bevington & J[ohn]
G[eorge] Haffter, Hot Springs,
Ark.; 6Feb47; EU62264.

Bevington, Ruth.

I'LL SHARE MY WHISKEY; w & m Ruth
Bevington © Lynn Music Corp. 24Sep51
EU250912

Library of Congress
Copyright Office

CCT - 9 1951

Bevington, Tabia Lynn.

LOVE FOR TWO; w Tabia Lynn Bevington
m Ken Watkins © Tabia Lynn Bevington
& Ken Watkins 2Sep52 EU286334

Bevington, Tabia Lynn.

LOVELY NIGHT; w Tabia Lynn Bevington
m & © Tabia Lynn Bevington employer
for hire of Louis Crawford Terry
29Dec52 EU298365

Bevington, Tabia Lynn, 1908-

M1630

RUDDY, CHARLES L

1892-

.2

Main dish; words by Tabia Lynn Bevington,
music by Charles Ruddy. © Crown Music,
Los Angeles; 27Oct53; EP75399.

.R

I. Title. [II. Bevington, Tabia Lynn,
1908-]

Library of Congress
Copyright Office

Bevington, Tabia Lynn.

TONIGHT IS OUR NIGHT; w Tabia Lynn
Bevington m Tabia Lynn Bevington,
employer for hire of Ronald Buck
© Tabia Lynn Bevington 3Jul52
EU281613

Bevins, Carl David.

DRESSED IN SOLID WHITE LINEN; w, m &

© Carl David Bevins 9Feb50 EU193230

Library of Congress
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FEB 27 1950

Bevins, Carl David.

WHEN THE MOON COMES OVER THE HILL; w, m
& © Carl David Bevins 11Jul49
EU194989

APR - 5 1950

Bevins, Carl David.

WHY DID YOU CHANGE YOUR MIND; w, m &
© Carl David Bevins 9Feb50 EU193228

FEB 27 1950

Bevins, Carl David.

WILL HE LIFT YOU UP TO HEAVEN; w, m &
© Carl David Bevins 11Jul49 EU194990

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APR - 5 1950

Bevins, Carl David.

WILL THE ROSES BLOOM WHERE SHE LIES
SLEEPING; w, m & © Carl David Bevins
9Feb50 EU193229

Library of Congress
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FEB 27 1950

BEVINS, Charles L. ©. SEE

Windle, Donald E.

Clamp for support of wires and
conduit. IP4968.

Bevin's pamphlet is described.

see

Churchill, Randolph

20ul47 rs

AA 30091

List of parts, series S 8 motors,
plain type and series S 9-R motors,
friction type.

see

Singer manufacturing company.

dac 1-13-47

Bevis, Donald J.

AMERICAN INSTITUTE OF ACCOUNTANTS.

Five new guides to the auditor's responsibility; complete text of papers presented at the 64th annual meeting [by] Donald J. Bevis, J. Woodrow Mathews [and others] New York [1952, c1951] 32 p. © American Institute of Accountants; 11Jan52 (in notice: 1951); A67231.

I. Bevis, Donald J.

II. Mathews, J. Woodrow.

Library of Congress
Copyright Office

/r

BEVIS, DONALD LEE.

Fool's rebellion, a one act fantasy.

© Donald Lee Bevis; lc 16Jun50; D^U24625.

JUN 22 1950

BEVIS, DONALD LEE.

The parasite, a one-act play. © Donald L.
Bevis; 3Dec52; DU32570.

BEVIS, DONALD LEE.

Wednesday luncheon, a play in one act.

© Donald L. Bevis; 3Dec52; DU32569.

Bevis, Esther Lorene Forsyth.

DID YOU; w & m Bessie Lou Lawell arr
Esther Lorene Forsyth Bevis © Bessie
Lou Lawell 2Dec54 EU378966

Bevis, Esther Lorene Forsyth.

THIS TRAIN DON'T CARRY NO RASCALS; w &
m Bessie Lou Lawell arr Esther Lor-
ene Forsyth Bevis © Bessie Lou
Lawell 5Nov54 EU376167

Bevis, Foster Pinkney.

FLORIDA PINES; w Thelma Paulette Bryan
m & © Foster Pinkney Bevis 5Dec49
EU190938

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FEB 7 1950

Bevis, Harold Wayne.

KEEP 'EM FLYING; w Harold Wayne Bevis
m Frank Bernard Feltrup © Eastern
Air Lines, inc. 23Jan52 EU264594

Library of Congress
Copyright Office

MAR 10 1952

Bevis, Herman W.

AMERICAN INSTITUTE OF ACCOUNTANTS.

Information for CPA candidates.

[By Herman W. Bevis, and others]

76 p. © American Institute of
Accountants; 11Oct54; A160314.

I. Bevis, Herman W.

Library of Congress
Copyright Office

b/A

BEVIS, HOWARD L.

The new pronouncing edition of the
Students' law lexicon. R83866.

SEE Cochran, William Cox.

JAN - 8 1952

Bevis, Maria Jean.

JUST A SONG FOR YOU; w, m & © Maria
Jean Bevis 22Oct51 EU254340

Library of Congress
Copyright Office

1951 - 7 1951

BEVIS, WAYNE. SEE
Bevis, Harold Wayne, 1906-

EU264594

FEB 26 1952

BEVITE B-12. KK71425. SEE Bever
Corporation.

BEVITT, ZAY RECTOR.

Piano playing by harmony diagrams.

Teacher's manual. © 23Mar25,

A825915. R106682, 30Jan53,

Zay Rector Bevitt (A)

Cl. Bevitt, Zay Rector to see his

BEVITT, ZAY RECTOR.

Piano playing by harmony diagrams.

Student's book. © 2Feb25, A821117.

R106681, 30Jan53, Zay Rector

Bevitt (A)

Cl. Bevitt, Zay Rector 1c see his

Bevo; from Ziegfeld follies, w & m
Irving Berlin. © 30Sep19;
El463956. R11775; 11Oct46;
I. Berlin (A), New York.

R

BEVO BLUES; one step, Louis
Katzman. © 31May19; E452060.
R18256; 30Apr47; Rebecca Katzman
(W), New York.

Bevo perche son felice.
Monte, F

Bevölkerungslehre: Theorie, Soziologie und Statistik der
MACKENROTH, GERHARD. Bevölkerung.

Bevölkerungslehre: Theorie, Soziologie
und Statistik der Bevölkerung. Berlin,
1953. 531 p. illus. (Enzylopädie der
Rechts- und Staatswissenschaft. Abt.
Staatswissenschaft) © Springer-Verlag
OHG.; 13Mar53; AF13332.

I. Springer-Verlag OHG., Berlin.

Library of Congress
Copyright Office

j/m

Bevölkerungsgeschichte und
Bevölkerungspolitik der Schweiz ---

BICKEL, WILHELM.

Bevölkerungsgeschichte und
Bevölkerungspolitik der Schweiz
seit dem Ausgang des Mittelalters.
333 p. illus. (Forschung
und Leben; naturwissenschaftliche
Bibliothek der Büchergilde Guten-
berg) © Büchergilde Gutenberg,
Zürich; 1Sep47; AF6733.

I. Büchergilde Gutenberg. (1)

Bevoni, Faio.
THE CALENDAR SAYS IT'S WINTER © w
Faio | Bevoni m Ben Patton 2Jan48
EU112007

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BEV-RON PUBLISHING COMPANY ©.
Favorite recipes. 1 v., illus.
© 24Mar50; AA168305.

DEC 20 1950

BEVS, the garter pantie with the pantie
girdle fit by Beverly Vogue California.
KK79630. SEE Beverly Vogue Company.

Bevsek, Frank Martin.

MANDY RHYTHM; m & © Clarence Rudolph
Pluckhahn & Frank Martin Bevsek
1Sep50 EU214013

OCT 23 1950

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Bevsek, Frank Martin.

MY MOTHER POLKA © m Frank Martin Bev-
sek 9May49 EU170302

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Weisman © Alamo Music, inc. Notice
30Apr54 v23 p969

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arr Philip John Littler © Gweneth
Eileen Ruppel 20Nov52 EU294774

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BEWARE; w, m & © Seymour Schwartz
22Jun53 EU320737

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BEWARE; w, m & © Frederick Stern
28Jul54 EU365733

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Beware; from Nothing but love, w
Frank Stammers, m Harold Orlob.
© 12Dec19; E465496. R13647;
12Dec46; H. Orlob (A), New York.

R

Beware; from Nothing but love, w Frank
Stammers, m Harold Orlob. © 12Dec19;
E465496. R13711; 12Dec46; John J.,
Lena T., Alice M., Margaret C., Cath-
erine J., & Joseph C. Stammers (NK),
& H. Orlob (A), New York.

BEWARE © w Kathleen Molly Dempsey m
Leonard Leopold Resig 10Oct49
EU183138

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BEWARE; w & m Kay Twomey, Fred Wise &
Ben Weisman © Alamo Music, inc.
28Apr54 EU356297

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BEWARE; w Dominic Michael Chicorelli
m Louis Edward Chicorelli © Dominic
Michael Chicorelli & Louis Edward
Chicorelli 14May52 EU274756

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BEWARE; w, m & © Carla Gabriel 13Apr53
EU311798

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BEWARE; w, m & © Mary Margaret Gordon
25Jan54 EU345320

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Copyright Office

BEWARE; w & m Sylvia Phyllis Gotttdank
arr Helen Leila Gavis © Sylvia
Phyllis Gotttdank 200ct52 EU291225

BEWARE; w, m & © Faye LaVerne Griffith
15Apr54 EU354701

Revised
9Jul54

Library of Congress
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BEWARE; w Buddy Kaye m Bob Sadoff ©
Leeds Music Corp. 26Jul51 EU245590

AUG 20 1951

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BEWARE; w, m & © George Richard Kayton
13Jul50 EU209372

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BEWARE; w, m & © Alice Josephine Lee &
Peter Clarence Lee 11Aug50 EU212094

SEP - 7 1950

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BEWARE; w Melvin Mandel m Bud Katzel
© Melvin Mandel & Bud Katzel 10Jul53
EU323108

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BEWARE; w Giles Edward Mellenbruch
m Russel Trost © The Johnny Giles
Music Co. 23Jan53 EU302238

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BEWARE; w W. A. Motley Jr. m Louis
Tobin © W. A. Motley Jr. 8Sep52
EU287001

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BEWARE; w, m & © Benjamin Birchard Pat-
rick & Margaret Jane Patrick 2Jun52
EU277880

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BEWARE; w, m & © James Anthony O'Neill
& James Merton Howe 20Apr53 EU312899

Library of Congress
Copyright Office

Beware.

M1630

SPRINGER, PHILIP, 1926-

.2

Beware; by Phil Springer and Fred Ebb.

.S

[For voice and piano; chorus 2 for 2 voices
and piano] © Jefferson Music Co., inc.,
New York; 14Sep53; EP74500.

I. Title. [II. Ebb, Fredric, 1928-]

Library of Congress
Copyright Office

xM1572

Revised
9Dec53

Beware.

M1630

ROSE, FRED, 1897-

.2

Beware; by Fred Rose. [For voice and
piano] © Milene Music, Nashville;
5Oct53; EP74804.

.R

I. Title.

Library of Congress



M1508

Beware.

Lasco, Morry.

Beware: Beware, brother, beware
[excerpt] Words and music by M.
Lasco, Dick Adams [and] Fleecie
Moore. New York, Preview music
company.

© 1Jul46; publisher; EP5108. Prev.
reg. 7Nov45; EU445646.

For voice and piano.

I. Adams, Dick, joint composer. II.
Moore, Fleecie, joint composer. III.
Title: Beware, brother beware.

Library of Congress
Copyright Office

Music Cat.
XM1508.9

Beware.

M1380

BRODSKY, MICHAEL, 1909-

.B

Beware! Piano solo by Michael Brodsky.
40¢ © Clayton F. Summy Co., Chicago;
30Aug54; EP83483.

I. Title.

Library of Congress

Beware.

CIUDADO. Beware. arr Karl Karol
© English w & m Julian Vincent Ze-
browski 5Apr49 EU163200

Library of Congress
Copyright Office

BEWARE. Cuidado. English w Florence
Kaye English w & m Lee Rebideau
Spanish w Carlota Garcia © Michael
Music Co., inc. 18Nov49 EU185484

Library of Congress
Copyright Office

Beware!

M1731

.2
.B

BAILLY, CHARLES, 1921-

(Escale à Victoria) Beware! Based on
Escale à Victoria, by Varel [pseud.] &
Bailly, English lyric by Jan Savoy
[pseud.] © on English lyric; Montauk
Music, inc., New York; 9Apr52;
EP61630. Appl. states prev. reg. as
Escale à Victoria, 25Apr51; E16829.

I. Toubiana, André, 1912-

II. Title.

III. Title: Escale à Victoria.
Jack Orville, 1918-]

[IV. Segal,

Library of Congress
Copyright Office

Beware.

M1508 WISDOM, NORMAN.

(London melody) Beware; [from] London
melody, words and music by Norman
Wisdom. 1/- © Chappell & Co., ltd.,
London; 25Jul51; EF0-9492.

I. Title. II. Title: London melody.

OCT - 4 1951

s.l.

Library of Congress
Copyright Office

xM1508.8

E unp
2745

Beware.

See

Marks, Manuel

jss 3-2046

Beware. SEE Twomey, Kay.

BEWARE, BEWARE; by Mike Stoller &
Jerry Leiber © Los Feliz Music Co.
Notice 6Aug53 v22 p476

Library of Congress

BEWARE, LEWARE from Tommy and Julie
w James S. Wallerstein m Marie G.
Moser © Overly Productions, inc.
29Dec49 EU188945

BEWARE, BEWARE; w, m & © Joseph Thomas
Hubbard 26Jun51 EU242485


Library of Congress
Copyright Office

JUL 13 1951

BEWARE, BEWARE; from Carmen, by Georges
Bizet, English w Lucia Young, arr.
W. McNaught. © 30Aug26; E646979.
Miss E. McNaught (E); 12Jul54;
R133142.

BEWARE, BEWARE; w & m Mike Stoller &
Jerry Leiber © Los Feliz Music Co.
5Aug53 EU326131

Library of Congress



M1356

.M

Beware, brother, beware.

MOORE, FLEECIE.

Beware, brother, beware; words and music by Morry Lasco, Dick Adams [and] Fleecie Moore, arr. by Johnny Warrington. © Preview Music Co., Chicago; on arrangement; 1Feb47; EP12363. Piano-conductor score (orchestra, with words) and parts.

I. Lasco, Morry, joint composer.	II.
Adams, Dick,	joint composer.
III. Warring	ton, Johnny, arr.
IV. Title.	

Music Cat.

M1508

Beware, brother, beware.

Lasco, Morry.

Beware: Beware, brother, beware
[excerpt] Words and music by M.
Lasco, Dick Adams [and] Fleecie
Moore. New York, Preview music
company.

© 1Jul46; publisher; EP5108. Prev.
reg. 7Nov45; EU445646.

For voice and piano.

I. Adams, Dick, joint composer. II.
Moore, Fleecie, joint composer. III.
Title: Beware, brother beware.

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XM1508.9

BEWARE, IT'S MY HEART; m James Charles
McNeill w & © Virginia Ross Pelham
16Apr51 EU236705

Library of Congress
Copyright Office

MAY 18 1951

BEWARD my country. DÜ24517. SEE Rayner,
Roy Reginald.

JUN 14 1980

BEWARE, MY HEART; w, m & © Michael
Joseph Kahles 22Apr53 EU313425

Library of Congress
Copyright Office

Beware, my heart.

M1630

YOUNG, BARNEY, 1911-

.2

Beware, my heart; [by] Gloria Parker

.Y

[and] Barney Young. [Melody and chord
symbols, with words] © Godell Music,
inc, New York; 21Oct52; EP66258.

I. Parker, Gloria, 1924-

II. Title.

M1508

Beware my heart.

Coslow, Sam.

Carnegie hall: Beware my heart
[excerpt] Words ... by S. Coslow.
New York, Leo Feist, inc.

© 22Nov46; publisher; EP9856.

For voice and piano, with chord
symbols.

I. Title: Beware my heart.

Library of Congress
Copyright Office



Music Cat.
XM1508.9

BEWARE MY LOVE; w, m & © Tom Skeie &
David A. Cota 13Jan54 EU344063

Library of Congress
Copyright Office

BEWARE, MY LOVELY. Filmmakers. Released by RKO Radio Pictures, 1952. 77 min., sd., b&w, 35mm. Based on the play "The Man," by Mel Dinelli.

Summary: A melodrama. A young widow experiences a day of terror after hiring a psychopathic handyman who attempts to kill her.

Credits: Producer, Collier Young; director, Harry Horner; screenplay, Mel Dinelli; music, Leith Stevens; film editor, Paul Weatherwax. Cast: Ida Lupino, Robert Ryan, Taylor Holmes, Barbara Whiting, James Williams.

© RKO Radio Pictures, Inc.; 28Aug52;
LP1937.

BEWARE OF A GIRL WITH A FAN, from
George White's scandals; w B. G.
[i.e. George Gard] De Sylva & Lew
Brown, m Ray Henderson. © 5Aug25,
E622184. R98377, 5Aug52, Marie De
Sylva (W), Lew Brown & Ray Hender-
son (A's)

BEWARE of advertising advice to
"leave well enough alone!"

AA62756. SEE Wilson, Jess. H.

Beware of April rain.

M1775

STAHL, FÉLIX.

.2

Beware of April rain; words by Fred S.

.S

Tysh [pseud.] music by Victor Delta.

[pseud.] London, Bradbury Wood. 1/-

NM: English words. © Reuter & Reuter
forlags, a.b., Stockholm; 8Jun49;

EF20159.

I. Title. [II. Tisch, Siegfried]

Library of Congress

BEWARE OF BLONDIE. Columbia Pictures Corp.,
1950. 7 reels, sd., b&w, 35mm.

Credits: Producer, Milton Feldman;
director, Edward Bernds; story and screen-
play, Jack Henley; film editor, "Richard
Fantl.

© Columbia Pictures Corp., 14Mar50;
LP2903.

MAR 21 1950

BEWARE of Blondie. SEE Columbia Pictures
Corporation. KK51115.

JUL 1 8 1950

Beware of cupid's arrow.

Inteso, Thomas Anthony.

Beware of false doctrines. SEE
Reeves, William Walter.

Beware of fishbones.

See

Brand, Otto.

The mute witness.

faa 12-17-46

BEWARE OF IT; by Cy Coben © Cy Coben
EU373772. Notice 27Oct54 v24 p971

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Copyright Office

BEWARE OF IT; w, m & © Cy Coben
12Oct54 EU373772

Library of Congress
Copyright Office

Beware of it.

M1630

CÖBEN, CY, 1919-

.2

Beware of it; words and music by Cy Coben.

.C

New York, R. F. D. Music Pub. Co.,
sole selling agent: Keys Music. Appl.
states prev. reg. 12Oct54, EU373772.
© Cy Coben; 18Nov54; EP85446.

I. Title.

Library of Congress

BEWARE OF LOVE © w & m Melvin
Sterling Dawson 21Aug47 EU95957

BEWARE OF LOVE; w, m & © on changed m
Stillman Mackay Jr. 8Sep54 EU370028.
Appl. states prev. reg. 5Apr54
EU353438

Library of Congress
Copyright Office

BEWARE OF LOVE; w, m & © Stillman Mackay
Jr. 5Apr54 EU353438

Library of Congress
Copyright Office

Beware of love.

Osborne, Hauold Lawrence.

Beware of love.

Timen, Elmer Gerald.

BEWARE OF ME; w, m & © Wallace Joseph
Stanley 17Mar52 EU268073

Library of Congress
Copyright Office

BEWARE of oil pumping. It is a sign your
car is headed for premature old age.
KK66668. SEE Ramsey Corporation.

OCT 31 1951

BEWARE of oil pumping, it is a sign your
car is headed for premature old age.

KK74248. SEE Ramsey Corporation.

Beware of phony furniture sales.

SEE Association of Better Business
Bureaus.

BEWARE of pity. B5-22290. SEE
Chaplin, Dora Phyllis. family
circle.

Beware of romance.

[GADDIS, PEGGY]

Beware of romance, by Roberta
Courtland [pseud.] 256 p.

© Gramercy Pub. Co., New York;
1Apr48; A21802.

I. Gramercy Publishing Co.

KK 3423

Beware of smoker's nose!

see

S. V. H. corp., claimant

mgc 6-5-46

BEWARE OF STRANGERS; w, m & © Florence
Smith 24Sep54 EU371855

Library of Congress
Copyright Office

Beware! of strangers, dear.

M1630

PINKARD, MACEO, 1897-

.2

Beware! of strangers, dear; by Maceo

.P

Pinkard. [For voice and piano]

© Pinkard Publications, inc., New York;
29Feb52; EP60886.

I. Title.

MAR 27 1952

Library of Congress
Copyright Office

BEWARE of termites. DP16363. SEE Martens,
Anne Coulter.

Beware of that man.
Harris, Charles M.

BEWARE OF THE BEAR; w, m & © William
Brooke Huber 4Feb52 EU263303

FEB 6 1952

Library of Congress
Copyright Office

BEWARE OF THE BEAR WITH THE CHARTREUSE
HAIR; w & m Bill Huber © Indigo
Music inc. 28Apr52 EU272833

Beware of the big bad man; w & m D.
A. West. © Dorothy Alma West, San
Lorenzo, Calif.; 19Jan47; EU59910.

BEWARE OF THE BRIDE.

Photoplay in five parts by Fox Film Corp.

© 17Oct20, L15721; R25499, 10Nov47.

Twentieth Century-Fox Film Corp. (PWH).

BEWARE of the bull. GU 4690 see
Wilwerding, Walter J.

BEWARE OF THE CHICKENS, from Strut,
Miss Lizzie; w & m Creamer & J. T.
Layton. © 8Jul22, E542218. R63880,
27Jun50, Lily Creamer (W) & J.
Turner Layton (A)

JUL 14 1950

Library of Congress
Copyright Office

BEWARE of the danger zone. KK54347.
SEE Hastings Manufacturing Company.

NOV 16 1950

BEWARE OF THE FIVE B's; w Geraldine
Dickson m Artells Dickson © Geraldine
Dickson & Artells Dickson 10Aug50
EU211967

AUG 28 1950

Library of Congress
Copyright Office

Beware of the girl of your dreams.

Linn, Marion D.

BEWARE OF THE MAIDENS; w Edward
Lockton, m Maude Craske Day.
© 23Mar26; E638252. Emma Clara
Lockton (W) & Maude Craske Day
(A); 8Jan54; R123640.

BEWARE OF THE PRINCELY STRANGER ©
w Mary Alice Hogan, m. James Bruce
24Aug47 EU93108

Beware of the short-change manipu-
lator. SEE Willmark Service
System, inc.

Beware of the trains.

MONTGOMERY, ROBERT BRUCE.

Beware of the trains, sixteen stories by
Edmund Crispin [pseud.] London,
Gollancz, 1953. 192 p. © Bruce
Montgomery; 23Mar53; 2c 30Mar53;
AI0-3015.

Library of Congress
Copyright Office

j/aw

BEWARE of Thin-Skin floor covering;
be wise, get the 8-coat thickness.
KK79616. SEE Congoleum-Nairn, inc.

BEWARE OF THOSE BEWITCHING EYES; w
Charles Lee Kern m Charles Ruddy ©
Charles Lee Kern 27May54 EU359351

Library of Congress
Copyright Office

BEWARE OF TWO LIPS THAT LIE; w E'llen
Crane Hoess m Mabel Henize Storer
© Ellen Crane Hoess & Mabel Henize
Storer 11Dec50 EU223484

JAN 15 1951

BEWARE of widows. R105119. SEE Davis,
Owen.

Beware of widows.

See

George, Charles.

file 1-7-47

Beware of your heart.

M1630

HALL, DAVID.

.2

Beware of your heart; words by Jake

.H

Kern, music by David Hall. © Nordyke
Pub. Co., Hollywood, Calif.; 2Dec49;
EP45801.

I. Title. [II. Kern, Jacob]

Library of Congress
Copyright Office

MAY 18 1950

BEWARE, OH, BEWARE © w & m Lucile
Ikwild Lindstrom 13Oct47 EU97693

Library of Congress
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BEWARE spooks! SEE Columbia
Pictures Corporation. KK33308.

BEWARE, TAKE CARE OF YOUR HEART ©
w & m Robert Frederick Carson
26May48 EU132797

Library of Congress
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Title Beware! Terror TalesClaimant Fawcett Publications, Inc., Fawcett Place, Greenwich, Conn. ✓Remitter " " " "

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1	5	Jan '53	10-16	10-23-52			B 381829
1	6	Mar '53	12-10	1-2-53			B 393864
2	7	May '53	2-6	2-27-53			B 402603
2	8	July '53	4-8	4-20-53			B 411817

BEWARE THE BEAR. SEE Crary, Margaret.

BEWARE THE DAWN © w & m Milton Jacobs
31May49 EU168904

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BEWARE THE FURY OF A PATIENT MAN; w
Richard Dale Pope m Collen Gray Satterwhite © Richard Dale Pope & Collen Gray Satterwhite 20Apr54 EU355229

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BEWARE THE JABBERWOCK; w & m Walt Disney
Productions, employer for hire of
Don Raye & Gene DePaul © Walt Disney
Productions 3Feb54 EU346979

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Beware the magpie.

See

Helvenston, Harold Finley.

faa 12-20-46

BEWARE the "obsolete" look, modernize
with Weber. SEE Weber Showcase and
Fixture Company, inc. KK28463.

Beware the pale horse.

BENSON, BEN.

Beware the pale horse, a mystery story.

New York, M. S. Mill Co., and W. Morrow.

215 p. © Ben Benson; 19Sep51; A59227.

OCT 12 1951

Library of Congress
Copyright Office

rjm/mg

Beware, the serpent's in the glass.
Cutter, John Milton.

Beware the wolf, my child.
Bronislaw, John.

BEWARE THE WRECKER. SEE The adventures of
Superman (Television program)

BEWARE, THERE'S TROUBLES AHEAD w & m
Johnny Standefer, Cliff Japhet &
Elmer Wickham © Fairway Music Corp.
14May48 EU130205

Library of Congress
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BEWARE, YOUNG HEARTS © w Gloria Linda
Gillert m William Hartford Chipps
15Feb49 EU157441

Library of Congress
Copyright Office

BEWARE, YOUNG LOVE; w, m & © Betty C.
Takasawa & Arnold H. Kaplan 15Sep54
EU370963

Library of Congress
Copyright Office

Beware your neighbour.

BURTON, MILES.

Beware your neighbour. London, Published for the Crime Club by Collins.
192 p. © Miles Burton; 9Jul51;
2c 25Sep51; AI0-1472.

vp/r

Library of Congress
Copyright Office

OCT 12 1951

BEWARE, YOUR SINS WILL FIND YOU OUT
© w & m Flora B. Tolbert 25Jan49
EU154662

Library of Congress
Copyright Office



Bewegungs-Musik.

MT948

.M48

.B5

MEDAU, HINRICH, 1890-

Bewegungs-Musik; 10 Klavierstücke für
den Gymnastik- und Turnunterricht [by]
Hinrich Medau. Rhythmic music; 10
piano pieces for gymnastic instruction.
Berlin, Ed. Bote & G. Bock. © Georg
Kallmeyer Verlag, Wolfenbüttel, Ger.;
Heft 2, 15Aug38; EF19158.

I. Title. II. Title: Rhythmic music.

SL

Library of Congress

Die Bewegungsbestrahlung.

WACHSMANN, FELIX.

Die Bewegungsbestrahlung, von
F. Wachsmann und G. Barth. 192 p.
© Georg Thieme Verlag; 16Jul53;
AFO-11982.

I. Barth, Günther, joint author.
II. Thieme (Georg) Verlag.

Library of Congress

r/l

Bewegungsfugen im Beton- und Stahlbetonbau.

KLEINLOGEL, ADOLF.

Bewegungsfugen im Beton- und Stahl-
betonbau. 5. neu bearb. und
ergänzte Aufl. [First pub. in
1927 under title: Bewegungsfugen
im Beton- und Eisenbetonbau]
271 p. © Wilhelm Ernst & Sohn;
24Sep54; AFO-15534.

I. Ernst (Wilhelm) und Sohn.

Die Bewegungsgruppen der Kristallographie.

Burckhardt, Johann Jacob, 1903-

Die Bewegungsgruppen der Kristallographie. Basel, Birkhäuser, 1947.

186 p. diagrs. 25 cm. (Lehrbücher und Monographien aus dem Gebiete der exakten Wissenschaften, 13. Mineralogisch-geotechnische Reihe, Bd. 2)

"Anmerkungen und Literaturhinweise": p. 182-184.

1. Crystallography, Mathematical.	I. Title.	II. Series.
QD911.B877	548.7	47-26741*

© Verlag Birkhäuser, a. g., 16May47; AF3659.

Beweise das Gegenteil.

ROTHER, HANS.

Beweise das Gegenteil, Roman. 395 p.

© Paul List Verlag, Leipzig; 5Mar50 (in
notice: 1949); AF0-1965.

I. List (Paul) Verlag.

jb/r

Library of Congress
Copyright Office

JUL - 7 1950

BEWER, Julius A. SEE

The literature of the Old Testament
in its historical development.

R55687.

Bewer, Julius August, ed.

BIBLE. O. T. EZEKIEL. ENGLISH.
1954. AUTHORIZED.

The book of Ezekiel. With introd.
and critical notes by Julius A.
Bewer. 2 v. © on introd. & edi-
torial notes; Harper & Bros.;
14Jul54; A145494, 145495.

I. Bewer, Julius August, ed.

II. Harper and Brothers.

BEWER, JULIUS AUGUST.

The book of Isaiah. Vol. 1. Isaiah,
Ch. 1-39, in the King James version.
AA159482. SEE Bible. O. T.
Isaiah. English. 1950. King James
version.

SEP 14 1950

Bewer, Julius August, ed.

BIBLE. O. T. ISAIAH. ENGLISH. 1950.
The book of Isaiah. Vol. 2: The second
Isaiah, ch. 40-55, the third Isaiah,
ch. 56-66. In the King James version,
with introd. and critical notes by Julius A.
Bewer. 74 p. ([Bible. English. 1949.
Authorized] Harper's annotated Bible,
no. 4) © on editorial matter; Harper &
Bros., New York; 12Apr50; A43047.

I. Bewer, Julius August, ed. II. Harper and
Brothers.

MAY 11 1950

Library of Congress
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ebc/r

BEWER, JULIUS AUGUST, ed.

The book of Jeremiah, v. 2, Jeremiah, ch. 26-52, in the King James version, with introd. and critical notes. New York [1952] 87 p. (Bible. English. 1949. Authorized. Harper's annotated Bible, no. 6) © on introd. & notes; Harper & Bros.; 21May52; A67167.

I. Harper and Brothers.

Bewer, Julius August, ed.

BIBLE. O. T. PROPHETS. ENGLISH. 1949.

The book of the twelve prophets.

Vol. 1: Amos, Hosea and Micah,
in the King James version; with introd.
and critical notes by Julius A. Bewer.

79 p. ([Bible. English. 1949.

Authorized] Harper's annotated Bible,
no. 1) © Harper & Bros., New York;

16Mar49; on editorial matter; A32021.

I. Bewer, Julius August, ed.

II. Harper and Brothers.

Bewer, Julius August, ed.

BIBLE. O. T. PROPHETS. ENGLISH. 1949.
The book of the twelve prophets. Vol. 2:
Zephaniah, Nahum, Habakkuk, Haggai,
Zechariah, Obadiah, Malachi, Joel and
Jonah, in the King James version, with
introd. and critical notes by Julius A.
Bewer. 112 p. ([Bible. English. 1949.
Authorized] Harper's annotated Bible,
no. 2) © Harper & Bros., New York;
27Jul49; on editorial matter; A34736.

- I. Bewer, Julius August, ed.
- II. Harper and
Brothers

Bewer, Julius August, ed.

BIBLE. ENGLISH. 1949. AUTHORIZED.
Harper's annotated Bible. [In the King
James version, with introductions and
critical notes by Julius A. Bewer] 98 p.
© Harper & Brothers, New York; 2Aug50;
AA159482.

- I. Bewer, Julius August, ed.
- II. Harper and Brothers.

OCT 4 - 1950

dr/r

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Copyright Office

Bewer, Julius August, ed.

BIBLE. ENGLISH. 1949. AUTHORIZED.

Harper's annotated Bible. No. 5: [The Book of Jeremiah, v. 1: Ch. 1-25. In the King James version, with introd. and critical notes by Julius A. Bewer] [New York, 1951] 80 p. © Harper & Bros.; 28Mar51; A54169.

I. Bewer, Julius August, ed.

II. Harper and Brothers.

APR 8 0 1951

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Copyright Office

dr/r

Bewertung von Konstruktionen.

KESSELRING, FRITZ.

Bewertung von Konstruktionen; ein Mittel
zur Steuerung der Konstruktionsarbeit.

Düsseldorf [1951] 50 p. illus.

© Deutscher Ingenieur-Verlag GmbH;
25Nov51; AF0-7370.

I. Deutscher Ingenieur-Verlag G.m.b.H.,
Düsseldorf.

Bewertungszahlen für Wärmeaustauscher.

NOVAK, HEINRICH.

Bewertungszahlen für Wärmeaustauscher, Beiträge von H. Novak, B. Holtmann, W. Padberg und A. Raesfeld. 54 p. (Abhandlungen des Deutschen Kältetechnischen Vereins, Nr. 7) © Verlag C. F. Müller; 19Mar53 (in notice: 1952); AFO-11395.

I. Holtmann, Bernhard. II. Padberg, Walter. III. Raesfeld, Anton.

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Cont'd. on next card.

bj/

NOVAK, HEINRICH.

Bewertungszahlen für Wärmeaustauscher....card 2.

IV. Müller (C. F.) Verlag.

AF0-11395.

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bj/ /

AA 23258

Bewick wren.

see

Nature graph co.

afp 10-21-46

BEWIE, WILLIAM HENRY.

Missouri in Texas; a history of the Lutheran Church—Missouri Synod in Texas, 1855-1941. [Austin, 1952] 160 p. illus. © The Texas District, The Lutheran Church—Missouri Synod; 23Apr52; A66155.

I. Lutheran Church—Missouri Synod. Districts. Texas.

BEWILDER © w & m Walter Charles
Temple 12Jul48 EU139463

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BEWILDERED; w, m & © William Edward
Allison 27Oct52 EU292242

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Elizabeth Misch, Toledo;
30May47; EU78219.

BEWILDERED © m Billie Mitchell
Roberts 26Nov48 EU149762

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BEWILDERED © w & m Joe William Plumer
17Nov48 EU149122

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BEWILDERED; w, m & © Esther Young Rose
13Feb50 EU193501

FEB 27 1950

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M1630.2

.D

Bewildered.

Davis, Joe, 1896-

Bewildered (song) Words ... by J.
Davis. New York, Joe Davis music co.,
inc.

© 19Feb46, 2c 16Feb46; publisher;
EP1358. Prev. reg. 3Jan46,

I. Title.

Music Cat.

Library of Congress
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■ unpub 787

Bewildered.

see

Davis, Joe.

vf 3-1-46

Bewildered.

Neukum, John Edward.

Bewildered.

Rose, Jean.

BEWILDERED AND BLUE; w, m & © Alma
Frances Stanley 26Nov51 EU257074

DEC 10 1951

Library of Congress
Copyright Office

BEWILDERED AND CONFUSED; w & m Sydney
Nathan & Henry B. Glover © Arnel
Music Corp. 26Jun50 EU207856

JUL 13 1950

Bewildered ballade.

M1614 WAGNER, JOSEPH FREDERICK, 1900-
.W12 Bewildered ballade; [by] Joseph Wagner
B5 [words by Arthur Kramer] for voice and
piano. 65¢ © Southern Music Pub. Co.,
inc., New York; 31Dec51; EP60470.

I. Title. [II. Kramer, Arthur]

SL

Library of Congress
Copyright Office

MAR 24 1952

Bewildered giant.

M1380

.D

DONATO, ANTHONY, 1909-

The bewildered giant; piano solo by

Anthony Donato. 35¢ © Clayton F.

Summy Co., Chicago; 13Feb50; EP44460.

I. Title.

Library of Congress
Copyright Office

MAR 23 1950

M1527
.K65L6

BEWILDERED LOUIE from Louie, my
brother who talks to horses; m
Rudolph George Kopp © Loew's, inc.
4Oct46 EU38762

BEWILDERED MIND; w, m & © Bernhard
Melvin Markert 5Nov53 EU337767

Library of Congress
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BEWILDERMENT in Hades. DU21330. SEE
Thenon, Hans.

A bewilderment of birds.

STANFORD, JOHN KEITH.

A bewilderment of birds; illustrated
by A. M. Hughes. R. Hart-Davis.
260 p. © John Keith Stanford;
23Apr54; AIO-4234.

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BEWITCH ME © w & m Shura Dvorine
& Morgan Brooke 15Sep47 EU93844

Library of Congress
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BEWITCH your lover. AA213905. SEE
De Rodez, Martel, pseud.

BEWITCHED © w & m Jackson C. Allen &
Frank Kratz 7Feb49 EU156466

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BEWITCHED; w James L. B. Smith m James
Charles McNeil © James L. B. Smith
27Apr53 EU314373

Library of Congress
Copyright Office

BEWITCHED © w & m Regina Marion
Capes & Hazel Babcock Grunert
25Mar48 EU122489

BEWITCHED, a fantasy in three acts,
prologue and epilogue by Sidney
Howard and Edward Sheldon. ©
14May23, D64459. R62405, 23May50,
Theodore Sheldon (E)

JUN 1 4 1950

BEWITCHED, by W. Somerset Maugham. (In
Hearst's international, Feb. 1923)
© 20Jan23, B567857. R57765, 24Jan50,
W. Somerset Maugham (A)

FEB 16 1950

Bewitched.

M1356

.K

RODGERS, RICHARD, 1902-

(Pal Joey) Bewitched; [from Pal Joey]
words by Lorenz Hart, music by Richard
Rodgers [arr. by Ben Kendall] (In
Kendall, Ben, arr. Chappell's combo-
orks. p.1) [Part: B flat instruments]
© on arrangement; Chappell & Co., inc.;
16Jun52; EP63633.

I. Title. II. Title: Pal Joey. [III. Hart,
Lorenz Milton, 1895-1943. IV. Kendall,
Ben]

Library of Congress
Copyright Office

M1356
.K

Bewitched.

RODGERS, RICHARD, 1902-

(Pal Joey) Bewitched; [from Pal Joey]
words by Lorenz Hart, music by Richard
Rodgers [arr. by Ben Kendall] (In
Kendall, Ben, arr. Chappell's combo-
orks. p.1) [Part: C instruments] © on
arrangement; Chappell & Co., inc.;
16Jun52; EP63634.

I. Title. II. Title: Pal Joey. [III. Hart,
Lorenz Milton, 1895-1943. IV. Kendall,
Ben]

Library of Congress
Copyright Office

Revised
27Aug52

Bewitched.

M1356

.K

RODGERS, RICHARD, 1902-

(Pal Joey) Bewitched; [from Pal Joey]
words by Lorenz Hart, music by Richard
Rodgers [arr. by Ben Kendall] (In
Kendall, Ben, arr. Chappell's combo-
orks. p.1) [Part: E flat instruments]
© on arrangement; Chappell & Co., inc.;
16Jun52; EP63632.

I. Title. II. Title: Pal Joey. [III. Hart,
Lorenz Milton, 1895-1943. IV. Kendall,
Ben]

Library of Congress
Copyright Office

Revised
27Aug52

Bewitched.

M1554

RODGERS, RICHARD, 1902-

.R

(Pal Joey) Bewitched; [from Pal Joey]
four mixed voices, S.A.T.B., arranged
by Claude Williams, words by Lorenz
Hart, music by Richard Rodgers.
(Chappell's vocal library of part songs,
2171) [With piano acc.] 20¢ © on ar-
rangement; Chappell & Co., inc., New
York; 5Apr51; EP53951.

I. Title. [II. Williams, Claude, 1883-
III. Hart, Lorenz Milton, 1895-1943]

Library of Congress
Copyright Office

JUN - 6 1951

Bewitched.

M1564

RODGERS, RICHARD, 1902-

.R

(Pal Joey) Bewitched; [from Pal Joey]
four male voices, T.T.B.B., arranged by
Claude Williams, words by Lorenz Hart,
music by Richard Rodgers. (Chappell's
vocal library of part songs, 1209) [With
piano acc.] 20¢ © on arrangement;
Chappell & Co., inc., New York; 5Apr51;
EP53950.

MAY 3 1 1951

I. Title. II. Title: Pal Joey. [III. Williams,
Claude, 1883- IV. Hart, Lorenz
Library of Congress Milton, 1895-1943]
Copyright Office

Bewitched.

M1573

RODGERS, RICHARD, 1902-

.R

(Pal Joey) Bewitched; [from Pal Joey]
words by Lorenz Hart, music by Richard
Rodgers [for] three female voices, S.S.A.,
arr. by Claude Williams. [With piano acc.]
20¢ © Chappell & Co., inc., New York;
3Apr51; EP53977.

I. Title. II. Title: Pal Joey. [III. Hart,
Lorenz Milton, 1895-1943. IV. Williams,
Claude, 1883-]

Library of Congress
Copyright Office

JUN 21 1951

Bewitched.

M38

RODGERS, RICHARD, 1902-

.5

(Pal Joey) Bewitched; piano solo, by

.R

Richard Rodgers, arr. by Louis C. Singer.

50¢ © on arrangement; Chappell & Co.,
inc., New York; 17Feb53; EP69679.

I. Title. II. Title: Pal Joey.

[III. Singer, Lou, 1912-]

Bewitched. See

Dr. Christian, 425.

Bewitched am I.

M1630

HOLZER, HANS, 1920-

.2

Bewitched am I; by Hans Holzer, piano arrangement by S. Gunther. [For voice and piano] © Pleasant Music Pub. Corp., New York; 30May54; EP81401.

.H

I. Title. [II. Gunther, S.]

Library of Congress

Bewitched, bothered and bewildered.

M38

.5

.R

RODGERS, RICHARD, 1902-

(Pal Joey) Bewitched, bothered and be-

wildered; by Richard Rodgers, piano
solo arrangement by Jan August. 60¢

© on arrangement; Chappell & Co., inc.,
New York; 3May50; EP46343.

II. Title: Pal Joey.

I. Title. [II. August, Jan]

Library of Congress
Copyright Office

JUN 21 1950

BEWITCHED BY YOU; w, m & © Reginald
Harcourt Lobosky 6Oct53 EU333641

Library of Congress

The bewitched caverns.

RIENOW, LEONA TRAIN.

The bewitched caverns; illustrator:

Allen Pope. New York, C. Scrib-
ner's Sons. 151 p. © Leona

Rienow; 12Apr48; A24296.

Library of Congress
Copyright Office

1wg/p

Bewitched on the Battery; w & m R. S.
Moorer. © Reba Smith Moorer (Mrs.
C. P. Moorer), Harleyville, S. C.;
18Apr47; EU49144.

The bewitched parsonage.

**BRAITHWAITE, WILLIAM STANLEY
BEAUMONT.**

The bewitched parsonage; the story of the
Brontës. New York, Coward-McCann.
238 p. illus. © William Stanley
Braithwaite; 29Sep50; A48341.

I. Brontë, Charlotte.

NOV - 6 1950

vp/r

Library of Congress
Copyright Office

BEWITCHED THE NIGHT © w Lewis Allan
m Sid Bass 17Mar49 EU160995

Library of Congress
Copyright Office

KK 5685

... Bewitchery in perfume.

see

Bombi perfumer, inc.

zcr 10-6-46

BEWITCHING DIMPLE © w & m Edward
Maurice Sullivan 9Nov49 EU184417

BEWITCHING EYES; m James Charles
McNeil w & © N. Krishnarao 18Jun51
EU242585

1951

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BEWITCHING EYES; w, m & © James Eugene
Price 60ct54 EU373032

Library of Congress
Copyright Office

BEWITCHING EYES, with m; w & © on new
w Faye Terris 28May52 EU276460

Library of Congress
Copyright Office

THE BEWITCHING HOUR; w Gloria Shain
Schlienger m Leon X. Schlienger
© Gloria Shain Schlienger & Leon X.
Schlienger 28Jan52 EU262773

FEB 18 1952

Library of Congress
Copyright Office

Bewitching love.
Watsky, Harold.

BEWITCHING MOOD; m arr & © Jerome
Peter Brown 29Nov51 EU257440

DEC 14 1951

Library of Congress
Copyright Office

BEWITCHING tricks for Hallowe'en.

KK67404. SEE Minnesota Mining and
Manufacturing Company.

26 1951

BEWITCHING YOU; w Nell B. Peters
m Charles Ruddy © Nell B. Peters
5Jun52 EU277153

Library of Congress
Copyright Office

Bewley, Anna Belle.

DON'T DO ANYTHING YOU'LL BE SORRY FOR;
w Anna Belle Bewley m Ronald Buck ©
Anna Belle Bewley & Ronald Buck
26Apr54 EU356889

Bewley, Anna Belle.

I'LL ROMANCE WITH YOU; w Anna Belle
Bewley m Ronald Buck © Anna Belle
Bewley & Ronald Buck 26Apr54 EU356888

BEWLEY, IRENE.

Cyores (cures) versus doctors. [Monologue]

© Irene Bewley; 31Jul51; C5572.

AUG 2 0 1951

BEWLEY, IRENE.

A Fairtrace farewell. [Monologue]

© Irene Bowley; 26Jul51; C5564.

AUG 2 0 1951

BEWLEY, IRENE.

Hit was on ol' Christmas Eve. [Monologue]

© Irene Bewley; 31Jul51; C5574.

AUG 20 1951

BEWLEY, IRENE.

In a gift shop. [Monologue] © Irene
Bewley; 31Jul51; C5573.

AUG 2 0 1951

BEWLEY, IRENE.

Larnin'. [Monologue] © Irene Bewley;
26Jul51; C5565.

AUG 2 0 1951

BEWLEY, IRENE.

The star. [Monologue] © Irene Bewley;
31Jul51; C5575.

AUG 20 1951

Bowley, John

Pearl Harbour; song; words and melody
by John Bowley; accompaniment by William
Lord.

For solo voice with piano acc.

First line: Pearl Harbour, gem of the
Pacific.

© lc 9-17-45; John Bowley, Palmerston,
North New Zealand; E unp 8956.

eag 6-12-46

Bewley, Lorena M.

I REMEMBER, I REMEMBER m Robert
Pollack, © w Lorena M. Bewley
1Dec47 EU105773

Library of Congress
Copyright Office

BEWLEY, LOYAL VIVIAN.

**Alternating current machinery. 376 p.
illus. © The Macmillan Co., New York;
6Sep49; A35673.**

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I. Macmillan Co.

Library of Congress
Copyright Office

egm/r

BEWLEY, LOYAL VIVIAN.

Flux linkages and electromagnetic induction. New York [1952] 100 p. illus.
© The Macmillan Co.; 19Aug52; A69489.

I. Macmillan Company.

Library of Congress
Copyright Office

/r

BEWLEY, LOYAL VIVIAN.

Traveling waves on transmission systems.
2d ed. New York, Wiley. 543 p. illus.
(General Electric series) © General
Electric Co.; 29Jan51; A52181.

I. General Electric Co.

MAR 7 - 1951

hmp/r

Library of Congress
Copyright Office

BEWLEY, LOYAL VIVIAN,

Two-dimensional fields in electrical
engineering. 204 p. © The Mac-
millan Co., New York; 4 May 48;
A22281.

I. Macmillan Co.

Library of Congress
Copyright Office

ebc/b

Bewley, Margie May.

I LOVE NO ONE BUT YOU; m Leo & Hector
Richard w & © Margie May Bewley
15Nov50 EU221255

DEC 4 1950

Bewley, Steve C.

MONEY IN YOUR EYES; w Harry Okun m Steve
C. Bewley © Harry Okun & Steve C.
Bewley 3May54 EU356646

Library of Congress
Copyright Office

Bewley, Steve C.

YOU RAN AWAY; w Harry Okun m Steve C.

Bewley © Harry Okun & Steve C. Bewley

3May54 EU356647

Bewley, Walter S
Goforth, William W

Melody man; words by Walter S.
Bewley; music by William W. Goforth.

For solo voice with piano accompani-
ment.

First line: You lifted me to heaven
with your song.

© 3-6-46; Walter S. Bewley, Char-
lotte, N. C. and William W. Goforth,
Lexington, Va.; E unpub 10388.

BEWLEY MILLS ©.

Ask for Bewley Anchor fitting ration
range breeder chunkets and buck and
bull feeds. Sheet. © 22Mar49;

KK37834.

BEWLEY MILLS ©.

Ask for Bewley's Anchor buck and bull,
calf starter and range breeder
chunkets. Sheet. © 22Mar49;
KK37836.

BEWLEY MILLS ©.

Ask for Bewley's Anchor buck and bull
feed and sheep chunkets. Sheet.

© 22Mar49; KK37831.

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Ask for Bewley's Anchor horse and
mule feed and quarter horse
chunkets. Sheet. © 22Mar49;
KK37835.

BEWLEY MILLS ©.

Ask for Bewley's hog feeds. Bewley's
sure makes us grow faster and bet-
ter. Sheet. © 22Mar49; KK37830.

BEWLEY MILLS ©.

Ask for Bewley's hog feeds. For top
finish you can't beat Bewley's
swine supplement. Sheet.

② 22Mar49; KK37829.

BEWLEY MILLS ©.

Bowley's Anchor egg mash. Sheet.

© 22Mar49; KK37833.

BEWLEY MILLS ©.

Bewley's starters and growing mash.
(Animal feeds) Sheet. © 22Mar49;
KK37832.

Bewley's Anchor egg mash. SEE
Bewley Mills. KK37833.

BEWLEY'S starters and growing mash.
SEE Bewley Mills. KK37832.

Bewolkt bestaan.

DEBROT, COLA.

Bewolkt bestaan, roman. Amsterdam,
J. M. Meulenhoff. 352 p. © Nicolaas
Debrot (in notice: Cola Debrot); 15Apr48;
AF9645.

Library of Congress
Copyright Office

mds/kp

KK 9110

Bewon elixir; elixir thiamine chloride.

see

Wyeth inc., claimant

mgo 1-3-47

Bex, Marshall Lee.

LOVE HAS NO SEASON © w & m Marshall
Lee Bex 4Feb49 EU155849

BEX DETERGENT COMPANY ©.

BOCO mothproofing compound. Label.

© 25 Jun 48; KK26609.

A5 2472

Bexar bank plan.

see

Bexar County national bank.

cf 6-10-46

Bexar County Free Library.

Johnston, Leah Carter, 1886-

San Antonio, St. Anthony's town, narrated by Leah Carter Johnston from material comp. by the staffs of the San Antonio Public Library and the Bexar County Free Library. Illus. by Eduardo Cardenas. San Antonio, Librarians' Council, 1947.

xii, 146 p. illus. 24 cm.

Map on lining-papers.

Bibliography: p. 132-133.

1. San Antonio. I. San Antonio. Public Library. II. Bexar County Free Library, San Antonio.

F394.S2J63

976.4

47-5139*

© Librarians' Council of the San Antonio Public Library;
13Jun47; A14171.

A5 2472

Bexar County national bank, claimant.

Bexar bank plan. (In San Antonio
light, 4-15-46, p. 5A)

Adv.

Application author: Pitluk adv. co.
C4-15-46; 1c 4-29-46; San Antonio;
A5 2472.

cf 6-10-46

BEXAR COUNTY, TEX.

TOBIN (EDGAR) AERIAL SURVEYS.

[Aerial photographic map showing portions of Bexar and adjacent counties in south central Tex.] 2S - 11 & 12E ... 5S - 10 to 16E ... 8S - 13E. Scale 1" = 6,000'.

© Edgar Tobin Aerial Surveys, Margaret Batts Tobin, individually and as executrix of the estate of Edgar G. Tobin, owner; 15Jan54; F17310.

1. Bexar County, Tex.

Library of Congress



BEXAR COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Drainage with well data, regional survey map [Bexar and portions of adjacent counties, Tex.] from lat. N. $29^{\circ}00'$ to N. $30^{\circ}00'$, from long. W. $98^{\circ}00'$ to W. $99^{\circ}00'$. map 134 x 108 cm. Scale ca. 1:96,000 or 1" = 8,000 feet. © Edgar Tobin, Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 27Dec50; F9908.

1. BEXAR COUNTY, Tex.

Bexar County, Tex.

TOBIN (EDGAR) AERIAL SURVEYS.

Drainage with well data, regional survey map. [Bexar, Comal ... counties, Tex.]

Lat. N. $29^{\circ}00'$ - N. $30^{\circ}00'$; long.

W $98^{\circ}00'$ - W. $99^{\circ}00'$. 119 x 10⁴ cm.

Approximate scale: 1" equals 8,000

feet. © Edgar Tobin aerial surveys,

Edgar Tobin, sole owner, San Antonio;

22Mar46; F 2127.

BEXAR COUNTY, TEX.

TOBIN (EDGAR) AERIAL SURVEYS.

Drainage with well data, regional survey map [Bexar and portions of adjacent counties, Tex.] from lat. N. $29^{\circ}00'$ to N. $30^{\circ}00'$, from long. W. $98^{\circ}00'$ to W. $99^{\circ}00'$. Scale ca. $1'' = 8,000$ feet.
© Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner; 27Oct52; F15882.

1. Bexar County, Tex.

BEXAR COUNTY, Tex.

FERGUSON (M. L.) MAP COMPANY, San Antonio.

*Map of Bexar County, Texas. San Antonio [1951] map 232 x 213 cm. on 2 sheets 133 x 218 cm. and 131 x 218 cm. Scale ca. 1:32,000. Blue line print. "Polyconic projection." Shows San Antonio in detail. © M. L. Ferguson (Marion Lee Ferguson); 20Mar51; F11083.

1. BEXAR COUNTY, Tex. 2. SAN ANTONIO.
I. FERGUSON, MARION LEE.

Library of Congress
Copyright Office

MAR 24 1952

BEXAR COUNTY, Tex.

FERGUSON (M. L.) MAP COMPANY, San Antonio.

New street and road guide, San Antonio and Bexar County, with key and finder map.

3d ed. San Antonio [1952] ©1948. 92 p. maps (1 fold.) 18 cm. Scale of fold.

map ca. 1:26,000. Appl. authors: Marion Lee Ferguson and Hector Raul Parga.

© on complete revision & new street data; Marion Lee Ferguson; 23Jan52 (in notice: 1948); AA208133.

Library of Congress
Copyright Office

(Cont'd on next card)

FERGUSON (M. L.) MAP COMPANY, San
Antonio.

New street and road guide.....(Card 2)

1. SAN ANTONIO.

2. BEXAR COUNTY, Tex.

I. FERGUSON, MARION LEE.

II. PARGA, HECTOR RAUL.

AA208133.

Library of Congress
Copyright Office

Bexar County, Tex.

SOUTH TEXAS DRAFTING SERVICE, Corpus
Christi, Tex.

Ownership map of Bexar county, Texas
[south half] 106 x 197 cm. Scale:
1 inch to 3,000 feet. © 15Jul46;
F 1982.

BEXAR COUNTY, TEX.

FERGUSON (M. L.) MAP COMPANY.

New street and road guide, San Antonio and Bexar County, with key and finder map. [4th ed.] 103 p. Cover title. Scale of fold. map ca. 1:26,000. Appl. authors: Marion Lee Ferguson & Hector Raul Parga. NM: "complete revision and additional new street & road data." © Marion Lee Ferguson; 24Apr54; A136406.

1. San Antonio.

2. Bexar County, Tex.

Library of Congress

BEXAR COUNTY, Tex. SEE Ferguson, Marion
Lee. Road map, Bexar County, Texas.

**BEXAR COUNTY, Tex. SEE Hearne Bros.,
Detroit. Official Hearne Brothers polyconic
projection map of greater San Antonio and
Bexar County [Tex.]**

F3526.

BEXAR COUNTY, Tex. SEE

Tobin (Edgar) Aerial Surveys.

Drainage with well data ... [Bexar]

F5466.

Bexten, Rudy, pseud. See
Shirnberg, Rudolph Alvin.

BEXTEN, RUDY, pseud. SEE
Shirnberg, Rudolph Alvin, 1894-

EU246498

AUG 20 1951

BEXTEN, RUDY, pseud. SEE
Shirnberg, Rudy.

EU281149

BEXTEN, RUDY, pseud. SEE
 Shirnberg, Rudy A.

EU279306

BEY, ABDUL AHMAD.

Death's conquest; or I sold my soul to
the devil. A dramatic radio script.

© Abdul Ahmad Bey; 1c 27Dec48; DU17708.

BEY, ABDUL AHMAD.

Fear; or, I had no chance to live.

A play in one act. © Abdul Ahmad
Bey; lc 27Dec48; DU19210.

BEY, CHARLES MOSLEY ©.

Clock of destiny. 47 p., diagra.,
ports. © 20Sep47; AA77869.

BEY, CHARLES MOSLEY.

Clock of destiny. Vol. 2. Your
master key of civilization.

cRev. 1951; 44 p. illus. © on
revisions; Charles Mosley Bey;
15Jan52 (in notice: 1951); AA209316.

BEY, CHARLES MOSLEY.

Clock of destiny; your master key
of civilization. Folder. illus.

© on revisions; Charles Mosley

Bey; 22Apr52 (in notice: 1947);

AA222141.

Bey, Dschenab Schehabbüdin.

LIEDER AN DIE GELIEBTE, op.18, no.1-5;
w Dschenab Schehabbüdin Bey, German
translation by Hans Bethge, m Wil-
helm Grosz. © 12Mar24, E592068.
R88191, 29Dec51, Elisabeth Grosz (W)

MAR 16 1952

Library of Congress
Copyright Office

Bey, Ernest.

CHRISTMAS BELLS AGAIN ARE RINGING ©
W. & m Ernest Bey 20Sep48 EU143634

Bey, Ernest.

COCK-A-DOODLE DEE DOO; w, m & © Ernest
Bey 5Dec51 EU257993

DEC 28 1951

Library of Congress
Copyright Office

Bey, Ernest .

FOUR LITTLE ORPHANS ON CHRISTMAS EVE
MEET; w, m & © Ernest Bey 8Jan52
EU260549

FEB 18 1952

Library of Congress
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Bey, Ernest.

HAUNTING LIKE AN ECHO IN THE MOONLIGHT;

Haunting like an echo; w, m &

© Ernest Bey 1Aug50 EU211138

SEP -1 1950

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Bey, Ernest.

I'M UP IN THE TREE; w, m & © Ernest
Bey 6Mar52 EU266868

MAR 27 1952

Library of Congress
Copyright Office

Bey, Ernest.

IT'S HEAVEN WITH YOU © w & m Ernest
Bey 23Mar49 EU161555

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Bey, Ernest.

IT'S LOVE; w, m & © Ernest Bey
27Mar51 EU233664

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APR 12 1951

Bey, Ernest.

NOWHERE, NOWHERE HAVE I FOUND YOU;
w, m & © Ernest Bey 27Mar51
EU233665

APR 18 1951

Library of Congress
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Bey, Ernest.

ON OUR WEDDING DAY. On my wedding day
© w & m Ernest Bey 16May49 EU167771

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Bey, Ernest.

The queen of the sea; w & m F. Bey.

© Ernest Bey, Cleveland; 18Mar47;

EU67519.

Bey, Ernest.

THE QUEEN OF THE SEA; w, m & © Ernest
Bey 27Mar51 EU233663

APR 12 1951

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Bey, Ernest.

SANTA'S FLYING SUBMARINE; w, m & ©
Ernest Bey 5Dec51 EU257992

JAN - 4 1952

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Bey, Ernest.
SWEET ARE THE VISIONS OF CHILDHOOD;
w, m & © Ernest Bey 1Aug50 EU211139

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Copyright Office

AUG 23 1950

Bey, Ernest.

VAGABOND BANJO; w, m & © Ernest Bey
1Aug50 EU211137

SEP - 6 1950

Bey, Ernest.

WHAT A WONDERFUL WORLD THIS COULD BE;

w, m & © Ernest Bey 22Dec50 EU224392

JAN 11 1951

Library of Congress
Copyright Office

Bey, Ernest.

WHEN MY HEART IS FULL OF SORROW; w, m
& © Ernest Bey 6Mar52 EU266867

MAR 27 1952

Library of Congress
Copyright Office

Bey, ^Ernest.

WOE BE ME THAT I SHOULD BE © w & m
Ernest Bey 29Jul47 EU86827

Bey, Ernest.

YOU'LL NEVER GO WRONG © w & m Ernest
Bey 29Jun49 EU171653

Library of Congress
Copyright Office

Bey, Mrs. G. Gilmore.

MY HEART m Louis Tobin (C) w Mrs. G.
Gilmore Bey 9Feb48 EU116487

Bey, George Moore.

NO GOOD WOMAN BLUES; w, m & © George
Moore Bey 7Aug50 EU211631

SEP - 6 1950

Library of Congress
Copyright Office

BEY, HAMID
SEE Hamid Bey.

A

NOV 26 1951

BEY, JUANITA B.

Roving winds, poems. Pageant Press.

56 p. © Juanita B. Bey; 16Jun54;
A148966.

cr/

Library of Congress
Copyright Office

Bey, Lawrence.

BENEATH THE MIDNIGHT BLUE ALONE
m Lewis Leslie Loth, © w Law-
rence Bey 19Nov47 EU104233

Library of Congress
Copyright Office

Bey, Lawrence.

HILLS; w Lawrence Bey m Al Terry ©
Lawrence Bey & Al Terry 19Nov51
EU256423

C - 6 1951

Library of Congress
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Bey, Lawrence.

I cannot tell you of my dream; w L. Bey, m
J. Cornell. © Lawrence Bey, Versailles,
Ohio & John Cornell, Hollywood, Calif.;
24 Mar47; EU 70320.

Library of Congress
Copyright Office

Bey, Lawrence.

I'M AFRAID TO ASK YOU FOR A DATE; w
Roger John Barga & Lawrence Bey m
Ken Watkins © Roger John Barga &
Ken Watkins 8Sep52 EU287056

E unpub. 3490

Boy, Lawrence.

I'm just a dreamer [words and
music] by Lawrence Bey.

For solo voice with piano accom-
paniment.

First line: With time on my hands
and little to do.

© 1 c 1-22-46; Lawrence Bey,
Versailles, O.; E unpub. 3490.

ge 4-9-46

BEY, PILAFF, pseud.

SEE Douglas, Norman.

Bey, Rebecca Ackerman.

I FELL IN LOVE; w, m & © Rebecca
Ackerman Bey 30Mar53 EU311036

Library of Congress
Copyright Office

M1356

.B

BEY, RUDOLF, 1910-

Enzian; Schnell-Polka, Musik und Arrangement: Rudolf Bey. (Scala concert serie, 11) [Piano-conductor score (orchestra) and parts] © Musikverlag Hans Sikorski, Hamburg; 9May52; EF0-14596.

I. Title.

Library of Congress
Copyright Office



BEY, TAJI, PSEUD. SEE
Lowenst, Mrs. Taji Zara, 1909-

EU359817

Bey, W. R.

PLEADING BLUES m Robert Pollack

© w W. R. Bey 24May48 EU133922

Library of Congress
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Bey, William.

EVENING BELLS; m Louis Tobin w & © William Bey 19Mar51 EU232869

APR 13 1951

Library of Congress
Copyright Office

Bey, William.

This flame in my heart; words by
W. Bey.

Melody and chord symbols.

© 7-5-46; W. Bey, Toledo; EU 27801.

~~Bey, William Reason.~~

PLEADING BLUES © w William Reason

Bey, m Robert Pollack 4Aug47

EU89883

BEYAERT, RENÉ.

Calcul des petits transformateurs.

397 p. © Dunod; 1Sep54;

AFO-15609.

I. Dunod, firm.

Library of Congress
Copyright Office

b/a

BEYAERT, RENÉ.

Les petits moteurs électriques. 2. éd.

253 p. illus. ©Dunod, Paris;

2Jan49; on revisions & additions;

AF9443.

I. Dunod.

Library of Congress
Copyright Office



md/mb

BEYBROOK, LARRY. SEE
Deybrook, Larry Mitchell, 1910-

EU378781

BEYDE, S., pseud. SEE
Rzewuski, Stefan.

M1503 BEYDTS, LOUIS, 1895-
.B57 ^A l'aimable Sabine; comédie musicale
A2 en deux actes et cinq tableaux,
1948 livret de Léopold Marchand,
musique de Louis Beydts. ©
Editions Max Eschig, Paris; 5May48;
EF10511. Piano-vocal score.

I. Marchand, Léopold, 1891- lyri-
cist. II. Title.

M1003 BEYDTS, LOUIS, 1895-

.B498 ^A travers Paris, suite d'orchestre
A2 [by] Louis Beydts. © Éditions
Salabert, Paris; 1Jul48; EF10507.

I. Title.

M1614 BEYDTS, LOUIS, 1895-

.B57C5 Chansons pour les oiseaux; [by] Louis
Beydts, quatre mélodies sur des poèmes
de Paul Fort. [For voice and piano]
© Durand & cie, Paris; 24Nov50;
EF0-6429.

I. Title. [II. Fort, Paul, 1872-]

MAY 4 - 1951

s.l.

Library of Congress
Copyright Office

M1621

.B

BEYDTS, LOUIS, 1895-

Le cœur inutile; [by] Louis Beydts, six
mélodies sur des poèmes extraits des
Désirs de Robert Honnert. © Durand
& cie, Paris; 23Jul49; EF-0880. For
voice and piano.

I. Honnert, Robert, 1901-

lyricist.

II. Title.

art.

Library of Congress
Copyright Office

M1621

.B

BEYDTS, LOUIS.

Crépuscule; poème de Henri de
Régner, musique de Louis Beydts.
© Durand et Cie., Paris; 15Mar47;
EF3888.

I. Régner, Henri de, lyricist.

II. Title.

Music cat.

M1613
.B59D6

BEYDTS, LOUIS, 1895-1953.

(D'ombre et de soleil) Dans la saison qu'
Adonis fut blessé; [from] D'ombre et de
soleil, poème de P. J. Toulet, musique de
Louis Beydts. [Score: voice and orchestra]
© Durand & cie, Paris; 29Dec53;
EF0-26872.

I. Title. II. Title: D'ombre et de soleil.
[III. Toulet, Paul Jean, 1867-1920]

Library of Congress

SL

M1621 BEYDTS, LOUIS, 1895-

.B

D'ombre et de soleil; huit
mélodies de Louis Beydts, sur
des poèmes extraits des
"Contrerimes" de P. J. Toulet.
© Éditions Durand & Cie.,
Paris; 31 Oct 46; EF5178. For
voice and piano.

I. Toulet, P. J., lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

M1613
.D59D62

BEYDTS, LOUIS, 1895-1953.

(D'ombre et de soleil) Dormez, ami;
[from] D'ombre et de soleil, poème de
P. J. Toulet, musique de Louis Beydts.
[Score: voice and orchestra] © Durand
& cie, Paris; 29Dec53; EF0-26874.

I. Title. II. Title: D'ombre et de soleil.
[III. Toulet, Paul Jean, 1867-1920]

SL

Library of Congress

M1613

.B59D63

BEYDTS, LOUIS, 1895-1953.

(D'ombre et de soleil) Douce plage où
naquit mon âme; [from] D'ombre et de
soleil, poème de P. J. Toulet, musique
de Louis Beydts. [Score: voice and
orchestra] © Durand & cie, Paris;
29Dec53; EF0-26875.

I. Title. II. Title: D'ombre et de soleil.
[III. Toulet, Paul Jean, 1867-1920]

SL

Library of Congress

M1613

.B59D64

BEYDTS, LOUIS, 1895-1953.

(D'ombre et de soleil) L'hiver bat la
vitre et le toit; [from] D'ombre et de
soleil, poème de P. J. Toulet, musique de
Louis Beydts. [Score: voice and orchestra]
© Durand & cie, Paris; 29Dec53;
EF0-26876.

I. Title. II. Title: D'ombre et de soleil.
[III. Toulet, Paul Jean, 1867-1920]

art.

Library of Congress

SL

M1613
.B59D65

BEYDTS, LOUIS, 1895-1953.

(D'ombre et de soleil) Iris, à son brillant
mouchoir; [from] D'Ombre et de soleil,
poème de P. J. Toulet, musique de Louis
Beydts. [Score: voice and orchestra]
© Durand & cie, Paris; 29Dec53;
EF0-26871.

I. Title. II. Title: D'ombre et de soleil.
[III. Toulet, Paul Jean, 1867-1920]

SL

Library of Congress

M1613
.B59D66

BEYDTS, LOUIS, 1895-1953.

(D'ombre et de soleil) Puisque tes jours ne
t'ont laissé; [from] D'ombre et de soleil,
poème de P. J. Toulet, musique de Louis
Beydts. [For voice and orchestra]
© Durand & cie, Paris; 29Dec53;
EF0-26878.

I. Title. II. Title: D'ombre et de soleil.
[III. Toulet, Paul Jean, 1867-1920]

SL

Library of Congress

M1613
.B59D67

BEYDTS, LOUIS, 1895-1953.

(D'ombre et de soleil) Le temps irrévocable
a fui; [from] D'ombre et de soleil, poème
de P. J. Toulet, musique de Louis Beydts.
[Score: voice and orchestra] © Durand
& cie, Paris; 29Dec53; EF0-26877.

I. Title. II. Title: D'ombre et de soleil.
[III. Toulet, Paul Jean, 1867-1920]

art.

Library of Congress

SL

M1613

BEYDTS, LOUIS, 1895-1953.

.B59D68

(D'ombre et de soleil) Toi qu'empourprait
l'âtre d'hiver; [from] D'ombre et de
soleil, poème de P. J. Toulet, musique
de Louis Beydts. [Score: voice and orches-
tra] © Durand & cie, Paris; 29Dec53;
EF0-26873.

I. Title. II. Title: D'ombre et de soleil.
[III. Toulet, Paul Jean, 1867-1920]

SL

Library of Congress

BEYDTS, LOUIS, 1895-1953.


Dans la saison qu'Adonis fut blessé.

SEE HIS D'ombre et de soleil.

EF0-26872

xM

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BEYDTS, LOUIS, 1895-1953.

**Dormez, ami. SEE HIS D'ombre et de
soleil.**

EF0-26874

xM

Library of Congress




BEYDTS, LOUIS, 1895-1953.

Douce plage où naquit mon âme. SEE HIS
D'ombre et de soleil.

EF0-26875

xM

Library of Congress



M1621 BEYDTS, LOUIS, 1895-

.B En Arles ... [by] Louis Beydts,
 poème de P. J. Toulet. ©
 Durand & Cie, Paris; 15Mar47;
 EF6317. Score (voice, flute
 ad. lib. and piano) and part
 for flute.

I. Toulet, P. J., lyricist. II.
Title.

xM1621.3

Library of Congress
Copyright Office

Music Cat.

No R

M1621

.B

Beydts, Louis.

La guirlande de Marceline; sept romances sur des poésies de Marceline Desbordes-Valmore. [Paris] Pierre Noel.

© claimed on 7 songs, 31Dec44; 1c 8Nov46; publisher.

Contents.-[v.] 1. Un billet de femme (© EF2667) -[v.] 2. C'est moi (© EF2668) -[v.] 3. Pour le petit enfant (© EF2669) -[v.] 4. La sincère (© EF2670) -[v.] 5. Amour partout (© EF2671) -[v.] 6. Ne parle pas (© EF2672) -[v.] 7. Un cri (© EF2673)

(Continued on next
card) Music Cat.

Library of Congress
Copyright Office

M1621

.B

Beydts, Louis.

La guirlande de Marceline. (Card 2)

I. Desbordes-Valmore, Marceline,
lyricist. II. Title.

Music Cat.

BEYDTS, LOUIS, 1895-1953.

L'hiver bat la vitre et le toit. SEE HIS
D'ombre et de soleil.

EF0-26876

xM

art,

Library of Congress

M1045 BEYDTS, LOUIS, 1895-

.B56 ^Hue! Croquis parisien, pour petit
H8 orchestre, par Louis Beydts. ©
Éditions Salabert, Paris; 29Oct48;
EF11371.

I. Title.

BEYDTS, LOUIS, 1895-1953.

Iris, à son brillant mouchoir. SEE HIS
D'ombre et de soleil.

EF0-26871

xM

Library of Congress

M1621 BEYDTS, LOUIS, 1895-
.B Mélancolie; [by] Louis Beydts. Piano et
chant. © Éditions Fortin, Paris;
16Nov49; EF0-1670.

I. Title.

Library of Congress
Copyright Office

APR 7 1950

M1621

BEYDTS, LOUIS.

.B

Le présent; poème de Louise
Lalanne, musique de Louis
Beydts. © Durand & Cie.,
Paris; 15Mar47; EF3610.

I. Lalanne, Louise, lyricist.

II. Title.

Music Cat.

BEYDTS, LOUIS, 1895-1953.

Puisque tes jours ne t'ont laissé. SEE HIS
D'ombre et de soleil.

EF0-26878

xM

Library of Congress

BEYDTS, LOUIS, 1895-1953.

Le temps irrévocable a fui. SEE HIS
D'ombre et de soleil.

EF0-26877

xM

art.

Library of Congress

BEYDTS, LOUIS, 1895-1953.

Toi qu'empourprait l'âtre d'hiver. SEE HIS
D'ombre et de soleil.

EF0-26873

xM

Library of Congress

*

BEYE, HOLLY. SEE
Ruff, Holly Beye, 1920-

EP85563

Library of Congress

BEYEA, Basil.

Explosion at 17 Elm. DU19887. SEE

Davis, Leo Aaron.

BEYEN, J. W.

Money in a maelstrom. 221 p.

**© The Macmillan Co., New York; 9Aug49;
A34822.**

I. Macmillan Co.

**Library of Congress
Copyright Office**

mds/bs

BEYENKA, MARY MELCHIOR, Sister.
Consolation in Saint Augustine. [Thesis]
119 p. (The Catholic University of
America. Patristic studies, v. 83)
© The Catholic University of America
Press, inc., Washington; 12May50;
A44217.

I. Catholic University of America Press.

Library of Congress
Copyright Office

ebc/r

JUL 1 1 1950

BEYER, ALFRED, ed.

Lehrbuch der Sozialhygiene; hrsg.
und redigiert von A. Beyer und
K. Winter, unter Mitarbeit von
F. Amon [et al.] 860 p. © VEB
Verlag Volk und Gesundheit;
26Aug53; AFO-12251.

I. Winter, Kurt, joint ed.

II. Volk und Gesundheit, Verlag.

Library of Congress
Copyright Office

J/16

Beyer, Alta.

OOM-PA; w, m & © Alta Beyer 31May50
EU205670

JUN 2 2 1950

Library of Congress
Copyright Office



BEYER, ALTA. SEE ALSO
Beyer, Lydia Alta.

EU216701.

OCT 11 1950

Beyer, Mrs. Arthur.

M1906 KELLER, BERNICE.

.R3K A rainbow in my heart, words by Mrs.
 Arthur Beyer, music by Bernice
 Keller. © Mrs. Arthur Beyer;
 4Oct48; EP30601.

I. Beyer, Mrs. Arthur, lyricist. II.
Title.

Beyer, Barnet J., tr.

Bourru, soldier of France, by Jean de Vignes
Rouges, pseud. Taboureau, capitaine. #13722.

egn 17Feb47

Bayer, Barnet J., tr.

France facing Germany. Speeches and
articles by Georges Clemenceau. Tr.
~~from the French by Ernest Hunter Wright,~~
~~pseud. of Barnet J. Bayer.~~ (R13720.)

rvc 15Feb47

Beyer, Barnet J., tr.

None: love and soil, by Gaston Roupnel.
R13721.

egn 17Feb47

Beyer, Barnet J., tr.

Two banks of the Seine (Les deux rives), by
Fernand Vanderem. R13723.

egn 17Feb47

Beyer, Barnet J., tr.

Vagabonds of the sea, by Rene Milan. R13724.

egn 17Feb47

BEYER, Barnet J. SEE
Caruso and the art of singing.
R57579.

FEB 8 1950

BEYER, BARRY.

The Chenango Canal. [Norwich Pub.
Co.] 25 p. © Barry Keith Beyer;
24Nov54; A164739.

Library of Congress
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h/ℓ

Beyer, C.B., claimant.

see

ALBUQUERQUE, N. M.

Beyer, Carl.

CAN'T YOU TELL; w, m & © Mitch Lebo
& Carl Beyer 17Sep52 EU289025

BEYER, CARL. SEE

Beyer, Carlton St. Croix, 1912-

1914-

EU-311965

EU296146

BEYER, CARL AUGUST ©.

The Leona compact bracelet. Pen and
ink sketches. Dated Apr. 29, 1949.

© 10 24 Jun 49; GU13053.

Beyer, Carlton.

M285
.M6B

BACH, JOHANN SEBASTIAN, 1685-1750.
Harmonica classics; three numbers by
J. S. Bach. Transcribed for harmonica
and piano by Carlton Beyer and Richard
Bain. [Score] \$1. © Bruce Humphries,
inc., Boston; 5Jun50; EP47409.

I. Title. [II. Beyer, Carlton. III. Bain,
Richard]

s.1

Library of Congress
Copyright Office

100 27 1950

Beyer, Carlton Lacroix.

THIRTY-FIVE; w August Ben Arnold m
Carlton Lacroix Beyer © August Ben
Arnold 23Dec52 EU298142

Beyer, Carlton St. Croix.
IKE'S THE MAN; w Frank Kenneth Kraese
w & m Carlton St.Croix Beyer ©
Carlton St.Croix Beyer 14Jul52
EU281086

Beyer, Carlton St. Croix.

THE LIFE OF A LOVER; w, m & © Nicholas
Grooms & Carlton St. Croix Beyer
16Aug54 EU367600

Library of Congress
Copyright Office

© w, m + remit Carlton St. Croix Beyer
745 Huntington Ave 1914-
Boston

Beyer, Carlton St. Croix.
ROCKET TO THE MOON; w August Benedict
Arnold m Carlton St. Croix Beyer ©
August Benedict Arnold 3Dec52
EU296146

Beyer, Carlton St. Croix.

The sing-song; w & m C. S. Beyer &
A. T. Olsen. © Carlton St. Croix
Beyer, Boston & Albion Thorwald
Olsen, Dorchester, Mass.; 29Mar47;
EU69188.

Beyer, Carlton St. Croix.

THERE IS NO REASON. Je me demande;
French w Omer Arsenault, English w
& m Carlton St. Croix Beyer ©
Carlton St. Croix Beyer 14Apr53
EU311865

Revised
22Oct54

Library of Congress
Copyright Office

BEYER, CHARLOTTE DORA. SEE
Beyers, Charlotte Dora, 1899-

EU291654

Beyer, E.

MEDLEY ON NATIONAL AIRS; by E. Beyer,
rev. arr. for orchestra by Carl
Fischer, inc., employer for hire of
Julius S. Seredy. © on arr., 18Feb25,
E612662. R92489, 26Mar52, Carl
Fischer, inc. (PWH)

BEYER, EARL D. ©

Nob Hill, chicken a la king.

Label. © 3May51; KK62219.

JUN - 6 1951

Beyer, Emil.

BY THE FOUNTAIN © m Emil Beyer

70ct47 EU98171

M25

BEYER, EMIL.

.B

By the fountain ... for piano solo,
by Emil Beyer. Cincinnati, Beyer
Music Studios. © Emil Beyer;
24Dec47; EP21508.

Beyer, Emil.

DESTINY © w & m Emil Beyer 12Oct49
EU181752

Library of Congress
Copyright Office

Beyer, Emil.

ETUDE © m Emil Beyer 12Oct49 EU181751

Library of Congress
Copyright Office

M25
.B

Boyer, Emil.

Nocturne; in C sharp minor, for piano
solo. Cincinnati, Boyer music studios.

75¢

© 12 Nov 46; composer, Cincinnati;
EP9539.

Music Cat.

Library of Congress
Copyright Office

M1621

.B

BEYER, EMIL.

Ocean Echoes; for voice and piano,
medium or high. Poem by Phyllis
Ernst, music by Emil Beyer.

Cincinnati, Beyer Music Studios.

© Emil Beyer, Cincinnati;
12Nov47; EP19202.

I. Ernst, Phyllis, lyricist. II. Title.

Beyer, Emil.

PRELUDE IN D MAJOR, NO. 5, FOR THE
PIANO © m Emil Beyer 10Jul47
EU84480

M25
B

BEYER, EMIL.

(Prelude, piano, no. 2) Prelude in A
minor, no. 2, ~~opus~~ for the piano by
Emil Beyer. Cincinnati, Beyer Music
Studios. © Emil Beyer, Cincinnati;
2May47; EPL4505.

I. Title. II. Title: Prelude in A minor,
no. 2.

jsa/c

M25

.B

Beyer, Emil, of Cincinnati.

[Prelude, piano, no. 3, G major]

Cincinnati, Beyer music studios. 3 p.
50¢

© 21 Oct 46; composer, Cincinnati;
EP9274.

Library of Congress
Copyright Office

Music Cat.
Official only

M25
.B

Beyer, Emil.

Prelude solemn; in C minor, for piano
solo. Cincinnati, Beyer music studios.
60¢

© 12 Nov 46; composer, Cincinnati;
EP9541.

Music Cat.

Library of Congress
Copyright Office

Beyer, Emil.

PRELUDIO SERIOSO © m Emil Beyer
15Feb49 EU157429

Library of Congress
Copyright Office



Beyer, Emil.

Sonata in B \flat minor for the piano; m
E. Beyer. © Emil Beyer, Cincinnati;
15May47; EU76873.

Beyer, Emil.

SONATA NO. 2 © m Emil Beyer 15Oct48
EU147858

Library of Congress
Copyright Office

M1621

.B

Beyer, Emil.

Sunset; for voice and piano ... poem
by Pauline Sager. Cincinnati, Beyer
music studios. 5 p. 60¢

© 10 Oct 46; composer, Cincinnati;
EP8669.

I. Sager, Pauline, lyricist. II. Title

Library of Congress
Copyright Office

Official only

Beyer, Emil.

TOCCATA © m Emil Beyer 12Oct49 EU181750

Library of Congress
Copyright Office

M1621

.B

Beyer, Emil, of Cincinnati.

How wonderful is music; for voice and piano, high or medium. Lyrics ... by E. Beyer. Cincinnati, Beyer music studios. 5 p. 60¢

© 10 Oct 46; composer, Cincinnati; EP 670.

I. Title.

Library of Congress
Copyright Office

Music Cat.
Official only

Beyer, Emil.

VISION; m & © Emil Beyer 20Sep50
EU216052

OCT 16 1950

Library of Congress
Copyright Office

Beyer, Emil.

WHEN I WALK WITH YOU © w & m Emil
Beyer 23Mar49 EU161521

Library of Congress
Copyright Office

BEYER, ERNESTINE (COBERN)

Happy animal families, poems. Pictures
by John Pike. New York, 1952. 1 v.
(Big treasure books) © Grosset & Dunlap,
inc.; 4Sep52; A72202.

I. Pike, John, illus.

II. Grosset and Dunlap, inc.

Library of Congress
Copyright Office

j/m

BEYER, ERWIN F., SR.

Basic gymnastics material for
students and coaches, prepared
for students at George Williams
College and the University of
Chicago. © Erwin F. Beyer, Sr.;
50ct54; A156808.

Beyer, Erwin Frank, 1915—

... Acrobatics for all; coeducational acrobatics simplified.
Chicago, Ill., The University of Chicago press [1947]

xv, 122, [1] p. incl. illus. (incl. ports.) forms. 24 $\frac{1}{2}$ ".

1. Acrobats and acrobatism.

I. Title.

GV551.B4

796.41

47-1516

© 1Feb47; 2c 15Dec46; University of Chicago; A10322.

Library of Congress

[10]

fw/vjw/car

Beyer, Evelyn, 1907-

All babies have mummies and daddies just like you. Copyright ... by Evelyn Beyer. [New York, W. R. Scott, inc., ©1946.

[20] p. col. illus. 23½ x 21^{cm}. (*On cover: Young Scott books*)

"With illustrations by Dahlov Ipcar."

I. Ipcar, Dahlov (Zorach) illus. II. Title.

PZ10.3.B459A1

47-422

© 15Oct46; author, Rochester, Minn.; A8778.

BEYER, EVELYN.

Who likes dinner? Pictures by Dellwyn
Cunningham. New York, c1953. 1 v.
(Wonder books, 598) © Wonder Books,
inc.; 12Mar53; A92813.

I. Cunningham, Dellwyn, illus.

II. Wonder Books, inc.

MT222

BEYER, FERDINAND.

.B57

1947

Preliminary School for the Piano-
forte; [by] Beyer, with
additional compositions by
Victor Herbert, Domenico Savino,
and Hugo Frey, [ed. by J. Frank
Leve] © Hamilton S. Gordon,
inc., New York; 1Aug47; on
compilation and new pieces;
EP16054.

1. Piano--Methods. I. Herbert, Victor,
1859-1924. II. Savino, Domenico. III.
Frey, Hugo, 1874- IV. Leve, J.
Library of Congress Frank, ed. V. Title.
Copyright Office

Beyer, Florence Heather.

BEAUTIFUL MINOCQUA; w & m Florence
Heather Beyer arr Duke Scheffler ©
Florence Heather Beyer 22Sep54
EU373713

Beyer, Florence Heather.

THE MILWAUKEE BRAVES SONG; w, m & ©

Florence Heather Beyer 21Sep53

EU331512

Library of Congress

M1978
.S7B

BEYER, FLORENCE HEATHER, 1909-
The Milwaukee Braves song; words and
music by Florence Heather Beyer. 50¢
Appl. states prev. reg. 21Sep53, no.65414.
© Florence Heather Beyer; 31Dec53;
EP77324.

I. Title.

Library of Congress

M1630


.B

BEYER, FLORENCE HEATHER, 1909-

The twilight waltz; words and music by
Florence Heather Beyer. © Florence
Heather Beyer, Milwaukee; 31Dec53;
EP77854.

I. Title.

Library of Congress



Beyer, Frederick H.

LONELY GIRL © w Kenward Gray Elmslie
m Frederick H. Beyer 24Feb49
EU164490

BEYER, GEORGE ALBERT, Minneapolis.

The river flats. Col. print. © 12Dec46;

K 6906.

mm 15Apr47

BEYER, GEORGE ALBERT, Minneapolis.
Two sails. Col. print. © 12Dec46;
K 6905.

nm 15Apr47

BEYER, GLENN H., ed.

The Cornell kitchen, product design
through research; edited by Glenn H.
Beyer, assisted by Frank Weise. [Ithaca,
N. Y., New York State College of Home
Economics in association with the Cornell
University Housing Research Center, 1953,
c1952] 88 p. illus. © Cornell Univer-
sity; 23Mar53 (in notice: 1952); A85880.

I. Weise, Frank, joint ed.

II. Cornell University.

Library of Congress
Copyright Office

j/c

[Beyer, Glenn H]
Housing in Front Royal, Virginia
... Washington, D. C., The American
university, 1946.
93 p.

co 3Apr47 rc unb Brief AA46421

BEYER, HENRY OTLEY.

A history of the Orient. R121720.

SEE Steiger, George Nye.

BEYER, HERBERT ASHLEY ©.

An adage in hieroglyphics. (Table-
cloth) Folder. © 21Apr49; KK37636.

BEYER, HERBERT P.

The Hawaiian homestead; expansible
cottage. Drawings. © Herbert P.
Beyer; 1Jul53; IP1783.

BEYER, HERBERT P.

The Hawaiian homestead; expansible
cottage. Modification no. 7.

cPlans; © Herbert P. Beyer;

1Jan54; IP2269.

BEYER, HERBERT P.

Hillside residence. Plan no. 24.

© Herbert P. Beyer; 15Feb54;

IP2224.

BEYER, HERBERT P.

cHouse; plan 10. © Herbert P.

Beyer & Lester F. McBride;

20Aug53; IP1893.

BEYER, HERBERT P.

cHouse: plan 10a. © Herbert P.

Beyer & Lester F. McBride;

20Aug53; IP1892.

BEYER, HERBERT P.

[House] plan no. 11.  Herbert P.

Beyer & Lester F. McBride;

1Sep53; IP1909.

BEYER, HERBERT P.

[House] plan no. 12. © Herbert

P. Beyer; 10ct53; IP1969.

BEYER, HERBERT P.

cHouse; plan no. 13. © Herbert

P. Beyer; 10ct53; IP1970.

BEYER, HERBERT P.

House: plan no. 14 cby: Roger P.

Benezet and: Herbert P. Beyer.

Herbert P. Beyer, architect.

© Herbert P. Beyer; 15Feb54;

IP2226.

BEYER, HERBERT P.

c House: plan no. 15 c by: Herbert P.

Beyer and others: © Herbert P.

Beyer; 15Feb54; IP2227.

BEYER, HERBERT P.

cHouse plan no. 16 cby: Herbert P.

Beyer and others: © Herbert P.

Beyer; 15Feb54; IP2225.

BEYER, HERBERT P.

cHouse plan no. 29. © Herbert P.

Beyer; 1Feb54; IP2264.

BEYER, HERBERT P.

cHouses plan no. 30. © Herbert P.

Beyer; 1Feb54; IP2267.

BEYER, HERBERT P.

cHouse: plan no. 37. © Herbert

P. Beyer; 1Mar54; IP2263.

BEYER, HERBERT P.

cHouse: plan no. 42. © Herbert P.

Beyer; 1Feb54; IP2270.

BEYER, HERBERT P.

cHouse2 plan no. 43. Drawings on 2
sheets. © Herbert P. Beyer;
1Feb54; IP2268.

BEYER, HERBERT P.

cHouse: plan no. 44. © Herbert P.

Beyer; 1Mar54; IP2266.

BEYER, HERBERT P.

Residence for _____; plan no. 1.
cFloor plan and elevations Oahu,
T. H. c1953 Drawing. 17 x 33
in. "Sheet no. 1 of 2." Scales
vary. Blue line print. © Herbert
P. Beyer; 15Jun53; IP1706.

BEYER, HERBERT P.

Residences for Mr. Haal Hanna and

Mr. Harry Weiss & by: Herbert P.

Beyer and: Roger P. Bonexet.

Plan no. 18. © Herbert P. Beyer;

1Jan54; IP2265.

BEYER, HERBERT P.

Small house; plan no. 6A. Drawings.

© Herbert P. Beyer; 1Jul53;
IP1769.

BEYER, HERBERT P.

Small house; plan no. 9. Drawings.

© Herbert P. Beyer; 1Jul53;

IP1784.

BEYER, HERBERT P.

Today's home today. Plan no. 50.

Drawings on 2 sheets. © Herbert
P. Beyer; 8Oct54; IP2595.

Beyer, Hilda, 1902-

I won't marry you; words by H. Beyer.

© 12-14-46; H. Beyer, Winthrop, Mass.;
EU56548.

Beyer, Hilda.

IF YOU DON'T LOVE ME © w & m Hilda

Beyer 17Nov47 EU103806

Beyer, Hilda.

TOO MUCH © w & m Hilda Beyer

10Dec47 EU107459

BEYER, JOSEPH BAPTIST ©.

Danger ahead. [Man on motor-bike at crossing seemingly about to be caught between two onrushing steam locomotives] Richmond, Ind., Beyer & Gilbert. Reproduction of drawing on sheet 6 x 11 in. Author of reproduction: Everett Quinter Gilbert.

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JAN 26 1950

BEYER, JOSEPH BAPTIST ©.

Full steam ahead. [Four-six-four
steam drive locomotive pulling pas-
senger train] Richmond, Ind.,
Beyer & Gilbert. Reproduction of
drawing on sheet 6 x 11 in. Author
of reproduction: Everett Quinter
Gilbert. © 20Jun49; H1453.

JAN 26 1950

BEYER, JOSEPH BAPTIST ©.

Memory of steam. [Four-six-four
steam locomotive, at crossing,
pulling passenger train] Richmond,
Ind., Beyer & Gilbert. Reproduc-
tion of drawing on sheet 6 x 11 in.
Author of reproduction: Everett
Quinter Gilbert. © 20Jun49; H1452.

JAN 26 1950

BEYER, JOSEPH BAPTIST ©

Speeding along. [Old-style automobile on road speeding abreast of four-six-two steam drive locomotive pulling passenger train] Richmond, Ind., Beyer & Gilbert. Reproduction of drawing on sheet 6 x 11 in. Author of reproduction: Everett Quinter Gilbert. © 20Jun49; H1454.

JAN 26 1950

BEYER, JOSEPH BAPTIST ©.

The steam giant. [Two-ten-four drive
locomotive pulling freight train]
Richmond, Ind., Beyer & Gilbert.
Reproduction of drawing on sheet 6
x 11 in. Author of reproduction:
Everett Quinter Gilbert. © 20Jun49;
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214 p. illus. (American lecture series,
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hmp/r

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Beyer, Lydia Alta

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Beyer, Alta.

NOV 13 1950

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ANGELS IN HEAVEN; w, m & © Lydia
Alta Beyer 6Feb52 EU263565

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Beyer, Lydia Alta.

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THAT TURN-STILE LAUGH; w, m & © Lydia
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Beyer, Lydia Alta.
THE TURNSTYLE TURNS, IF YOU TURN IT;
w, m & © Lydia Alta Beyer 27Sep50
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Christ. [1st ed.] 284 p. illus. © Philosophical Library, New York; 6Jun49;
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Beyer, Nestor Taylor.

AZALEAS ARE BLOOMING; w, m & © Nestor
Taylor Beyer 9Jan50 EU189790

JAN 31 1950

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BEYER (OTTO) VERLAG GMBH. ©.

Bewirtung nach dem Abendbrot. Beyers
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und Redaktion: Cornelia Kopp]
Wiesbaden [Ger., 1950] 19 p.,
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KOPP, CORNELIA.

Grundrezepte als Schlüssel zur Kochkunst.

7. Aufl. Wiesbaden [1953] 142 p. illus.

**© Der Verlag für die Frau, Verlag Otto
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I. Beyer (Otto) Verlag G.m.b.H.

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BEYER (OTTO) VERLAG OMBH ©.

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heft. Die Frau des Halbjahrhunderts.
AFO-4428.

MAY 2 - 1951

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Familienblatt.

JUN 25 1932

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SEE

BEYERS FRAU - MODE -WELT, HÄUSLICHER RATGE-
BER.

BEYER (OTTO), VERLAG G.m.b.H.

SEE

BEYERS FÜR ALLE.

BEYER (OTTO), VERLAG G.m.b.H.

SEE

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SEE

BEYER HANDARBEIT UND WÄSCHE, STRICKMODEN.

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SEE

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M1731 [BRANSON, JAMES] 1893-

.2 Qu'importe l'hiver; chanson, paroles
.B de Paulette Beyer, musique de Jacques
Aubran [pseud.] © Éditions Fortin,
Paris; 10Jun50; EF0-4266.

I. Title. [II. Beyer, Paulette, 1906-]

OCT 9 - 1950

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M1731 Beyer, Paulette, 1906-
[BRANSON, JAMES] 1893-
.2 Vous êtes pour moi; slow-fox, paroles de
.B Paulette Beyer, musique de Jacques
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[MESNIER, PAUL] 1904-

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Y avait pas de musique; paroles de

.M

Paulette Beyer, musique de Paul Saint-
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I. Baudry Pineau, Simone, 1914-

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xM

BEYER, Raymond Oscar, illus.

Typewriter mechanical training
manual, v. 2. AA63048. SEE
Jones, Clarence LeRoy.

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.2 Als der Schnitter durch das Korn ging;
.B langs. Walzer, Text u. Musik: Bob
Trill [pseud.] © Sidemton Verlag,
GmbH., Köln, Ger.; 6Jun53; EF0-20948.

I. Title.

M1735

BEYER, ROBERT, 1901-

.2

Es war einmal; Melodie-Fox, Worte: Erich

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Wippermann, Musik: Bob Trill [pseud.]

© Musik Edition Europaton, Peter

Schaeffers, Berlin; 2Apr54 (in notice:
1953); EF0-26372.

I. Title. [II. Wippermann, Erich, 1894-]

Library of Congress



M1735 BEYER; ROBERT, 1901-

.2 Jeder Lenz hat seinen weissen Flieder;
.B Lied und Foxtrott, Text: E. Kristian
[pseud.] Musik: Bob Trill [pseud.] © Matth.
Hohner AG, Musikverlag, Trossingen;
11Nov52 (in notice: 1953); EF0-18267.

I. Title. [II. Durowsky, Charlotte,
1900-]

M1735

BEYER, ROBERT, 1901-

.2

.B

Der kleinen Spieluhr zarte Weise; Lied
und Foxtrott, Text: K. H. Kröll [pseud.]
Musik: Bob Trill [pseud.] © Matth.
Hohner AG, Musikverlag, Trossingen;
11Nov52; EF0-18269.

I. Title. [II. Neumann, Heinz, 1920-]

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art.

M1356 BEYER, ROBERT, 1901-

.B

Der kleinen Spieluhr zarte Weise; Lied
und Foxtrott; Text: K. H. Kröll [pseud.]
Musik: Bob Trill [pseud.] Arrangement:
Ulrich Sommerlatte. (Hohner-Salon-
Orchester-Reihe, 592) [Piano-conductor
score (orchestra, with words) and parts]
Appl. states prev. reg. EF0-18269.
© on arrangement; Matth. Hohner AG.,
Musikverlag, Trossingen-Württ, Ger.;
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M1356 BEYER, ROBERT, 1901-
.B Der kleinen Spieluhr zarte Weise.
EF0-20869. (Card 2)

I. Title. [II. Neumann, Heinz, 1920-
III. Sommerlatte, Ulrich, 1914-]
art.

M1735

.2

.B

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Mit einem grossen Wunsch im Herzen;
langsamer Foxtrot, Text u. Musik; Bob
Trill [pseud.] © Edition Rialto Hans
Gerig K.G., Köln; 20Jul54; EF0-29024.

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Williams, A. O., Jr.

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I. Beyer Robert Thomas, tr.

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Mechanik, von Rudolf Beyer und
Ernst Schörner. 104 p. © Johann
Ambrosius Barth; 50ct53; AF0-12463.

I. Schörner, Ernst, joint author.

II. Barth, Johann Ambrosius, firm.

Beyer, Stanley.

AUTUMN MOOD; w & m Stanley Beyer m
Jack Wilander © Stanley Beyer &
Jack Wilander 40Oct50 EU217292

OCT 30 1950

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Beyer, Stanley.

EV'RY TIME I FALL IN LOVE, I FALL
IN LOVE WITH YOU. Every time I
fall in love, I fall in love with
you; w, m & © Stanley Beyer 6Jul53
EU322565

Beyer, Stanley.

IT HAPPENED IN A WINTER'S DREAM;
w, m & © Stanley Beyer 6Jul53
EU322524

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I'VE NOTHING TO LOSE BUT MY HEART; w,
m & © Stanley Beyer 90ct53 EU333897

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ROSES ARE RED; w, m & © Stanley Beyer
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The integrated life; essays, sketches
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AA 9014

Beyer, William

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booklet (188 p) 16 cm. (Bart
house book, 24. On cover: A Bart house
mystery)

Application author of new copyright
matter: Orlin Tremaine, editor.

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[Based on a report prepared by the author for the Committee on Limited-Term and Excepted Appointments in the Public Service, of the Civil Service Assembly of the United States and Canada] 186 p.

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Beyer, William Gray.

Eenie, meenie, minie—murder! By William Gray Beyer.
New York, Mystery house, 1945.

288 p. 19½^{cm}.

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45-9671

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D unp. 2748

Beyer, William Henry

Me, too. A comedy. [In 3 acts]

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Beyer, Willy.

M1735

KLEVE, HANS WERNER, 1907-

.2

Lieber Jonny, alter Junge, gute Reise!

.K

Slow-Fox, Text: Hans Hardt, Musik: Hans-
Werner Kleve, Klavier Arr.: Willy
Beyer. © Heinz Funke, Musikalienverlag,
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I. Title. [II. Hardt, Hans, 1930-
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[5] l., 9-218 p. 20 cm.

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PZ3.B46774Po

47-5635*

© Edith Marie Beyerle, Asheville, N. C.; 15Aug46; A14756.

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Beyerle, Jean Searle.

BLUE SHADOWS ON MY HEART; w Jean
Searle Beyerle m Ronald Buck © Jean
Searle Beyerle & Ronald Buck
18Apr51 EU235765

MAY 16 1951

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Beyerline, Betty.

I'm going back to Texas; w B. Beyerline,
m B. Pellish. © Betty Beyerline,
Norristown, Pa. & Bert Pellish,
Hollywood, Calif.; 4May47; EU73575.

E unpub. 5317

Beyers, Bryant, ~~joint claimant.~~
All the dreams I've planned.

see

Richard, Leo.

ge 4-29-46

Beyers, Charlotte Dora.

GYPSY GIRL; w, m & © Clara Eugenia
Coleman, Charlotte Dora Beyers &
Arvid Nils Hamberg 60ct52 EU291654

Beyers, Irene.

M1621

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READ, GARDNER, 1913-

At bedtime; [by] Gardner Read, for voice
and piano [words by Irene Beyers.
Op.84, no.1] 50¢ © Southern Music Pub.
Co., inc., New York; 18Jan51; EP52343.

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MAR 23 1951

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M1658 BEYERS, JUNE, 1893-

.W3B Beautiful Washington, words and
music by June Beyers. © Arling-
ton Music, Hollywood, Calif.;
20Jan48, (in notice: 1947); EP25272.

M1630

BEYERS, JUNE.

.2

I'll be with you when the roses bloom;

.B

words and music by June Beyers.

© Ethelbert Music Associates, Springfield, Mass.; 1May52; EP62226.

I. Title.

Library of Congress
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Beyers, June.

PLUGGIN' ALONG; w, m & © June Beyers
17Aug53 EU327553

Library of Congress

MT236 BEYERS, MEMO.

.B49

It's easy to read; by Memo Beyers and Guy
Maier. \$1.50 © Mills Music, inc., New
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1. Sight-reading (Music)

I. Maier, Guy, 1892-

II. ~~Music~~. Title.

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Otto Beyer GmbH.

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(Appl. author: Regine Dorsch)

Bd. 2021. © 15Mar52; AFO-7747.

(Appl. author: Cornelia Kopp)

Bd. 2022. © 1Apr52; AFO-7744.

Bd. 2023. © 1Apr52; AFO-7745.

BEYERS BUNTE REIHE. [Redaktion:
Hildegard Willner] Wiesbaden
[1953] © Der Verlag für die
Frau, Verlag Otto Beyer G.m.b.H.
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Beyer. Appl. author: Cornelis Kopp.
© Verlag Otto Beyer G.m.b.H.
Bd. 2033. Fische kochen Fische
essen. © 1Jun53; AFO-11327.
Bd. 2034. Kleine Gerichte für
liebe Gäste. © 1Jun53;
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Ed. 2017. © 1Nov52; AFO-9527.
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BEYERS BUNTE REIHE. Wiesbaden [Ger.]

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[Appl. author: Cornelia Kopp]

Bd. 2024. © 15Jun52; AFO-8796.

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Bd. 2030. © 1Oct52; AFO-9526.

~~[Appl. author: Hildegard Willner]~~

~~Bd. 2031. © 1Nov52; AFO-9528.~~

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Beyer Verlagsgesellschaft, m.b.H.

Bd. 2035. Appl. author:
Cornelia Kopp. © 1Nov53;
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Bd. 2036. Appl. author:
Gerda Donath. © 1Nov53;
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Bd. 2037. Appl. author:
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Gerda Donath. © 1Nov53;
AFO-13958.

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Beyer Verlagsgesellschaft, m.b.H.
Bd. 2039. Appl. author: Gerda
Donath. © 1Nov53; AFO-13959.
Bd. 2040. Appl. author: Gerda
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Bd. 2041. Appl. author: Gerda
Donath. © 1Nov53; AFO-13961.

BEYERS BUNTE REIHE. © Schwabe-
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Bd.:

2042. Gemüse täglich neu.

Appl. author: Cornelia Kopp.

© 15 Jun 54; AF0-14890.

2043. Verlockende Süßspeisen.

Appl. author: Cornelia Kopp.

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Appl. author: Gerda Donath.

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2044. Decken in Rundfilet.

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Häkelarbeit. © 1Jul54;

AFO-14886.

2046. Häkeldecken. © 1Jul54;

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2047. Kragen und Handschuhe.

© 1Jul54; AFO-14888.

2048. Kreuzstichborten.

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BEYERS BUNTE REIHE HANDARBEIT.

Appl. author: Gerda Donath.

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© 15Jul54; AFO-14889.

2049. Hohlnaht- und Zierstiche.

© 25Jul54; AFO-15979.

2050. Jacken und Pullover.

Appl. author: Marianne

Pelizzus. © 28Aug54;

AFO-15875.

BEYERS DIRNDL. Sommer und Winter.

Beyers Modereihe Nr. 101.

[Redaktion: Hildegard Willner]

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P

BEYER'S FRAU, MODE, WELT. Häuslicher
Ratgeber. © Verlag Otto Beyer GmbH,
Wiesbaden, Ger.

Heft 1. © 1Jan51; AFO-4429.

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1952

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Title Beyers Frau * Mode - Welt, Hauslicher Ratgeber.

Claimant Verlag Otto Beyer G.m.b.H., Wiesbaden, Adolfsallee 51/53, Germ'y

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
60	9	4-15-51	4-15	A-6-22 C's 7-2-51			Bfo-6
60	10	5-1-51	5-1	A-6-22 C's 7-2			Bfo-7
60	11	5-15	5-15	A-6-22 C's 7-2			Bfo-8
60	12	6-1	6-1	A-6-22	NC 8-1		Bfo 25
60	13	--	6-30	A-8-27 C's 9-11			Bfo - - - 38
60	14	--	7-5	A-8-27 C's 9-11			Bfo 39
60	15	--	7-19	A-8-27 C's 9-11			Bfo 40
60	16	--	8-2	A-8-27 C's 9-11			Bfo 41
60	17	--	8-15	A-11-20 C's 12			Bfo 83
60	18	--	9-1	A-11-20 C's			Bfo 84

(Nov. 1950-10,000)

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BEYER'S FRAU, MODE, WELT. Mode Sonder-
heft. Die Frau des Halbjahrhunderts.
Heft 3/60. 51 p., illus. © Verlag
Otto Beyer GmbH; 1Feb51; APO-4428.

100.3078 51

1951

Title Beyers für AlleClaimant Verlag Otto Beyer G.m.b. H.Remitter Same - Adolfsallee 51/53, Wiesbaden, Germany

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
			1951	1951			
20	6	-	6/1	7/2/51			Bfo 13
20	7	-	6/20	7/2/51			Bfo 14
20	8	-	8/1	A-11/20 C's 12-3			Bfo 78
20	9	-	9/1	A-11/20 C's 12/3			Bfo 79
20	10	-	10/1	A-11/20 C's 12/3			Bfo 80
20	11	-	11/1	A-11/20 C's 12/3			Bfo 81
20	12	--	12/1	A-2-19-52 C's 2-25-52			Bfo 145
20	13	--	12/20	A-2-19-52 C's 2-25-52			Bfo 146
21	1	--	1/1	1952 A-2-19-52 C's 2-25-52			Bfo 147
21	2	--	2/1	A-2-19-52 C's 2-25-52			Bfo 148

Full-Mode-Well combined with this publication beginning with Vol. 21, No. 5, 1952.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
21	3	*	1952 3/1	1952 4/30			Bfo 214
21	4	-	4/1	4/30			Bfo 213
21	5	-	5/1	4/30			Bfo 212
"	6		6-15	11-26			Bfo 370
"	7	-	7-1	12-2			Bfo 398
"	8	-	8-1	12-2			Bfo 399
"	9	-	9-1	12-2			Bfo 400
"	10	-	10-1	12-2			Bfo 401
"	11	-	10-25	12-2			Bfo 402
"	12	-	11-20	12-2			Bfo 403
22	1		1953 1-1	A 4-28-53 C's 4-29-53			Bfo 532
22	2		2-1	A 4-28-53 C's 4-29-53			Bfo 533
22	3	-	3-1	A 4-28-53 C's 4-29-53			Bfo 534
22	4	-	4-1	A 4-28-53 C's 4-29-53			Bfo 535

-2-

D | W | BW | M | BM | Q

Title Beyers fur Alle (Haushälter Ratgeber)

Claimant Verlag Otto Beyer G.m.b.H., Adolfsallee 51/53, Wiesbaden, Germany

Remitter same

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
22	5	-	5-1	4-28-53			Bfo 536
22	6	-	6-1	6-25-53			Bfo 601

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12. © 1Dec53; Bfo 900.

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No.	Issue	Pub. Date	Entry No.
4.		© 1Apr54	B fo 996
5.		© 1May54	B fo 997
6.		© 1Jun54	B fo 998
7.		© 1Jul54	B fo 999
8.		© 1Aug54	BFO-1138.
9.		© 1Sep54	BFO-1139.
10.		© 1Oct54	BFO-1140.

BEYERS FÜR ALLE. Das nützliche
Familienblatt. © Verlag Otto Beyer
GmbH.

Heft 10, 1950. © 15Sep; AFO-3812.

Heft 11, 1950. © 10Oct; AFO-3813.

Heft 12-13, 1950. © 20Nov; AFO-3814.

Heft 1, 1951. © 1Jan; AFO-4440.

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BEYER'S HAAKMODELLEN. [Verantwoor-
delijke redactrice: Gerda Donath]
23 p. Appl. states prev. reg.,
AFO-13957. NM: translation.
© Schwabe-Beyer Verlagsgesell-
schaft mbH.; 15May54 (in notice:
1953); AFO-15087.

**BEYERS HAUSLICHER RATGEBER. Deutsche
Frauen-Zeitung. © Verlag Otto
Beyer GmbH.**

Heft 19.	© 15Sep50;	AFO-3805.
Heft 20.	© 30Sep50;	ARO-3806.
Heft 21.	© 15Oct50;	AFO-3807.
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Heft 23.	© 10Nov50;	AFO-3809.
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Title Beyers Handarbeit und Wasche - Strickmoden

D W BW X BM Q

Claimant Verlag Otto Beyer G.m.b.H.

Remitter same - Adolfsallee 51/53, Wiesbaden, Germany

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
23	1	-	1-1	4-28-53 o's 4-29-53			B fo 546
23	2	-	2-1	"			B fo 547
23	3	-	3-1	"			B fo 548
23	4	-	4-1	"			B fo 549
23	5	-	5-1	"			B fo 550
23	6	-	6-1	6-25-53			B fo 602

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24. Jahrg., 1954, Nr.

Issue	Pub. Date	Entry No.
4.	© 1Apr54	Bfo 992
5.	© 1May54	Bfo 993
6.	© 1Jun54	Bfo 994
7.	© 1Jul54	Bfo 995
8.	© 1Aug54	BFO-1126.
9.	© 1Sep54	BFO-1127.
10.	© 1Oct54	BFO-1128.

BEYER'S KINDERKLEIDUNG. 1 v., illus.

(Beyer's Bunte Reihe Bd. Nr. 2020)

© Der Verlag für die Frau Verlag

Otto Beyer G.m.b.H., Wiesbaden,

Ger.; 10ct51; AFO-6276.

JAN - 8 1952

BEYERS KINDERKLEIDUNG. Beyers
Modereihe Nr. 102. [Redaktion:
Hildegard Willner] © Schwabe-
Beyer Verlagsgesellschaft m.b.H.;
1Feb54; AFO-13962.

p

BEYERS KINDERKLEIDUNG. rRedaktion;

Hildegard Willner; 20 p.

© Schwabe-Beyer Verlagsgesell-
schaft mbH.; 15Aug53; APO-7324.

Beyers Kinderkleidung. SEE Beyers
Modereihe. Nr. 104.

BEYERS KINDERMODEFUHRER. Bestellnummer:
2005. [Redaktion: Regina Dorsch]
1 v., illus. © Verlag Otto Beyer
GmbH., Wiesbaden, Ger.; 1Sep50;
AFO-3826.

MAR 1 1951

Beyers Maschometer. SEE Schwabe-
Beyer Verlagsgesellschaft m.b.H.

BEYERS MASKEN FÜR FASCHING UND
KARNEVAL; mit grossen Schnittbogen.
[Redaktion: Hildegard Willner]
© Schwabe-Beyer Verlagsgesellschaft
m.b.H.; 1Nov53; AFO-13963.

P

BEYERS MODE.

-1- Danish

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notice: Forlag Schwabe-Beyer G.m.b.h.)

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☞ ☐ 3. © 1Mar54; BFO-1008.

4. © 1Apr54; BFO-1009.

5. © 1May54; BFO-1010.

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□ 9. © 1Sep54; BFO-1136.

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BEYERS MODE FÜR ALLE. © Verlag Otto

Beyer GmbH.

- Nr. 7, 1950-51. © 10Oct50; AFO-3815.
- Nr. 8, 1950-51. © 1Nov50; AFO-3816.
- Nr. 9, 1950-51. © 15Dec50; AFO-3817.
- Nr. 1, 1951. © 1Jan; AFO-4433.
- Nr. 2, 1951. © 1Feb; AFO-4434.
- Nr. 3, 1951. © 1Mar; AFO-4435.
- Nr. 4, 1951. © 1Apr; AFO-4895.

9527

Title Beyers Made für Alle

Claimant Verlag Otto Beyer G.m.b.H.

Remitter Same - Adolfsallee 51/53, Wiesbaden, Germany

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
28	5	-	1951 5/1	7/2/51			Bfo 4
28	6	-	6/1	7/2/51			Bfo 5
28	7	-	7/1	9/11/51			Bfo 35
28	8	-	8/1	9/11/51			Bfo 36
28	9	-	9/1	A-11/20 C's 12/3			Bfo 93
28	10	-	10/1	A-11/20 C's 12/3			Bfo 94
28	11	-	11/1	A-11/20 C's 12/3			Bfo 95
28	12	--	12/1	A-2-19-52 C's 2-25-52			Bfo 142
29	1	--	1/1	1952 A-2-19-52 C's 2-25-52			Bfo 143
29	2	--	2/1	A-2-19-52 C's 2-25-52			Bfo 144

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
			1952	1952			
29	3	-	3-1	4/30			Bfo 221
29	4	-	4-1	4/30			Bfo 222
29	5	*	5-1	4/30			Bfo 223
29	6		6-1	9-25			Bfo 333
29	7		7-1	9-25			Bfo 334
29	8		8-1	9-25			Bfo 335
29	9		9-1	12-2			Bfo 395
29	10		10-1	12-2			Bfo 396
29	11		11-1	12-2			Bfo 397
29	12		12-1	1953			Bfo 434
			1953	1-22			
30	1	-	1-1	4-28-53			Bfo 541
30	2	-	2-1	4-29-53			Bfo 542
30	3	-	3-1				Bfo 543
30	4	-	4-1				Bfo 544

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Title Beyers Mode für Alle

Claimant Verlag Otto Beyer G.m.b.H.

Remitter Same - Adolfsallee 51/53, Wiesbaden, Germany

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
30	5	-	1953 5-1	A 4-28-53 a 4-29-53			Bfo 545
30	6	-	6-1	6 25-53			Bfo 603

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-2- German

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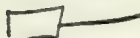


30. Jahrg., 1953, Heft

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12. © 1Dec53; Bfo 916.



31. Jahrg., 1954, Heft

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□ 31. Jahrg., 1954, Nr.

Issue	Pub. Date	Entry No.
4.	© 1Apr54	Bfo 1004
5.	© 1May54	Bfo 1005
6.	© 1Jun54	Bfo 1006
7.	© 1Jul54	Bfo 1007
8.	© 1Aug54	BFO-1129.
9.	© 1Sep54	BFO-1130.
10.	© 1Oct54	BFO-1131.

BEYER'S MODE SONDERHEFT. Die Frau des
Halbjahrhunderts. 51 p., illus.
© Verlag Otto Beyer GmbH, Wiesbaden,
Ger.; 1Feb51; AFO-4432.

MAY 6 - 1951

BEYERS MODEFUHRER. Herbst-Winter 1950/51.

Bestell-Nr. 2004. [Redaktion: Regina

Dorsch] 32 p., illus. © Verlag

Otto Beyer GmbH., Wiesbaden, Ger.;

1Sep50; AFO-3824.

MAR 1

1951

BEYERS MODERNE. Appl. author:
Rita Bothe. © Schwabe-Beyer
Verlagsgesellschaft m.b.H. Nr.:

FOR CURRENT ENTRIES

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Refs. made for sub-titles.
2/54

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BEYERS MODEREIHE. Appl. author:
Rita Bothe. © Schwabe-Beyer
Verlagsgesellschaft m.b.H. Nr.:
104. Beyers Kinderkleidung.
© 15Aug54; AFO-15876.

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**BEYERS MONATSBLETT FÜR HANDARBEIT UND
WÄSCHE. Die schöne Wohnung, © Verlag
Otto Beyer GmbH.**

Heft 11, 1950.	© 30Sep; AFO-3818.
Heft 12, 1950.	© 30Oct; AFO-3819.
Heft 13, 1950.	© 30Nov; AFO-3820.
Heft 1, 1951.	© 20Dec50; AFO-3821.
Heft 2, 1951.	© 1Feb; AFO-4424.
Heft 3, 1951.	© 1Mar; AFO-4425.
Heft 4, 1951.	© 1Apr; AFO-4898.

BEYERS WÄSCHEHEFT FÜR DAMEN, HERREN,
KINDER. Beyers Modereihe 103.
23 p. Appl. author: Rita Bothe.
© Schwabe-Beyer Verlagsgesell-
schaft m.b.H.; 15May54; AFO-14892.

Beyersdorfer, Leonard Ludwig.

AIN'T GONNA SMOKE NO MORE; w, m &
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21Feb52 EU265392

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BEYININ ventriküler sistemi. KK72016.
SEE Abbott Laboratories.

BEYL, C. Merwyn.

Lucky you. SEE Neuenburg, Evelyn Beyl.
Make way for heaven! DU22767.

JAN 23 1950

Beylard, Jeanne, 1904—

Initiation sociale (secourisme social) par Jeanne Beylard et Renée Jouselin. [Paris] Flammarion [1947]

57 p. 18 cm. (Collection des manuels d'enseignement de la Croix-Rouge française)

At head of title: Enseignements complémentaires du secourisme de la Croix-Rouge française.

1. Public welfare—France. I. Jouselin, Renée, 1905— joint author. II. Title. III. Series: Red Cross. France. Croix-Rouge française. Collection des manuels d'enseignement.

HV265.B56

47-25016*

© 13Feb47; Ernest Flammarion; AF3326.

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ml/lwg/mb

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Our ways of governance. [Complete revision of the author's sect. in Mosher and associates' An introduction to responsible citizenship] Endicott, N. Y., Citizenship and Political Science Staff of Triple Cities College. 133 p. © Herman Carey Beyle; 15Mar48; on revisions; A29525.

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The abbess of Castro, and other tales,
by Marie-Henri Beyle (de Stendhal)
Translated from the French by C. K.
Scott Moncrieff. © 18Mar26,
A883882. R111432, 28Apr53, Live-
right Pub. Corp. (PWH)

- I. Scott-Moncrieff, Charles Kenneth, tr. 2c
x Moncrieff, Charles Kenneth Scott- 2c
Cl. Liveright Publishing Corporation 2c

x Stendhal, pseud. 2c see hdg

BEYLE, MARIE HENRI.

The charterhouse of Parma, by Stendhal [pseud.] Translated by C. K. Scott-Moncrieff. 2v. © 10Nov25, A875064. R109206, 23Mar53, George Scott Moncrieff (NK)

- I. Scott-Moncrieff, Charles Kenneth, tr. 2c
- x Moncrieff, Charles Kenneth Scott- 2c
- Cl. Scott Moncrieff, George 2c
- x Moncrieff, George Scott 2c
- x Stendhal, pseud. SEE hdg 2c

Beyle, Marie Henri.

MARTINEAU, HENRI.

Le coeur de Stendhal; histoire de sa vie
et de ses sentiments. [Tome] 1:1783-1821.
Paris [1952] 448 p. illus. © Éditions
Albin Michel; 23May52; AF0-8284.

I. Beyle, Marie Henri.

II. Michel (Albin) Éditions.

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Henri III, un acte inedit [par] Stendhal
[pseud.] Avec introduction e commentaire
par J. F. Marshall. Urbana, University
of Illinois Press, 1952. 86 p. (Illinois
studies in language and literature, v. 36,
no. 4) © The University of Illinois;
22Sep52; A70715.

I. Marshall, James Fred.

II. Illinois. University.

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MiscA

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Lamiel [by] Stendhal [pseud.] Translated
and with an introd. by T. W. Earp.
[New York, 1952] 256 p. (Direction, 23)
© on translation; New Directions;
28May52; A71045.

I. Earp, T. W.

II. New Directions.

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Copyright Office

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BEYLE, MARIE HENRI.

The life of Henri Brulard, by Henry
Beyle-Stendhal; translated by
Catherine Alison Phillips, with an
introd. by Harry C. Block.

© 20Feb25, A822721. R104436,
12Dec52, Alfred A. Knopf, inc.
(PWH)

- x Beyle-Stendhal, Henry 2c SEE hdg.
- x Stendhal, Henry Beyle- 2c SEE hdg.
- I. Phillips, Catherine Alison, tr. 2c
- II. Block, Harry C. 2c
- III. Knopf (Alfred A.) inc. 2c

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Memoirs of an egotist [by] Stendhal [pseud.]

Tr. & with an introd. by T. W. Earp.

143 p. © Turnstile Press ltd., London;
11Nov49; 2c 6Dec49; on translation and
introd.; AI-0143.

I. Earp, Thomas Wade, tr.

II. Turnstile Press, ltd.

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Memoirs of egotism (Souvenirs d'égotisme)
[by] Stendhal [pseud.] Edited with an
introd. and notes by Matthew Josephson,
translated by Hannah and Matthew Joseph-
son. New York, Lear. 253 p. © on
translation; Matthew Josephson; 28Nov49;
A39746.

I. Josephson, Matthew, ed. and tr.

II. Josephson, Hannah, tr.

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FEB 8 1950
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Beyle, Marie Henri.

DAVRAY, JEAN.

Notre Stendhal. 183 p. © Albin Michel,
Paris; 24Jan49; AF9917.

I. Beyle, Marie Henri.

II. Michel, Albin.

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On love; translated from the French
by H. B. V. © 15Jun27; A996193.
Liveright Pub. Corp. (PWH);
15Jun54; R131832.

I. HOLLAND, VYVYAN BERESFORD, tr.
Cl. LIVERIGHT PUBLISHING CORPORATION.

x STENDHAL, pseud. *see main entry*

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The private diaries of Stendhal
cpseud. Edited and translated
by Robert Sage (In Mademoiselle,
Oct. 1954, p. 88-90, etc.)
© Robert Sage; 24Sep54; B5-28559.

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(Marie-Henri Beyle) Edited and
translated by Robert Sage.
Doubleday. 570 p. Appl. states
some of the material first pub. in
the Oct. 1954 issue of Mademoi-
selle. © Robert Sage; 18Nov54;
A161735.

I. Sage, Robert, ed. and tr.

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BEYLE, MARIE HENRI.

The red and the black, by Marie-Henri
Beyle (de Stendhal) Translated
from the French by C. K. Scott-
Moncrieff. 2 v. © 10ct26, A949609.
R119543, 260ct53, George Scott
Moncrieff (NK)

Cl. Scott Moncrieff, George

I. Scott-Moncrieff, Charles Kenneth, tr.

x STENDHAL, PSEUD. SEE hdg

Beyle, Marie Henri, 1783-1842.

The red and the black; tr. by C. K. Scott-Moncrieff. Introd. by Hamilton Basso; illus. by Raffaello Busoni for the members of the Limited Editions Club. New York, 1947.

xv, 450 p. col. illus. 27 cm.

→ "Fifteen hundred copies have been made for the members of the Limited Editions Club by Richard Ellis at the Aldus Printers."

© The George Macy Companies, inc., New York; 3Jul47; on typography and illus.; A14945.

give
I. Scott-Moncrieff, Charles Kenneth, 1889-1930, tr. II. Busoni, Raffaello, 1900- illus. II. Title.

PQ2435.R7E5

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47-5736*

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VP

AF1226

[Beyle, Marie Henri] 1783-1842.

... Le rouge et le noir, chronique
du xix^e siècle; texte établi, présenté
et annoté par Henry Debraye. Grenoble,
[etc.], B. Arthaud [1944]

2 v. 19 1/2cm.

Author's pseud., Stendhal, at head
of title.

"Bibliographie": v. 1, p. [xxx]-xxxii.

© 30Dec44; v.1, lc 2Mar46; v. 2,
lc 2Jul46; publisher; AF1226.

I. Debraye, Henry, 1878- ed.

Library of Congress

Copyright Office

II. Title.

MD 10Sep46

Beyle, Marie Henri, 1783-1842.

... The shorter novels of Stendhal ... translated from the French by C. K. Scott-Moncrieff. New York, Liveright publishing corporation [1946]

7 p. l., 13-282 p., 1 l., 11-269 p. 22½^{cm}.

At head of title: Marie-Henri Beyle (de Stendhal)

"Black and gold library edition."—Publisher's pref.

Published in 1926 under title: The abbess of Castro and other tales.

CONTENTS. — Armance. — The abbess of Castro. — Vittoria Accoramboni. — The Cenci. — The Duchess of Palliano. — Vanina Vanini.

I. Scott-Moncrieff, Charles Kenneth, 1889-1930, tr. **II. Title.**

PZ3.B468Sh

46-7901

© 21Oct46; publisher; A6991.

Beyle, Marie Henri.

HAZARD, PAUL.

Stendhal; wie er lebte, schrieb und liebte.

[La vie de Stendhal übertragen von Harriet
Wegener] [Hamburg, 1950] 249 p.

© on translation; Hoffmann und Campe
Verlag; 4Dec50; AF0-3490.

I. Beyle, Marie Henri. II. Wegener, Harriet
Anna, tr. III. Hoffmann und Campe Verlag.

FEB 27 1951 mds/r

Library of Congress
Copyright Office

Beyle, Marie Henri.

LIPRANDI, CLAUDE.

Stendhal; Le bord de l'eau et La note
secrete. Avignon, Aubanel Père. 221 p.
© Claude Liprandi; 12Jul49; AF10645.

I. Beyle, Marie Henri.

Library of Congress
Copyright Office

mh/r

Beyle, Marie Henri.

CARACCIO, ARMAND.

Stendhal, l'homme et l'oeuvre. Paris

[1951] 204 p. (Connaissance des
lettres, 31) © Boivin et Cie; 30Dec51;
AF0-7627.

I. Beyle, Marie Henri.

II. Boivin et compagnie, Paris.

[BEYLE, MARIE HENRI]

Lucien Leuwen [by] Stendhal [pseud.]

Book 1: The green huntsman. Translated
by Louise Varèse. [New York] New
Directions. 388 p. © Louise Varèse;
26May50; A45060.

I. Varèse, Louise, tr.

Library of Congress
Copyright Office

cg/ms

JUL 2 5 1950

BEYLE, MARIE HENRI.

The telegraph [by] Stendhal [pseud.]

Translated by Louise Varèse. A New
Directions Book. [New York, 1950]

415 p. (His Lucien Leuwen, book 2)

© Louise Varèse; 6Dec50; A52745.

I. Varèse, Louise, tr.

dr/r

MAR 29 1951

Library of Congress
Copyright Office

BEYLE, MARIE HENRI.

To the happy few; selected letters of
Stendhal [pseud.] Introduced by Emmanuel
Boudot-Lamotte, translated by Norman
Cameron. London, J. Lehmann [1952]
384 p. illus. © on new selection &
translation; Grove Press; 4Sep52; 1c
6Oct52; AI-3586.

I. Cameron, Norman, tr. II. Boudot-Lamotte,
Emmanuel, ed. III. Grove Press.

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/w

Beyle, Marie Henri, 1783-1842.

Josephson, Matthew, 1899-

Stendhal; or, The pursuit of happiness, by Matthew Josephson. Garden City, New York, Doubleday & company, inc., 1946.

xiii p., 1 l., 489 p. front. (port.) 23½".

"First edition."

"Bibliographical notes": p. 463-465.

1. Beyle, Marie Henri, 1783-1842.

PQ2436.J6

928.4

46-7755

© 17Oct46; 2c 15Oct46; author, R. D., Gaylordsville, Conn.; A6621.

Beyle, Marie Henri, 1783-1842.

... On love, translated from the French by H. B. V. under the direction of C. K. Scott-Moncrieff. New York, Liveright publishing corporation, 1947,

xxvi p., 1 l., 420 p. 22 cm.

"Black and gold edition."

Publisher's note edited by Arthur Pell.

© Publisher's note, 14Feb47; publisher; A11758.

47-2404

BEYLE-STENDHAL, HENRY SEE
Boyle, Marie Henri.

Beylen, Marjorie Reva.
THE LOVE I FEEL © w & m Marjorie Reva
Beylen 80ct48 EU145178

Beyler, Della Jane, 1889- lyricist.
White, Laura Louise. This holy temple.

Beylotte, Edmond, Jr.

MY LITTLE DREAM GIRL © w & m Edmond
Beylotte, Jr. 31Mar49 EU162762

Library of Congress
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Beymer, Frank M., 1913-

M1258

.B9O8

S

BROWN, WILL M S

Our Delaware; music by Will M. S. Brown,
arr. for band by Frank M. Beymer.

[Score] © on arrangement; Public
Archives Commission, State of Delaware,
Dover, Del.; 16Aug50; EP52067.

I. Title. [II. Beymer, Frank M., 1913-]

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xM1658

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s.l.

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BEYMER, MARGUERITE H.

Rockhounds in the making. 112 p.

illus. © Marguerite H. Beymer;

10Mar53; A83416.

Beymer, William Gilmore, 1881-

... The middle of midnight. New York, London, Whittlesey house, McGraw-Hill book company, inc. [1947]

3 p. l., 242 p. 21^{cm}.

1. Title.

PZ3.B4683Mi

47-757

© 15Jan47; 2c 3Jan47; author, Los Angeles; A9803.

Beyn galim al ha'toren.

© Edition Darom, Rishon le Zion, Israel; 10Sep52;
EF21174. SEE

1955 file.

BEYNON, BILL

SEE Beynon, William Mansfield.

A

JAN 28 1952

BEYNON, CYRIL ERNEST.

La structure physique des alliages;
introduction aux théories physico-
chimiques modernes. Tr. de l'ang-
lais par Suzanne Veil. 106 p.
illus. © Dunod, Paris; 50oct47;
AF7113.

I. Veil, Suzanne, tr.
II. Dunod.

br/mgb

BEYNON, JANE LEWIS.

The passionate victims, by Lange Lewis
[pseud.] [1st ed.] Indianapolis [1952]
288 p. © The Bobbs-Merrill Co., inc.;
2Jun52; A67599.

I. Bobbs-Merrill Company, inc.

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BEYNON, JUDY.

Dan and Ginger Lamb adventure comic
strip ... GU19861. SEE Beynon,
William Mansfield.

BEYNON, WILLIAM MANSFIELD.

Dan and Ginger Lamb adventure comic
strip ... Story adaptation and all
drawings by Bill & Judy Beynon.
Pen-and-ink drawings. © William
M. Beynon; 9Jun52; GU19861.

Beynon, William Mansfield, illus.

ROLLINS, SANFORD.

Honolulu hayride! Illus. by Bill Beynon.

Culver City, Calif., Murray & Gee.

143 p. © Sanford Rollins; 1Dec51 (in
notice: 1952); A62191.

I. Beynon, William Mansfield, illus.

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JAN 28 1952

BEYNON, WILLIAM MANSFIELD.

Honolulu hayride featuring Eddie
Kahuna cby: Bill Beynon. cComic
strip: Pen-and-ink drawing.

© Sanford Rollins & William Beynon;
21Mar52; GU19475.

BEYOND, a photoplay in five reels, by
Famous Players-Lasky Corp.

© 30Oct21, L17173. R39972, 4Nov48,
Paramount Pictures, Inc. (PWH)

BEYOND; w Leonard Luciano m Louis Tobin
© Leonard Luciano 15Feb54 EU347632

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Beyond; w Thomas S. Jones, jr., m Alice
Barnett [i.e. Alice Barnett Stevenson]
© 19Nov18; E434786. R3200; 15Mar46;
A. B. Stevenson (A), San Diego, Calif.

BEYOND; w Alfred Barratt, & m.

© 1Aug23, E575211. R71061, 30Nov50,
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BEYOND; w Ave Galbraith, m J. Lamont
Galbraith. © 17Sep24, E602425.
R83819, 27Sep51, Annie Lamont
Galbraith (NK of J. L. Galbraith)

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BEYOND; w, m & © Edwin Daniel McMullen
9Apr53 EU311394

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BEYOND; m & © Janine Lance Waterman
17Feb50 EU194233

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
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43 A Broad St.

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-	4	May' 51	2-1	1-30-51			B 284514
-	5	July' 51	4-4	4-4-51			B 294658
-	6	Sep' 51	6-6	5-29-51	premature		B 304514
-	7	Nov' 51	7-27	8-30-51			B 317273
-	8	Jan' 52	9-26	10-8-51			B 322267
	9	Mar 52	11-28	12-29-51			B 333168
-	10	Apr' 52	1-4	2-5-52			B 339620
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-	13	Jul '52	4-18	6-10-52			B 359118
-	14	Aug '52	5-9	5-23-52			B 357427
-	15	Sep '52	6-27	6-25-52			B 364450
-	16	Oct 52	8-8	8-27-52			B 372480
-	17	Nov 52	9-19	10-1-52			B 378072
-	18	Jan '53	11-7	12-23-52			B 392090
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BEYOND BEYOND. Beyond; by Irving
Byron Smith © Irving Byron Smith
1953. Notice 8Feb54 v23 p503

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Beyond.

© Broadman Press, Nashville; 20Nov52;
EP88507. SEE

1955 file.

Beyond.

Burt, Justin G. KP1253.

BEYOND, source title. See The Other Love.
LP1105.

BEYOND. SEE Ten one-act plays.

R45137.

Beyond a doubt; w & m E. J. Mullin.

© Edward James Mullin, Dorchester,
Mass.; 25Jun47; EU81513.

Beyond a doubt.
George, Don.

BEYOND A HOPELESS DREAM; w Leroy Irvin
m Larry Allen © Leroy Irvin & Crown
Music Co. 6Dec54 EU379321

Library of Congress
Copyright Office

BEYOND a reasonable doubt. SEE
Tutt and Mr. Tutt. R28006.

Beyond a reasonable doubt.

GRAFTON, CORNELIUS WARREN.

Beyond a reasonable doubt, a novel.

New York, Rinehart. 338 p. © C. W.
Grafton; 13Mar50; A41736.

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BEYOND A SHADOW OF A DOUBT © w & m
Robert Baya Bleser 15Jul49 EU173068

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Milton Weston Roaf 17Nov47

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BEYOND A SHADOW OF A DOUBT; w, m &
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BEYOND A SHADOW OF A DOUBT; w Edward
Peter Miller m Cloid Herman Haines
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Beyond a shadow of a doubt.

M1679 HOOPER, LOUIS STANLEY, 1894-
.2 Beyond a shadow of a doubt; words and
.H music by Frank Benoit and Lou Hooper.
 © BMI Canada, ltd., Toronto; 30Mar53;
 EF0-19182.

I. Benoit, Francis Gerald, 1915-
II. Title.

Beyond a shadow of doubt.
Clendenon, Earl D.

BEYOND A SILVER RAINBOW © w & m
Frank Trope 26Dec47 EU109539

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BEYOND A STAR; arr Louis Guastella &
Anthony Joseph Frisina w, m & © Mar-
tha Jayne H. Launderville 4Dec50
EU222955

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Beyond adventure.

ANDREWS, ROY CHAPMAN.

Beyond adventure; the lives of
three explorers. Duell, Sloan and
Pearce. 244 p. Appl. states: a
serial republished in book form
with new matter. © Roy Chapman
Andrews; 13Oct54; A157346.

BEYOND all expectations. DU31605. SEE
Bellew, Daniel Joseph.

BEYOND ALL HUMAN DREAMS © w & m
Harry Stitz 27 Jan 48 EU114155

Library of Congress
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Beyond all loneliness.

SCOTT, GRACE MARIE.

Beyond all loneliness. [Poems] [Illustrated by G. G. Hume] Abilene, Tex.
[1952] 79 p. © Grace Marie Scott;
20Dec52; A73685.

I. Hume, Gladys Gooch, illus.

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Crowell, Grace Noll

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BEYOND ALL REASON; w, m & © Wenonah
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BEYOND ALL WORDS; w & m Aristide A.
Rodrigue & Harold Krasner © Chester
Music Co. 25Jan54 EU345157

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Beyond all words.

BEYOND MY WORDS. Beyond all words;
w, m & © Harold Krasner 11May53
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Beyond, and out of your reach; w & m N.
B. Beulke. © Nellie Bonita Beulke,
Sandpoint, Id.; 21Jan47; EU46432.

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Beyond anxiety.

PIKE, JAMES ALBERT.

Beyond anxiety; the Christian answer
to fear, frustration, guilt, in-
decision, inhibition, loneliness,
despair. Scribner. 149 p.

© James A. Pike; 17Aug53; A102456.

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BEYOND ANY DOUBT; w & m Olga Petryniec
Flynn, Bernadine B. A. Flynn &
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Smith 4May53 EU314739

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BEYOND CIVILIZATION. A74095. SEE
Muller, Sophie Rose.

BEYOND CIVILIZATION TO TEXAS. (Jerky Journeys) Impossible Pictures, Inc., 1949. A Republic Cartoon. 8 min., sd., color, 35mm.

Summary: Senator Claghorn presents a bill in Congress to move the United States to Texas.

Credits: Produced, directed, and written by Leonard Louis Levinson; designed by Art Heinemann; painted by Peter Alvarado, Jr.

© Republic Pictures Corp.; 19Apr49
(in notice: 1948) ; LP2319.

Beyond collective bargaining.

HERON, ALEXANDER R.

Beyond collective bargaining. Stan-
ford, Stanford Univ. Press. 214 p.
© The Board of Trustees of the Le-
land Stanford Junior Univ.; 27Oct48;
A27036.

I. Leland Stanford Junior University.
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BEYOND COMPARE; w, m & © Dave Binder
9Jun52 EU277534

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BEYOND COMPARE © w & m Daniel
Peter Taranow 4May48 EU128383

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Beyond compare.
Binder, Dave.

BEYOND compare. C4745. SEE Handy (Jam)
Organization, inc.

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Beyond compare.

M1630

RICHARDS, DICK.

.2

Beyond compare; score by Thomas J.

.R

Gerald, words and music by Al. Donat
[pseud.] Vick Kenmore [pseud.] and Dick
Richards. © Paragon Music Publishers,
New York; 7Oct53; EP74727.

I. Donata, Al. II. Picone, Victor.

III. Title. [IV. Gerald, Thomas J., 1903-]

Library of Congress

BEYOND compare. KK61834. SEE Sheaffer
(W. A.) Pen Co.

MAY 28 1951

BEYOND comparison; the best bobby pin
in the world. KK56977. SEE Gaylord
Products, inc.

JAN 23 1951

Beyond containment.

CHAMBERLIN, WILLIAM HENRY.

Beyond containment. 406 p. © Henry
Regnery Co.; 12Oct53; A110952.

I. Regnery (Henry) Company.

Library of Congress

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BEYOND CONTROL © w & m Paul Lawrence
Watkins 16Feb48 EU117280

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Beyond control.

M1630 WATKINS, PAUL LAWRENCE, 1912-
.2 Beyond control; words and music by P. L.
.W Watkins. © on arrangement; Paul
Lawrence Watkins; 2Apr50; EP45361.

I. Title.

Library of Congress
Copyright Office

MAY - 5 1950

Beyond criticism.

SHAPIRO, KARL JAY.

Beyond criticism. 73 p. © University of Nebraska Press; 14Sep53;
A108834.

I. Nebraska. University. Press.

Library of Congress

bj/h

Beyond death.

EKERHOLM, DONALD N.

Beyond death. 50 p. © Donald N.

Ekerholm; 25Mar54; A131179.

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Beyond defeat.

RICHTER, HANS WERNER.

Beyond defeat. [Translation of Die
Geschlagenen] translated by Robert Kee.
312 p. © G. P. Putnam's Sons, New
York; 3Jul50; A46504. Appl. states prev.
pub. abroad as The odds against us,
23Jun50.

I. Kee, Robert, tr.

II. Putnam's (G. P.) Sons.

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Beyond degree.

M2072

SHARE, JOSEPH JOHN, 1877-

.2 Beyond degree, sacred duet for
.S soprano and tenor, words and music
by Joseph J. Share, acc. arr. by
Edna M. Brown. © Joseph John
Share; 16Sep48; EP29976.

I. Brown, Edna Mae, 1916- arr.

II. Title.

BEYOND DESCRIPTION; w Zonna Croft m
Louis Tobin © Zonna Croft 25Mar54
EU352258

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BEYOND DESIRE. A76788. SEE
Himmel, Richard.

BEYOND desire. AA207500. SEE

Quandt, Albert L.

APR - 3 1952

Beyond doubt.

Patton, Kenneth Leo, 1911-

Beyond doubt, by Kenneth L. Patton. Boston, The Beacon press, 1946.

viii, 184 p. 21^{cm}.

© 26Aug46; publisher; A5582.

1. Humanism—20th cent.

I. Title.

46-7359

Library of Congress

B821.P3

[5]

144

Beyond earth's gates.

KUTTNER, HENRY.

Beyond earth's gates [by] Lewis
Padgett [pseud.] and C. L. Moore.
[With, as issued, Norton, A. M.
Daybreak, 2250 A. D.] 138 p.
© Ace Books, inc.; 20Aug54;
A151832.

I. Moore, Catherine L., joint author.
II. Ace Books, inc.

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Beyond East and West.

WU, CHING-HSIUNG.

Beyond East and West. 364 p. illus.

© Sheed & Ward, inc., New York; 11Apr51;
A54571.

I. Sheed and Ward, inc.

MAY 16 1951

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Beyond endurance.

WALTERS, ANNE.

Beyond endurance, by Anne Walters
and Jim Marugg. Harper. 178 p.
© Anne Buck Walters; 17Mar54;
A130103.

I. Marugg, Jim, joint author.

Beyond Euphrates.

STARK, FREYA.

Beyond Euphrates; autobiography 1928-1933.

[1st ed.] London, J. Murray. 341 p.

illus. © Freya Madeline Stark Perowne;

12Oct51; 2c 29Oct51; AI0-1530.

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421 Hudson St., New York, N. Y.

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3, Nov. © 11Sep53; B 433706.

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4, Jan. © 20Nov53; B 445486.

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v. 2, 1954, no.

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Beyond fire

Bennett, Rowena (Bastin) 1896-

Beyond fire, by Rowena Bennett. Decorations & lettering of sub-titles by May Theilgaard Watts. Warrenville, Ill., Blue heron publishing co. [1947]

[61] p. 19 $\frac{1}{2}$ ".

Poems.

1. Title.

PS3503.E5493B4

811.5

47-23649

© 1Mar47 ; author, Warrenville, Ill. ; A12559.

Library of Congress

[2]

Beyond forever.

MORSKI, GEORGE.

Beyond forever. New York [1952] 120 p.

© Vantage Press inc.; 17Apr52; A74477.

I. Vantage Press, inc.

Library of Congress
Copyright Office

j/m

BEYOND FORGETTING; w, m & © Paul Joseph
Gasper 26Jan50 EU191556

FEB 1 0 1950

Library of Congress
Copyright Office

Beyond geography.

Van Tassel, Etta May.

Beyond geography, a few poems by Etta May Van Tassel.
Stamford, Conn., The Overbrook press [1946]

2 p. l., 45, [2] p. 21^m.

Printed on double leaves with uncut fold at top.
"Printed in an edition of 125 copies."

© 22Jul46; publisher; A3640.

1. Title.

46-6402

Library of Congress

PS3543.A6523B4

[3]

811.5

BEYOND GLORY. Paramount Pictures, Inc.,
1948. 82 min., sd., b&w., 35mm.

Summary: When a West Point cadet faces charges of cowardice and criminality before a court of inquiry, his vindication hinges on the question of his responsibility for a comrade's death in a Tunisia battle. Actual scenes of West Point life are included.

Credits: Producer, Robert Fellows; director, John Farrow; editorial supervisor, Eda Warren; original screenplay, Jonathan Latimer, Charles Marquis Warren, William Wister Haines; music score, Victor Young. Cast: Alan Ladd, Donna Reed,

BEYOND GLORY. (Card 2).

George Macready, George Coulouris, Harold
Vermilyea.

© Paramount Pictures, Inc.; 3Sep48;
LP1786.

Beyond glory.

M1630 EVANS, RAYMOND B. 1915-
.E Beyond glory, words and music by
Jay Livingston and Ray Evans.
© Paramount Music Corp., New
York; 28Jul48; EP28939.

I. Livingston, Jay Harold, 1915-
joint composer. II. Title.

Beyond good and evil. See
The Lone Ranger. 2013-I238.

Beyond grandeur.

PELLEY, WILLIAM DUDLEY.

Beyond grandeur; design for immortality. Soulcraft Chapels. 326 p.

© William Dudley Pelley; 27May54;
A141238.

Library of Congress
Copyright Office

r/mw

Beyond horizons.

MITCHELL, CARLETON.

Beyond horizons; voyages of adventure
and discovery. Illus. by W. N. Wilson.
[1st ed.] New York, Norton [1953]
312 p. © Carleton Mitchell; 24Feb53;
A81046.

Library of Congress
Copyright Office

j/2

AA 5664

Beyond horizons.

see

Little, Anita Gray

AFP 3-19-46

Beyond human design. SEE Goddard,
Marion Vincent Marché.

Beyond human ken.

MERRIL, JUDITH, ed.

Beyond human ken; twenty-one startling stories of science fiction and fantasy.

With an introd. by Fletcher Pratt.

[Most of the stories prev. pub. in various periodicals] New York [1952] 334 p.

© on pref., introd. & new story; Random House, inc.; 10Oct52; A71595.

I. Pratt, Fletcher.

II. Random House, inc.

Beyond humanism.

RYAN, JOHN JULIAN.

Beyond humanism; towards a philosophy
of Catholic education. 193 p.

© Sheed & Ward, inc., New York;
15Nov50; A49611.

I. Sheed and Ward, inc.

DEC 11 1950

hmp/sbn

Library of Congress
Copyright Office

Beyond hypnosis.

LACY, HUGH.

Beyond hypnosis. [1st ed.] [Whittier,
Calif., Independent Pub. Co., 1952]
127 p. © Hugh Lacy; 24Jul52;
A69780.

Library of Congress
Copyright Office

/w

Beyond infinity.

CARR, ROBERT SPENCER.

Beyond infinity. [1st ed.] Reading, Pa.,
Fantasy Press. 236 p. © on additions
& revisions; Robert Spencer Carr;
8Jun51; A57556.

lwg/r
AUG 24 1951

Library of Congress
Copyright Office

Beyond Khyber Pass. R102712.

SEE

Thomas, Lowell.

Beyond lies Jupiter.

NETTLETON, MARY GLOVER.

Beyond lies Jupiter [poems]

Dallas, Story Book Press. 60 p.

illus. © Mary Glover Nettleton;
14Jun48; A23674.

Beyond life. Dizain de demiurges.
Cabell, James Branch. R2242.

vm

BEYOND LIFE'S EVENING; m Louis Tobin
w & © Thomas E. Sweeney 2May50
EU202505

Library of Congress
Copyright Office

JUN - 1 1950

BEYOND LIFE'S HORIZON; w, m & © J.
Dwight Brokaw 200ct50 EU218955

NOV - 3 1955

BEYOND MAN'S GREATEST DREAM; w, m & ©
Daniel Joseph Greer 17Apr52 EU271856

Library of Congress
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BEYOND Mecca. DU17830. SEE McCurdey,
Catharine Miller.

Beyond Mountain Creek. SEE
Disbrow, Helen F.

BEYOND MY FONDEST DREAMS; w Harold
Brown m Harvey Jay Zimmerman © Harold
Brown & Harvey Jay Zimmerman 3Jun54
EU360127

Library of Congress
Copyright Office

BEYOND MY FONDEST DREAMS; w, m & © Paul
Koy 19Nov52 EU294682

Library of Congress
Copyright Office

BEYOND MY MIND; w Samuel Buchanan m
Ronald Buck © Samuel Buchanan
8Jan52 EU260530

FEB 18 1952

Library of Congress
Copyright Office

BEYOND MY REACH; w, m & © Eugene Gar-
rett 9Aug51 EU246667

AUG 28 1951

Library of Congress
Copyright Office

Beyond my reach.

M1630.2 KRETCHMAR, FRANK.

*1

.K Beyond my reach, words and music by
Frank Kretchmar. © Nordyke Pub-
lishing Co., Hollywood, Calif.;
22Aug47; EP20780.

BEYOND MY WILDEST DREAMS; w, m & ©
William Stearns Walker 20Nov52
EU294776

Library of Congress
Copyright Office

BEYOND MY WORDS. Beyond all words;
w, m & © Harold Krasner 11May53
EU315543

Library of Congress
Copyright Office

BEYOND MYSELF; w Phoebe L. Russum. m
Leo & Hector Richard © Phoebe L.
Russum 1Jun53 EU318501

Library of Congress
Copyright Office

Beyond myself.

M2146

.L

LOWDEN, C

HAROLD, 1883-

Beyond myself; [words by] Phoebe Russum
[music by] C. Harold Lowden. [Close
score] 10¢ © Phoebe L. Russum, Dover,
Del.; 15Jul54; EP82639.

I. Title. [II. Russum, Phoebe L., 1933-]

Library of Congress

Beyond mythology.

BOYNTON, RICHARD WILSON.

Beyond mythology; a challenge to dogmatism
in religion. [1st ed.] Garden City,
N. Y., Doubleday. 257 p. © Richard
Wilson Boynton; 25Jan51; A51909.

el/r

FEB 27 1951

Library of Congress
Copyright Office

Beyond our borders: Canada and Latin
America.

NYSTROM, JOHN WARREN.

Beyond our borders: Canada and Latin
America [by] J. Warren Nystrom,
Emlyn D. Jones [and] Helen Harter.
440 p. © Rand McNally & Co.;
9Aug54; A149351.

I. Rand, McNally and Company.

Library of Congress
Copyright Office

cr/b

Beyond our sight; w T. O. Chisholm,
m Henry P. Morton. © 14 Nov 18;
F437354. R6707; 25 Jun 46; Lulu
Rice Morton (W), Madisonville, Ky.

Beyond painting.

ERNST, MAX.

Beyond painting; and other writings
by the artist and his friends.

204 p. illus. (The Documents
of modern art) © Wittenborn,
Schultz, inc., New York; 23Nov48;
A28164.

I. Wittenborn, Schultz, inc.

hb/rk

Library of Congress
Copyright Office

AA 15067

Beyond prejudice.

Matsumoto, Toru, 1913-

Beyond prejudice; a story of the church and Japanese Americans, by Toru Matsumoto. New York, Pub. for Home missions council of North America, Foreign missions conference of North America and Federal council of the churches of Christ in America, by Friendship press [1946]

xiii, [1] 145, [1] p. 19^{cm}.

"Reading references": p. [146]

(Over)

1. Aliens—U. S. 2. Japanese in the U. S. 3. Missions—U. S. I. Home missions council of North America. II. Foreign missions conference of North America. III. Federal council of the churches of Christ in America. IV. Title.

D769.8.A6M35

Library of Congress

940.547273

[7]

46-8538

© 6-17-46; 2 c 6-27-46; Friendship
press, inc., New York; AA 15067.

BEYOND PRICE, a photoplay in six
reels by Fox Film Corp. © 8May21,
L16581. R35057, 9Jun48, Twentieth
Century-Fox Film Corp. (FWH)

BEYOND RATHKELLY; w Francis Carlin,
m H. O. Osgood; high, in Eb.
© 18May20; E479625. R19403;
29May47; Peter Osgood (C), New
York.

BEYOND RECALL; w Eugene J. Mullane m
L. Leslie Loth © Eugene J. Mullane &
L. Leslie Loth 12Jul54 EU364232

BEYOND RECALL; m & © Floyd Arthur
Bartlett & Milton Harvey Whaley
18Dec51 EU262552

Library of Congress
Copyright Office

FEB 15 1952

Beyond recall.

M25

HUSTED, H H

.H Beyond recall; for the pianoforte, by H. H.
 Husted. © Bruce Humphries, inc.,
 Boston; 30Sep49 (in notice: 1947); EP40742.

I. Title.

Library of Congress
Copyright Office



BEYOND redemption. DU31495. SEE Ellis,
Dorothy Marie.

BEYOND REPAIR; w, m & © Charles T.
Alcus Jr. 6Aug51 EU246314

AUG 23 1951

Library of Congress
Copyright Office

BEYOND risk. SEE Ortho Pharmaceutical
Corporation. KK35749.

Beyond romance.

BALPH, FLORENCE.

Beyond romance, a true story from
the heart of India. [Rev. ed.]
Christopher Pub. House. 134 p.
© Florence Balph; 22Mar54;
A130780.

Beyond rope and fence.

Grew, David.

Beyond rope and fence. Philadelphia, D. McKay Co. [1947,
180 p. col. front. 22 cm.

1. Horses. I. Title.

PZ10.3.G87Be 4

47-31426*

© David Grew, Philadelphia; 15Sep47; on revisions; A15720.

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Beyond sense perception.

JEFFREY, MELVILLE.

Beyond sense perception. [Book 1:
Pointing the way. 1st ed.] Los Angeles,
Meta Pub. Co. [1953] 98 p. © Melville
Jeffrey; 28Feb53; A81522.

Library of Congress
Copyright Office

j/b

BEYOND SOMEWHERE; w, m & © Roy Allen
Gee 17Mar54 EU351283

Library of Congress
Copyright Office

Beyond supply and demand.

Gambs, John Saké, 1899—

Beyond supply and demand; a reappraisal of institutional economics, by John S. Gambs. New York, Columbia university press, 1946.

5 p. l., 105 p. 22 $\frac{1}{2}$ ".

"About the theories of Thorstein Veblen and of other economists who have been inspired by his work."

"Selected bibliography": p. 95-100.

© 4Jun46; 2c 19May46; publisher; A3343.

1. *Veblen, Thorstein, 1857-1929. 2. Economics. I. Title.
II. Title: Institutional economics.

A 46—2666

Columbia univ. Libraries
for Library of Congress

HB119.V4G3

[46m5] \dagger

330.1

Beyond Taos.

Johnson, Lila.

BEYOND TEARS IN THE SKY © w & m
John Jacob Bailes & Homer Vernon
Bailes 29-Aug-47 EU90872

Beyond tears in the sky.

M2199 BAILES, JOHNNIE.

.B Beyond tears in the sky; words and
music by Johnnie and Homer
Bailes. © Acuff-Rose Publica-
tions, Nashville; 11Aug48;
EP29213.

I. Bailes, Homer, joint composer.

II. Title.

BEYOND that curtain. See O'Neill, Edward Hugh.
D unsp. 9307.

Beyond the ages.
Brynn, J. Tim.

Beyond the atom.

DE VRIES, JOHN.

Beyond the atom; an appraisal of
our Christian faith in this age of
atomic science. 200 p. © Wm. B.
Eerdmans Pub. Co., Grand Rapids;
22May48; A22975.

I. Eerdmans (Wm. B.) Publishing Co.

Beyond the barriers of space and time.

MERRIL, JUDITH, ed.

Beyond the barriers of space and
time. With an introd. by Theodore
Sturgeon. 294 p. NM: editorial
matter. © Random House, inc.;
28Oct54; A160732.

I. Sturgeon, Theodore.

II. Random House, inc.

BEYOND THE BAYOUS; m Charles Irvin
Sweigart arr Ada Strickling w, m &
© Juanita Orneil Thompson 190ct50
EU219569

NOV 15 1960

Library of Congress
Copyright Office

Beyond the beyonds.
Wright, Johnny.

BEYOND THE BIG DIVIDE; w Ruth Keeton
m Arnold Nixon & Elma Yeoman ©
Arnold Nixon 5Aug53 EU326095

Library of Congress

Beyond the Black Hills.

O'ROURKE, BETTY HART.

Beyond the Black Hills. Philadelphia,

Dorrance. 222 p. © Betty Hart

O'Rourke; 1May51; A55290.

egm/r

Library of Congress
Copyright Office

JUN -6 1951

BEYOND THE BLUE © w & m Bernard Ben-
nett 11Jan49 EU153338

Library of Congress
Copyright Office

BEYOND THE BLUE m Robert Louis
Carleton © w Lois G. Holden
24May48 EU133255

BEYOND THE BLUE © w & m Kathleen
Elkin Dinneen 17Oct47 EU98702

Library of Congress
Copyright Office

BEYOND THE BLUE; w & m Mary T. Beauchamp
arr Lozelia D. Young © Mary T.
Beauchamp 5May54 EU357251

Library of Congress
Copyright Office

BEYOND THE BLUE; w John Phillip
Frankus m James Andrew Frankus
© John Phillip Frankus & James An-
drew Frankus 24Nov50 EU222146

DEC 14 1950

BEYOND THE BLUE; w, m & © Dorothy E.
Haney 18May53 EU316510

Library of Congress
Copyright Office

BEYOND THE BLUE; w, m & © Marion Roe
Richards 24Apr50 EU203697

Library of Congress
Copyright Office

JUN 1 2 1950

BEYOND THE BLUE; w & m Horace H.
Scoggins orch. Perry Bechtel ©
Horace H. Scoggins 12May52
EU276048

Revised
7Jul52

Library of Congress
Copyright Office

BEYOND THE BLUE; for piano by Joseph
H. Trent. © 10Jun26, E641593.
R113202, 11Jun53, J. H. Trent (A)

Library of Congress
Copyright Office

BEYOND THE BLUE; w, m & © Dallas
Clinton Vest 20Aug52 EU285122

Library of Congress
Copyright Office

Beyond the blue.

M1503
.R5B4
1948

RICHARDS, MARION ROE, 1905-
Beyond the blue, an American opera
by Marion Roe Richards. Toledo,
Ohio, A. V. Higgins. © M. R.
Richards; 28Apr48; EP26692. Piano-
vocal score.

I. Title.

Beyond the blue.

M2199

NORDVALL, GUSTAV MAURITZ.

.N

Beyond the blue; words and music by
Gustav Mauritz Nordvall. © Gustav
Nordvall, Ross, Minn.; 19Jun50;
EP47910.

I. Title.

AUG 1 6 1950

Library of Congress
Copyright Office

Beyond the blue.

THAT HOME BEYOND THE BLUE. Beyond the
blue; w, m & © Mabel Marie Danielson
28May54 EU360244

Beyond the blue. See
Huit, Al. There's a new range
beyond the blue.

BEYOND THE BLUE HILLS; w, m & © Mary
Elizabeth Henderson 8Nov54 EU376357

Library of Congress
Copyright Office

BEYOND THE BLUE HILLS; w, m & ©
Arnold Eugene Johnson 26Oct53
EU335617

Library of Congress

Beyond the blue hills, and other poems.

DIEHNEL, ELLIE (TATUM)

Beyond the blue hills, and other poems.

Kansas City, Mo. [1952] 130 p. illus.

© Burton Pub. Co.; 5Dec52; A79257.

I. Burton Publishing Company.

Library of Congress
Copyright Office

j/c

BEYOND THE BLUE HORIZON m Leo &
Hector Richard, © w Eileen
Cozart 8Jul47 EU83497

BEYOND THE BLUE HORIZON. Beyond the
far horizon; w, m & © Marguerite
Arneth 14Dec54 EU380945

Library of Congress
Copyright Office

Beyond the blue horizon.

M1557 WHITING, RICHARD A

.W

Beyond the blue horizon; words by Leo Robin, music by Richard A. Whiting and W. Franke Harling, for mixed chorus, arr. by Roy Ringwald. © Famous Music Corp., New York; 2Mar49; on arrangement; EP35500.

I. Robin, Leo, 1895- lyricist. II. Harling, W. Franke, joint composer. III. Title.

Library of Congress
Copyright Office



Beyond the blue mountains.

REMSEN, ALICE, 1886-

Beyond the blue mountains [words by] Allan
Flynn [music by Allan Flynn] and Alice
Remsen. (With her Sandman's ridin')

© Alice Remsen; 11Aug48; EP29127. For
voice and piano, with chord symbols.

M1630

.2

.R

I. Flynn, Allan, 1894-

joint composer.

II. Title.

Beyond the blue horizon.

M1264 WHITING, RICHARD A 1891-1938.
.W Beyond the blue horizon; music by Richard
A. Whiting and W. Franke Harling, arr.
by Paul Yoder. [Condensed score
(band) and parts] \$1.25 © on arrange-
ment; Famous Music Corp., New York;
19Sep52; EP65677.

I. Harling, W. Franke. II. Title.
[III. Yoder, Paul, 1908-.]

Beyond the blue horizon.

*1

M1380 HARLING, W FRANKE.

.H Beyond the blue horizon; words by Leo
 Robin, music by W. Franke Harling
 and Richard A. Whiting [arr. by George
 N. Terry] Simplified piano solo with
 large notes and words. © Famous
 Music Corp., New York; 9Apr48; on
 arrangement; EP25153.

Beyond the blue horizon.

M14
.85
.W

WHITING, RICHARD A 1891-1938.
(Monte Carlo) Beyond the blue horizon;
music by Richard A. Whiting and W.
Franke Harling. A Jesse Crawford
three-stage arrangement. (In Legato.
v.3, no.5, p.10-16) [For electronic
organ] © on arrangement; Famous
Music Corp.; 10Jul53; EP76229.

I. Harling, W. Franke. II. Title.
III. Title: Monte Carlo. [IV. Crawford,
Jesse, 1895-]

Library of Congress
Copyright Office

M33

.5

.W

Beyond the blue horizon.

WHITING, RICHARD A 1891-1938.

(Monte Carlo) Beyond the blue horizon;
by Richard A. Whiting and Franke Harling
[arr. by Jack Fina] [For piano] 75¢
© on arrangement; Famous Music Corp.,
New York; 21May53; EP71787.

I. Harling, W. Franke. II. Title. III. Title:
Monte Carlo. [IV. Fina, Jack]

BEYOND THE BLUE HORIZON, I'M SAILING
TO-NIGHT; w, m & © Toivo Edwin Mel-
lin 8Nov54 EU376373

Library of Congress
Copyright Office

Beyond the blue mountains.

M1630 REMSEN, ALICE, 1886-

.2 Beyond the blue mountains [words by]
.R Allan Flynn, [music by Allan
Flynn] and Alice Remsen. © Alice
Remsen; 11Aug48; EP29127. For
voice and piano, with chord sym-
bols.

I. Flynn, Allan, 1894- joint
composer. II. Title.

BEYOND THE BLUE SKY; w Helen Reynolds
m Louis Tobin © Helen Reynolds
2Dec53 EU339860

Library of Congress
Copyright Office

BEYOND THE BORDER; w, m & © Zeke
Clements 28Nov52 EU295587

Library of Congress
Copyright Office

BEYOND THE BORDER, a romance of old
Mexico in three acts, by Wilson
Collison. © 20Oct23, D65808. R70512,
27Nov50, Ansonetta Collison Atherton
(W)

DEC 8 1950

Beyond the breakers.

BASSETT, SARA WARE.

Beyond the breakers. [1st ed.] Garden
City, N. Y., Doubleday, 1952. 223 p.
© Sara Ware Bassett; 8May52; A66716.

/r

Library of Congress
Copyright Office

BEYOND THE CALL OF DUTY; from Miss Ba-
ker's dozen, m Bronislau Kaper ©
Loew's, inc. 15Mar54 EU350887

Library of Congress
Copyright Office

BEYOND the call of duty. D unp. 10791.

See Hammons, Roy Herman.

BEYOND the call of duty. B5-22486.

SEE Lukert, Edward Page.

BEYOND THE CLOUDS; w & m Louis Weslyn,
H. Dyson & D. Ringle, arr. George F.
Briegel. © 16Feb22, E529626.
R44150, 18Feb49, Hal Dyson & Dave
Ringle (A's)

BEYOND THE CLOUDS; w Donald Ryon
House m Ernest F. Coppola ©
Donald Ryon House & Ernest F.
Coppola 22Jun53 EU320890

Library of Congress
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E unpub. 3305

Beyond the clouds.

see

Carleton, Bob.

ge 4-1-46

Beyond the clouds.

See

Gracious, Virginia.

faa 2-4-47

BEYOND THE CLOUDS THERE IS SUNSHINE;
w & m Mary Magdalene Harris arr
Mary Lacy Moore © Mary Magdalene
Harris 9Mar53 EU306739

Library of Congress
Copyright Office

Beyond the county line.

OLSON, LEWIS TOWN (C), Fort Wayne,
Beyond the county line. 90 p.,
illus. © 18 April; AA61614.

A5
524

Beyond the crisis.

see

Mummert, Sterling David.

og 2-26-46

BEYOND THE CROSS; w Harriet Elizabeth
Mott m Ivy Leora Shinn © Harriet
Elizabeth Mott & Ivy Leora Shinn
25Jan54 EU345123

Beyond the cross.

M2199

.B

BALFOORT, JACQUILINE JOYCE, 1914-

Beyond the cross; words and music by
Jacquiline Joyce Balfoort. © Jacquiline
Joyce Balfoort; 3May54; EP80191.

I. Title.

Library of Congress

A 117

Beyond the crystal cave, a fantasy.

Gilmore, Beatrice Vivienne.

Beyond the crystal cave, a fantasy by Beatrice V. Gilmore.
[Paterson, N. J., The Colt press, 1946]

163, [1] p. illus. 22^{cm}.

© 1-1-46; 2 c 1-4-46; Beatrice Vivienne
Gilmore, Pitt's Bay, Bermuda.

I. Title.

46-1161

Library of Congress

PZ8.G396Be

[2]

BEYOND THE DARK HOUR; w Mary Annie
Carter m Bessie Dietz © Mary Annie
Carter 25Aug52 EU285430

Library of Congress
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BEYOND THE DAWN; m Wilfrid Sanderson,
arr.; band & cornet. © 19Dec22,
E551991. R56300, 28Dec49, Sydney
Herbert (A of arrangement)

Library of Congress
Copyright Office

FEB 3 1950

BEYOND THE DAWN; w, m & © George Richard
Kayton 13Jul50 EU209371

105-8 13516

Beyond the desert.

NOYES, ALFRED. Beyond the desert.

© 22Oct20, A601012; R24488,

24Oct47; Alfred Noyes (A)

S570

BEYOND THE DREAM; m R. Nathaniel Dett;
pf. © 28Feb22, E532056. R47832,
12May49, Helen S. Dett (W)

BEYOND the dreams. DU32824. SEE Lauer-
Couibes, Marguerite.

Beyond the eagle's rage.

POPHAM, HUGH.

Beyond the eagle's rage, a novel. London,
The Bodley Head. 256 p. © Hugh Pop-
ham; 16Mar51; 2c 27Jun51; AI0-1318.

lwg/r

AUG 7 4 1951

Library of Congress
Copyright Office

Beyond the end of time.

POHL, FREDERIK, ed.

Beyond the end of time. Garden City,

N. Y., Permabooks [1952] 407 p.

(Permabooks, 145) © Doubleday & Co.,
inc.; 5Jan52; A62728.

I. Doubleday and Company, inc.

br/r

FEB 26 1952

Library of Congress
Copyright Office

Beyond the far horizon.

BEYOND THE BLUE HORIZON. Beyond the
far horizon; w, m & © Marguerite
Arneth 14Dec54 EU380945

Library of Congress
Copyright Office

Beyond the flame.

CHADWELL, PAULINE SOROKA.

**Beyond the flame. [Poems] Cambridge,
Mass., Hampshire Press. 94 p.**

© Pauline Chadwell; 1Sep48; A33964.

Library of Congress
Copyright Office



cg/mb

BEYOND THE FOREST. Warner Bros. Pictures, Inc., 1949. 96 min. sd., b&w, 35mm. Based on Stuart Engstrand's novel of the same title.

Summary: A selfish and ruthless woman, bored by her life as the wife of a lumber-town doctor, commits adultery and murder in her vain attempt to attain wealth and excitement in Chicago.

Credits: Producer, Henry Blanke; director, King Vidor; screenplay, Lenore Coffee; music, Max Steiner; orchestral arrangements,

BEYOND THE FOREST. (Card 2)

Murray Cutter; film editor, Rudi Fehr.

Cast: Bette Davis, Joseph Cotten, David Brian, Ruth Roman, Minor Watson.

© Warner Bros. Pictures, Inc.; 18Nov49;
LP2634.

BEYOND THE FOREST © w & m Wynn Hammer
11Aug49 EU175849

Library of Congress
Copyright Office

Beyond the forest.

ENGSTRAND, STUART DAVID.

Beyond the forest. New York, Creative Age Press. 303 p. © Stuart Engstrand; 24Sep48; A26205.

Beyond the forest.

M1668 PIWOWARCZYK, JAN, 1897-

.7 Za lasem za czarna góra; kujawiak. Beyond
.P the forest. Words and music by J.
Piwowarczyk, arr. by F. Przybylski for
piano and piano accordion. © W. H.
Sajewski Music & Publishing Co., inc.,
Chicago; 15Nov48 (in notice: 1947);
EP35246. Polish words.

I. Przybylski, Frank, 1875-

II. Title.

Library of Congress
Copyright Office

arr.
III. Title: Beyond the
forest.

xM175

.A4

BEYOND THE FRONTIER. Columbia Pictures
Corp. 1 reel, sd., b&w, 35 mm.

© Columbia Pictures Corp.; 11Jun53;
MP3786.

Beyond the garden gate.

PZ3

.W7365

Be

Winther, Sophus Keith, 1895-

Beyond the garden gate, by Sophus Keith Winther. New York, The Macmillan company, 1946.

x p., 1 l., 289 p. 21^{cm}.

"First printing."

1. Title.

PZ3.W7365Be

47-582

© 3Dec46; 2c 30Oct46; author, Seattle; A8866.

C
Library of Congress

[7]

Beyond the garden gate.

SOMERS, GROVER THOMAS.

Beyond the garden gate. [Poems] Richmond, House of Dietz, 1950. 255 p.

© Grover Thomas Somers; 9Feb51 (in notice: 1950); A55803.

hes/r

Library of Congress
Copyright Office

JUN 25 1951

BEYOND THE GARDEN WALL © w Mater
Minnie Green m Ann Fay Keller
26Jan48 EU113623

Library of Congress
Copyright Office

BEYOND the gate. DU30755. SEE Trooper,
Ramona Baker.

Beyond the gates.

Huston, Frank C. Selected sacred songs.

FP3928.

Beyond the germ theory.

NEW YORK ACADEMY OF MEDICINE.

Beyond the germ theory; the roles of deprivation and stress in health and disease. Iago Galdston, editor. Health Education Council. 182 p. © New York Academy of Medicine; 15Jun54; A142917.

I. Galdston, Iago, ed.

Library of Congress
Copyright Office

r/4

BEYOND THE GOLDEN GATE; m Robert
Louis Carleton w & © Archie Grove
29May50 EU205534

Library of Congress
Copyright Office

JUN 29 1950

BEYOND THE GREAT DIVIDE m Robert
L. Carleton, © w Nora Neal Lang
26oct47 EU100616

Library of Congress
Copyright Office

BEYOND THE GREAT DIVIDE © w & m Jordan
C. Smith 19Apr49 EU164584

Library of Congress
Copyright Office

Beyond the Great Forest.

PREWETT, VIRGINIA.

Beyond the Great Forest. [1st ed.] New
York, Dutton, 1953. 302 p. © Virginia
Prewett; 24Mar53; A84067.

Library of Congress
Copyright Office

j/1

BEYOND the highway warning sign.

AA214108. SEE Smith, Truman S.

BEYOND THE HILL. SEE Spencer, Irma F.

A5 1862

Beyond the hill.

see

Swain, Edna W

AFP 5-6-46

BEYOND THE HILLS; w Merri Illa Mason m
James Charles McNeil © Merri Illa
Mason 1May53 EU314546

Library of Congress
Copyright Office

BEYOND THE HILLS © w & m Frank S.
Von Luehrte 18Dec47 EU108669

Library of Congress
Copyright Office

Beyond the hills.

BRIDGE, STEPHANIE MARIE.

Beyond the hills. 145 p. illus. © The
Christopher Pub. House, Boston;
17Oct51; A60223.

I. Christopher Publishing House.

- 8 1955

1wg/r

Library of Congress
Copyright Office

Beyond the hills.

M2113

.D

DEATON, LOLA GIBSON.

Beyond the hills; a sacred song, by Lola
Gibson Deaton. [Arr. by Ellen Jane
Lorenz] Medium voice solo in G.
50¢ © on arrangement; Lorenz Pub.
Co., Dayton, Ohio; 8Jul52; EP65124.

I. Title. [Lorenz, Ellen Jane, 1907-]

E unpub. 9527

Beyond the hills.

see

Graham, Willis F

kec 6-20-46

AA 14823

Beyond the hills.

see

Heath, Josie May

AFP 6-27-46

Beyond the hills of time.

M2199

.A

ACKLEY, ALFRED HENRY, 1887-

Beyond the hills of time; words and music
by A. H. Ackley. Winona Lake, Ind.,
Rodeheaver, Hall-Mack. 40¢ © The
Rodeheaver Co.; 28Mar52; EP61550.

I. Title.

Library of Congress
Copyright Office

Beyond the high Himalayas.

DOUGLAS, WILLIAM ORVILLE.

Beyond the high Himalayas. [1st ed.]

Garden City, N. Y., Doubleday, 1952.

352 p. illus. © William O. Douglas;
18Sep52; A70599.

Library of Congress
Copyright Office

/p

BEYOND THE HORIZON © w & m Vincent
B. Dosado 28Jan48 EU114110

Library of Congress
Copyright Office

BEYOND THE HORIZON © w & m John
Michael Gonatos 15Jun49 EU170217

Library of Congress
Copyright Office

Beyond the horizon.

M2199

RUDDY, CHARLES L

1892-

.R

Beyond the horizon; words by Gladys Funk,
music by Charles Ruddy. © Crown Music,
Los Angeles; 12Nov53; EP76174.

I. Title. [II. Funk, Gladys Leone,
1913-]

Library of Congress
Copyright Office

Beyond the horizon.

O'NEILL, EUGENE. Beyond the horizon. © 10Mar20, A565326; R19475,
3Jun47; Eugene O'Neill (A)

Library of Congress
Copyright Office

100

BEYOND the horizon. AA223581. SEE
Palmer, Lucile.

BEYOND THE HORIZON BLUE; w Frank C.
Wagner m Marlin Roy Kautz © Frank C.
Wagner & Marlin Roy Kautz 3Dec52
EU296084

BEYOND THE HORIZON IN YOUR NATIONAL
GEOGRAPHIC MAGAZINE. A91671. SEE
National Geographic Society, Wash-
ington, D. C.

BEYOND THE HORIZON WHILE DREAMING;
w, m & © Anthony Marusich & Harry
Kierolf Johnson 7Feb50 EU192956

Library of Congress
Copyright Office

FEB 27 1950

Beyond the hundredth meridian: John Wesley
Powell and the second opening of the West.
STEGNER, WALLACE EARLE.

Beyond the hundredth meridian: John
Wesley Powell and the second
opening of the West. With an
introd. by Bernard De Voto.
438 p. Appl. states two of the
chapters appeared as magazine
articles in 1953. © Wallace E.
Stegner; 30Aug54; A150799.

I. De Voto, Bernard.

Library of Congress
Copyright Office

r/eb

Beyond the hungry country.

STINETORF, LOUISE A.

Beyond the hungry country. Lippin-
cott. 352 p. © Louise A.
Stinetorf; 4May54; A136493.

Library of Congress
Copyright Office

r/4

BEYOND THE IRISH SEA; w, m & © Walter
Franklin 10Dec51 EU258528

DEC 29 1951

Library of Congress
Copyright Office

BEYOND THE JORDAN; m David Strand w &
© Desa A. Hartford 1Jun51 EU240081

Library of Congress
Copyright Office

JUN 29 1951

BEYOND THE LAND. Tomlin Film Productions, Inc., 1949. Produced for Consumers Cooperative Association. 32 min., sd., color, 16mm.

Summary: Outlines the growth and development of the Consumers Cooperative Association.

Credits: Director, Frederick A. Tomlin; story and commentary, Mary D. Tomlin; music arranged by Harry Glass; film editor, Karl A. Barleben. Cast: Harold Barrett, Lilla Barrett, Tommy Barrett, Linda Killion, Douglas Tomlin.

© Tomlin Film Productions, Inc.;
25Mar49; MP4186.

BEYOND THE LAST MILE; w, m & © Sidney
Joseph Champeau 3Jun54 EU360107

Library of Congress
Copyright Office

Beyond the last path

Weinstock, Eugene, 1905-

Beyond the last path; with a foreword by Emil Lengyel.
[New York] Boni & Gaer, 1947.

8 l., 15-281 p. 21^{cm}.

1. World war, 1939-1945—Personal narratives, Hungarian. 2. Buchenwald (Concentration camp) I. Title.

D805.G3W38

940.547243

47-4443*

Library of Congress

Copyright

[7]

BEYOND THE LAUGHING SKY from Alice in
Wonderland w Bob Hilliard m Sammy
Fain, employees for hire of Walt
Disney Productions © Walt Disney
Productions 16May49 EU167558

Library of Congress
Copyright Office

BEYOND the law. DU32736. SEE DeWitt,
Francis.

BEYOND THE LAW. SEE
Radin, Edward D.

BEYOND THE LINE OF DUTY. RKO Pathe, Inc.,
1948. 1 reel, sd., b&w, 16mm.

Summary: Dramatizes the volunteer work done under the supervision of the American Red Cross, and points out that the services of trained nurses and of Nurses' Aids are valuable.

Credits: Written by Dudley Hale;
narrated by Dwight Weist.

© RKO Pathe, Inc.; 29Dec48; MP3684.

BEYOND THE MIST; w, m & © Mary McCarthy
Crider 10May54 EU357508

Library of Congress
Copyright Office

BEYOND THE MOON; w, m & © Paul
Eugene Hertel 8Jun53 EU319280

Library of Congress
Copyright Office

BEYOND THE MOON; w, m & © Lois G.
Holden 31oct52 EU292481

Library of Congress
Copyright Office

BEYOND THE MOON © w & m Hayden Hamil-
ton Reynolds 28Mar49 EU161962

Library of Congress
Copyright Office

BEYOND THE MOON © w & m Alan Eugene
Thomas 18May49 EU167694

Library of Congress
Copyright Office

BEYOND THE MOON m Dolores Scheinbloom
© Leonard Frank LaBelle w & m
Laurence Stanley LaBelle 8Apr48
EU124486

Library of Congress
Copyright Office

BEYOND THE MOON; w, m & © Amelia
Echevarria & Keith W. Erickson
19Aug54 EU368139

Library of Congress
Copyright Office

BEYOND THE MOON; w Mary Elizabeth Phil-
brick & Larry Wilson Philbrick
m Charles Gibson Johnson © Mary Eliz-
abeth Philbrick, Larry Wilson Phil-
brick & Charles Gibson Johnson
18Oct50 EU219540

NOV 15 1950

Library of Congress
Copyright Office

BEYOND THE MOON; from Beyond the moon,
w Harry Edward Cauley m K. Wright
Dunkley © Harry Edward Cauley & K.
Wright Dunkley 4Oct54 EU372732

Library of Congress
Copyright Office

Beyond the moon.

BEYOND THE MOON; from Beyond the moon,
w Harry Edward Cauley m K. Wright
Dunkley © Harry Edward Cauley & K.
Wright Dunkley 4Oct54 EU372732

Library of Congress
Copyright Office

Beyond the moon.

EVIL IS A WOMAN; from Beyond the moon,
w Harry Edward Cauley m K. Wright
Dunkley © Harry Edward Cauley & K.
Wright Dunkley 4Oct54 EU372731

Library of Congress
Copyright Office

BEYOND THE MOONBEAM TRAIL; w & m,
arr. George Holman. © 6Jul23,
E563506. R64221, 6Jul50, Jack
Yellen (A of w) & Milton Ager
(A of m)

JAN 22 1951

Revised
5Jan51

Library of Congress
Copyright Office

BEYOND THE MOONBEAM TRAIL; w Jack
Yellen, & m, arr. George Holman.
© 6Jul23, E563506. R63897, 6Jul50,
Milton Ager (A of m)

AUG 1 7 1950

Library of Congress
Copyright Office

BEYOND THE MOONBEAM TRAIL, from Ted
Lewis' frolic; w & m. © 4Aug23,
E568370. R65354, 4Aug50, Jack Yellen
(A of w) & Milton Ager (A of m)

SEP 13 1950

Library of Congress
Copyright Office

BEYOND THE MOONBEAM TRAIL, from Ted
Lewis' frolic; w Jack Yellen, & m.
© 4Aug23, E568370. R65297, 7Aug50,
Milton Ager (A of m)

SEP 13 1950

Library of Congress
Copyright Office



BEYOND THE MOUNTAIN; w & m George
Risdal Wolstad m Lorelie Fern Tuttle
© George Risdal Wolstad & Lorelie
Fern Tuttle 22Dec53 EU341912

Library of Congress
Copyright Office

BEYOND THE MOUNTAIN BIRDS ARE
SINGING © m Tony John Jagodnik
5Sep47 EU91314

BEYOND THE MOUNTAINS. DU33899. SEE Hamby,
Raymond Irvin.

Beyond the mountains.

REXROTH, KENNETH.

Beyond the mountains. [Plays] [New York,
New Directions] 190 p. (Direction, 20)
© Kenneth Rexroth; 7Feb51; A53463.

vls/r

Library of Congress
Copyright Office

APR - 6 ;

Beyond the Muskingum.

BOESCH, MARK.


Beyond the Muskingum; illustrated by
George Connelly. Winston. 214 p.
© Mark Boesch; 21Sep53; A106874.

Library of Congress

bj/l

BEYOND THE NEXT HILL; w Bobby Worth m
Bob Haymes © Meridian Music Corp.
1Sep53 EU329459

Library of Congress



BEYOND THE NEXT HILL; m Bob Haymes
© Meridian Music Corp. 25Jul52
EU283544

Library of Congress
Copyright Office

BEYOND THE NIGHT; w Edward
Teschemacher [pseud. of Edward
Lockton], & m; in G. © 11Jan24,
E582603. R73247, 19Jan51, Marjory
Meade (A of m)

APR 2 - 1951

BEYOND THE NIGHT © m Kathleen Shores
Badger 18Aug49 EU176443

Beyond the night; w & m F. N. Revis.
© Flora Nelson Revis, Zion, Ill.;
26Feb47; EU47403.

Library of Congress
Copyright Office

BEYOND THE OUTPOSTS. R105962. SEE
Faust, Frederick.

Beyond the pale.

[Welt, Robert Oettinger] 1923-
Beyond the pale, by Charles
Forester [pseud.] Philadelphia,
Fairmount publishers, 1946.
pamphlet (21 p.) 17 1/2cm.

Poems.

© 6-27-46; 2 c 6-28-46; Robert
Oettinger Welt, Philadelphia;
AA 20063.

vf 7-12-46

Beyond the pawpaw trees.

BROWN, PALMER.

Beyond the pawpaw trees; the story of Anna Lavinia. Drawings by the author. 121 p. Appl. states one poem from this book appeared in the Aug. 1954 issue of the Horn book under title: A song. © Palmer Brown; 8Sep54; A151503.

BEYOND THE PEARLY GATES; w Nellie A.
Pickens m Louis Tobin © Nellie A.
Pickens 15Jul54 EU364493

Library of Congress
Copyright Office

BEYOND THE PURPLE HILLS. Gene Autry
Productions. Released by Columbia Pictures
Corp., 1950. 7 reels, sd., color, 35mm.

Summary: By tricking a murderer into
revealing his guilt, Sheriff Gene Autry
clears the judge's son of blame for the
murder of his father.

Credits: Producer, Armand Schaffer;
director, John English; screenplay, Norman
S. Hall; music director, Mischa Bakaleinikoff;
film editor, Richard Fantl. Cast: Gene
Autry, Hugh O'Brien, Don Beddo, Jo Dennison,
Don Reynolds.

© Gene Autry Productions; 11Apr50;
LP66.

MAY 15 1950

BEYOND THE PURPLE HILLS. (Pressbook)
Illus. © Columbia Pictures Corp.;
16Jun50; AA159154.

SEP 11 1950

BEYOND THE PURPLE HILLS w & m
Nick Kenny & Charles Kenny
© Goldmine Music, inc. 5Dec47
EU106428

Library of Congress
Copyright Office

Beyond the purple hills.

M1630

KENNY, CHARLES F., 1898-

.2

Beyond the purple hills; words and music
by Nick and Charles Kenny. © Goldmine
Music, inc., New York; 15Oct48 (in
notice: 1947); EP35179.

.K

I. Kenny, Nick A., 1895- joint composer.
II. Title.

Library of Congress
Copyright Office



Revised
26Sep49

BEYOND THE RAINBOW, a photoplay in
seven reels, by R-C Pictures Corp.

© 19Feb22, L17703. R57216,

17Jan50, RKO Radio Pictures, Inc.

(PWH)

FEB 8 1950

BEYOND THE RAINBOW © w John A.
Mills, m James Bruce 24Aug47
EU93101

BEYOND THE RAINBOW m Leo & Hector
Richard © w Emma Lucille Brizzee
8Mar48 EU120145

Library of Congress
Copyright Office

BEYOND the realm of every day. SEE
Heavenly Silk Lingerie, inc. KK31185.

BEYOND THE REEF © w & m John Puntin
28Jan49 EU155354

Library of Congress
Copyright Office



Beyond the reef.

M1673 [PUNTIN, JOHN] 1906-

.H3P Beyond the reef; from Love songs of the
islands, words and music by Jack Pitman
[pseud.] Honolulu, T. H., Jack Pitman
Music Studios. © Jack Pitman; 15May49;
EP37030.

I. Title.

Library of Congress
Copyright Office



BEYOND THE RIO GRANDE; w, m & © John
William Heersink 23Oct53 EU335488

Library of Congress

BEYOND THE RIO GRANDE; w Selma Moon m
Louis Tobin w & © Frank L. Howard
2Jul51 EU243247

AUG 15 1951

Library of Congress
Copyright Office

BEYOND THE RIVER m Louis Tobin
© w Katherine Bussell 9Nov49
EU184498

BEYOND the river. GU6014. SEE
Shope, Henry Irvin.

M2146

Beyond the river's bend.

.R

Rich, Alice.

Beyond the river's bend; [words by]

A. R.

© 2Jul46; composer, Bloomington,
Ind.; EP4917.

Close score; SATB.

I. Title.

Music cat.

BEYOND THE ROCKS, a photoplay in seven
reels by Famous Players-Lasky Corp.

© 17May22, L17892. R47936, 23May49,
Paramount Pictures, Inc. (PWH)

Beyond the rocks.

BALLARD, PEGGY.

Beyond the rocks. Pageant Press.

178 p. © Peggy Ballard; 20Nov53;
A118767.

Library of Congress
Copyright Office

bj/me

Beyond the sale. SEE Minneapolis-
Honeywell Regulator Company.

BEYOND THE SEA; w, m & © James Elbert
Ward 29Dec52 EU298313

Library of Congress
Copyright Office

R
Beyond the sea; w Anna Swan Reynolds, m
Rose Eversole. © 30Dec18; E440753.
R2557; 5Mar46; John Eversole (NK),
Lawrenceburg, Ind.

R

Beyond the sea; w Anna Swan Reynolds, m
Rose Eversole [i.e. Rose Eversole
McCoy] © 30Dec18; E440752. R4087;
4Apr46; John Eversole (NK), Lawrence-
burg, Ind.

Beyond the sea.

*1

M1630

TRENET, CHARLES.

.2

Beyond the sea. La mer. English

.T

lyric by Jack Lawrence, music by
Charles Trenet. © T. B. Harms Co.,
New York; 23Dec47; on English lyric;
EP21073. English words.

BEYOND THE SEA. SEE Rogers,
Rodney Clark.

Beyond the seas.

PE1121

.C63

Collette, Elizabeth, 1888— *ed.*

Beyond the seas, by Elizabeth Collette ... Tom Peete Cross
... [and] Elmer C. Stauffer ... Boston, New York [etc.] Ginn
and company [1946]

x, 566, [1] p. col. front., illus. (incl. maps) col. plates (1 double)
24^{cm}. (*On cover*: The World in literature)

Includes songs with music (unaccompanied melodies)

Includes bibliographies.

1. Readers and speakers—1870— i. Cross, Tom Peete, 1879—
joint ed. ii. Stauffer, Elmer Clayton, 1885— joint ed. iii. Title.

PE1121.C63

808.8

46-8228

© 29Aug46; editors, Pittsburgh, Aylett, Va., Chicago;
A8135.

Library of Congress

[7]

Beyond the seas.

COLLETTE, ELIZABETH.

Beyond the seas, by Elizabeth Collette,
Tom Peete Cross [and] Elmer C. Stauffer.
574 p. illus. (The world in literature
[v. 2]) © on additions & revisions; Ginn
and Co., Boston; 25 Mar49; A39525.

- I. Cross, Tom Peete, joint author.
- II. Stauffer, Elmer C., joint author.
- III. Ginn and Co.

FEB 8 1950

Library of Congress
Copyright Office

ebc/r

Beyond the setting sun.

Adlam, Basil G.

BEYOND the shadow. DU14655. SEE Richards,
Stanley.

BEYOND THE SHADOW OF A DOUBT; by Kathleen Porteous © Kathleen Porteous.

Notice 18Mar54 v23 p734

Library of Congress
Copyright Office

BEYOND THE SHADOW OF A DOUBT; w Ber-
nice Markson Wiley m Jean Miller
Prago arr William A. Grantham © Ber-
nice Markson Wiley & Jean Miller
Prago 27Sep54 EU372014

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Copyright Office

BEYOND THE SHADOW OF A DOUBT ©
w & m Eugene LaBarre 14Sep47
EU95610

BEYOND THE SHADOW OF A DOUBT; w, m &
© on changed w & m Kathleen Leora
Porteous 8Oct53 EU333780. Appl.
states prev. reg. 6Mar52 EU266808

BEYOND THE SHADOW OF A DOUBT w &
m Arnold Chaloupka, ©Virginia
Mapes 6Aug47 EU89079

BEYOND THE SHADOW OF A DOUBT © w & m
Willis Howard Morris 18Oct49
EU182020

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BEYOND THE SHADOW OF A DOUBT; arr Lois
Beatrice Olson w. & m Willis Howard
Morris © Lois Beatrice Olson & Willis
Howard Morris 7Aug50 EU211651

AUG 28 1950

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BEYOND THE SHADOW OF A DOUBT; w, m. &
© Kathleen Leora Porteous 6Mar52
EU266808

MAR 27 1952

Library of Congress
Copyright Office

Beyond the shadow of a doubt.

M1630

.2

.P

PORTEOUS, KATHLEEN LEORA, 1932-

Beyond the shadow of a doubt; words and
music by Kay Porteous. [Melody]

Appl. states prev. reg. 1952, EU266808;
1953, EU333780. © Kathleen Leora
Porteous; 12Mar54; EP79108.

I. Title.

Library of Congress

Beyond the shadow of a doubt.
Daffan, Ted.

BEYOND THE SHADOWS; w Klara Mabel
Brandenburg & Adolph O. Huseby m
George L. Bullock © Klara Mabel
Brandenburg, Adolph O. Huseby &
George L. Bullock 15Feb54 EU347805

Library of Congress
Copyright Office

BEYOND THE SHADOWS; w Myra B. Jones m
Louis Tobin © Myra B. Jones
1Feb54 EU345909

Library of Congress
Copyright Office

Beyond the shadows.

M2199

.L

LILLENAS, HALDOR, 1885-

Beyond the shadows; [words by] Frank E.
Roush [music by] Haldor Lillenas. (With
his: Mighty to save) [Close score]
© Frank E. Roush & Roberta Bousman;
22Jun54; EP81476.

I. Title. [II. Roush, Frank Elgar, 1884-]

Library of Congress

Beyond the shadows.

M2199

.A

AMBURGEY, IRENE.

Beyond the shadows; by Martha Carson
[pseud.] [For voice and piano]
© Acuff-Rose Publications, Nashville;
3Sep52; EP65039.

I. Title.

Library of Congress
Copyright Office

Beyond the shadows.

Ackley, Bentley De Forrest, 1872-
Beyond the shadows; [words by]
Oswald J. Smith.

(In Rodeheaver, Yumbert Parts, comp.
Rodeheaver's gospel solos and duets.

© 6Nov46; Rodeheaver company, Winona
Lake, Ind.; EP6203.

I. Smith, Oswald J., lyricist. II.
Title.

Beyond the shadows.

Ackely, Bentley De Forrest. EP6203.

BEYOND the shores. D unp. 11959. See
Rideout, Ransom.

Beyond the silent valley. (R) SEE
Stebbins, George C.

BEYOND THE SILVER LINING; w & m John
Harvey Watts arr Mrs. Montez Adams
Walker © John Harvey Watts 30Apr52
EU273171

Library of Congress
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BEYOND THE SILVER VEIL; w Ruth Reagan
m Theodora Brack Bagley © Ruth
Reagan & Theodora Brack Bagley
25Oct54 EU374916

Library of Congress
Copyright Office

Beyond the skies.

M2199

.B

BUCHANAN, ROZETTY, 1882-

I want a home beyond the skies; words and
music by Rozetty Buchanan [arr. by
Roger Schmidt] © Rozetty Buchanan &
Roger Schmidt; 29Jul53; EP73422.

I. Title. II. Title: Beyond the skies.
[III. Schmidt, Roger, 1932-]

Library of Congress

BEYOND THE SKY; w, m & © Minnie Mae
Stacy 30Sep52 EU290330

Library of Congress
Copyright Office

Beyond the skyline.

[RUSSEL, JOB GUY]

Beyond the skyline [by] Louis Grey [pseud.]
270 p. © Vent du large, Paris; 30Dec49;
AF0-1306.

I. Vent du large.

mds/r

Library of Congress
Copyright Office

APR 28 1950

BEYOND THE SMILING AND THE WEEPING;
w Horatius Bonar, m Daniel B.
Towner. © 1Nov19; E471891.
R14543; 2Jan47; Ada Page Towner
(W), Chicago.

R

BEYOND THE SONGS; w, m & © Nicholas
Joseph Gilio, t.a. Gilio Publications
12Sep51 EU249799

SEP 27 1951

Library of Congress
Copyright Office

BEYOND THE STARRY SKIES; w & m A. S.
Keifer & Orrin Tucker w, m & © on
added m & changed w Scott Wiseman
5Apr50 EU200584

Library of Congress
Copyright Office

MAY 12 1950

BEYOND THE STARS (Filmstrip) Moody Institute of Science of the Moody Bible Institute, 1952. 54 fr., color, 35mm. (Sermons from Science) Adapted from the motion pictures, "God of Creation" and "Hidden Treasures." With teacher's manual and guide book.

Summary: Photographs of the heavens are presented as evidence of the power and glory of God.

© The Moody Bible Institute of Chicago; 2Sep52 (in notice: 1951); JP1661.

BEYOND THE STARS; w, m & © Ulysses
Stanley Anderson 2Jun52 EU276806

Library of Congress
Copyright Office

BEYOND THE STARS; w, m & © William
Joseph Staker 9Nov53 EU337390

Library of Congress
Copyright Office

BEYOND THE STARS; w, m & © Jennie
L. McMann 6Feb53 EU303136

Library of Congress
Copyright Office

BEYOND THE STARS; w & m, arr. ©
60ct20, E490731. R39271, 40ct48,
Frank Magine & Ted Koehler (A's of
w & m) & Paul Biese (A of w, m, &
arr.)

BEYOND THE STARS; w & m Frank Magine,
T. Koehler & Paul Biese. © 28Oct20,
E492997. R33893, 14May48, Ted
Koehler (A)

BEYOND THE STARS; w & m. © 28Oct20,
E492997. R39283, 40Oct48, Frank
Magine, Ted Koehler & Paul Biese
(A's of w & m)

Library of Congress
Copyright Office

BEYOND THE STARS; fox trot, m Frank
Magine, Ted Koehler & Paul Biese,
arr. Frank E. Barry; orch. pts.
© 14Dec20, E496781. R44496, 13Dec48,
Leo Feist, inc. (PWH of F. E. Barry)

BEYOND THE STARS; w, m & © Fred Wiley
Taylor 25Aug52 EU285516

Library of Congress
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BEYOND THE STARS; w, m & © May Louise
Wright 12Jul50 EU209284

AUG 8 1950

Library of Congress
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BEYOND THE STARS; w & m Frank
Magine, T. Koehler & Paul Biese,
arr. P. Biese. © 60ct20, E490731.
R33892, 14May48, Ted Koehler (A)

Library of Congress
Copyright Office

Beyond the stars.

M2199 ELWELL, H B 1893-
.E Beyond the stars; [by] H. B. Elwell. (With
his Trust in the Lord) [Close score]
© H. B. Elwell; 25 Mar 52; EP61359.

I. Title.

2/2

Library of Congress
Copyright Office

Beyond the stars.

*1

M1621 HOWARD, JOHN TASKER, 1890-

.H Beyond the stars; song, words by
Lorraine Noel Finley, music by
John Tasker Howard. © Mills Music,
inc., New York; 19Dec47; EP21595.

Beyond the stars.

M2072 HOWARD, JOHN TASKER, 1890-

.4 Beyond the stars, words by Lorraine
.H Noel Finley, music by John Tasker
Howard, for mixed voices S.A.T.B.,
with organ or piano acc. (Mills
choral edition, 95) © Mills Music,
inc., New York; 6Aug48; on arrange-
ment; EP30208.

I. Finley, Lorraine Noel, lyricist.

II. Title.

Beyond the stars.
Buck, Ronald.

Beyond the stars.

Sherry, Jack Allen.

BEYOND the stars, the new Jerusalem.
AA202611. SEE Diesel, Peter Louis.

FEB 15 1952

BEYOND the sun. SEE Edgar, Gordon
Keith.

Beyond the sun.

PONCE, EMILIANO, 1889-

Beyond the sun; a translation of the
Spanish traditional Adventist hymn,
Más allá del sol. [Arr. by] Emiliano
Ponce, [translated by] Effie A. James.
(With his Más allá del sol) [Hymn, with
music] © Inter-American Division of
Seventh-Day Adventists; 15Jul50;
EP48386.

OCT - 4 1950

M2146

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I. Title. [II. James, Effie Anna Lee,
1891-

Library of Congress
Copyright Office

2/2

BEYOND THE SUNSET © w & m Betty Ruth
Daret 19Jan49 EU154289

Library of Congress
Copyright Office



BEYOND THE SUNSET; w Thelma Holland m
Leo & Hector Richard © Thelma
Holland 9Nov53 EU337302

Library of Congress
Copyright Office

Beyond the sunset.

M2093

BROCK, BLANCHE KERR.

.4

Beyond the sunset; [by] Blanche Kerr

.B

Brock & B. D. Ackley, [words by] Virgil
P. Brock & W. C. Poole, arr. by Griffith
J. Jones. (Winona Lake, Ind., Rodeheaver
Hall-Mack Co.) ([Pub. order] no. 2111)

© The Rodeheaver Co., 12Sep49; on ar-
rangement; EP40051. Close score: TTBB.

I. Ackley, Bentley DeForrest, 1872- joint
composer. II. Brock, Virgil P., lyricist.

III. Poole, W. C., lyricist. IV. Jones,

Library of Congress
Copyright Office

Griffith John, 1875-
arr. V. Title.

Beyond the sunset.

BROCK, BLANCHE KERR, 1888-

Beyond the sunset; [by] Blanche Kerr

Brock [words by] Virgil P. Brock, mixed
quartet arr., by E. L. J. (In Jorgenson,
E. L., comp. Great songs of the church,
number two. p.3 of cover) © on arrange-
ment; The Rodeheaver Co.; 15Sep50;
EP52391.

M2117
.J84
G7
1937 a

I. Title. [II. Brock, Virgil P., 1887-

III. Jorgenson, Elmer Leon, 1886-]

s.l.

Library of Congress
Copyright Office

MAY - 4 1951

Beyond the sunset.

M2199

.B

BROCK, BLANCHE KERR, 1888-

Beyond the sunset; words by Virgil P. Brock, music by Blanche Kerr Brock, with the poem Should you go first, by Albert Kennedy Rowsell [arr. by Robbins Music Corp.] New York, Robbins. [Includes version for recitation and piano] NM: arrangement. © Rodeheaver Co.; 22Nov49; EP84489.

I. Title. II. Title: Should you go first.
[III. Brock, Virgil P. 1887- IV. Rowsell,
Albert Kennedy]

Library of Congress

xM1626

Beyond the sunset.

LANGLEY, VIRGINIA.

Beyond the sunset. 155 p. © White
Wing Pub. House and Press; 7Jul54;
A148258.

I. White Wing Publishing House and
Press.

cr/

Library of Congress
Copyright Office

BEYOND the sunset. DU18650. SEE
Chamberlain, Lowell.Colby.

BEYOND THE SUNSET GOLD m Leo &
Hector Richard © Fowler A. Leach
1Jun48 EU134787

Library of Congress
Copyright Office

Beyond the sunset, old pal; w & m
C. C. Allton. © Carrie Cantor Allton,
Ridgeville, Ind.; 23Apr47; EU74051.

BEYOND THE SUNSET'S BLUE AND GOLD; w,
m & © John H. Camp 26Jan53 EU302245

Library of Congress
Copyright Office

BEYOND THE SUNSET'S RADIANT GLOW; w
Josephine Pollard m Donald R. Whit-
man © Donald R. Whitman 16Apr53
EU313060

Library of Congress
Copyright Office

BEYOND THE TIDE OF CRIMSON; by Josephine
Coffman © Raymond Bridgford Jr. &
Josephine Coffman no.127530. Notice
2Jul54 v24 p324

Library of Congress
Copyright Office

Beyond the timberland trail.

CHIPPERFIELD, JOSEPH E.

Beyond the timberland trail; illus-
trated by Zhenya Gay. 245 p.

© Longmans, Green and Co., inc.;
26Aug53; A103480.

I. Longmans, Green and Company, inc.

Library of Congress

bj/l

Beyond the tonal horizon of music.

SCHLIEDER, FREDERICK WILLIAM.

Beyond the tonal horizon of music. [n. p.,
1948] 43 l. © Frederick William
Schlieder; 20Dec48; A29294.

Mus.

/r

Library of Congress
Copyright Office

BEYOND THE TRAIL; w, m & © Martin
Rubin 24Nov50 EU222062

DEC 14 1950

Beyond the turn of the winding road.

M1630

WILKING, FRANK OSCAR, 1895-

. 2

Beyond the turn of the winding road; words
and music by Frank O. Wilking.

. W

Indianapolis, Wilking Music Co.

© Frank O. Wilking; 30Oct50; EP50580.

I. Title.

Library of Congress
Copyright Office

DEC 28 1950

BEYOND THE TWILIGHT; w, m & © Roscoe
Simpson Nickerson 17Jul50 EU209561

AUG 31 1950

Library of Congress
Copyright Office

Beyond the unseen shore.
Tobin, Louis.

Beyond the utmost purple rim.

R104261. SEE

Powell, Edward Alexander.

E unpub. 11549

Beyond the vale.

see

Holmes, Horace

hec 7-11-46

M2146

.I

Beyond the veil.

Iden, Raymond John, 1890-

Beyond the veil; [words by] Jerusha
Moss Oliver.

© 5Jun46; lyricist, Colorado Springs;
EP7127.

Close score : SATB.

I. Oliver, Jerusha Moss, lyricist.

II. Title.

Music Cat.

Library of Congress
Copyright Office

BEYOND THE VISIBLE. AIO-2881. SEE
Campbell, H. J.

BEYOND the west. D pub. 11804. See
King, Philip.

Beyond the windy place.

OAKES, MAUD VAN CORTLANDT.

Beyond the windy place; life in the Guatemalan highlands. New York, Farrar, Straus and Young. 338 p. © Maud Oakes; 24May51; A55829.

g/r

Library of Congress
Copyright Office

JUN 25 1951

BEYOND THE WINDY PLACE. Source title. SEE
Terry, Robert D. The year bearer. DU33523.

BEYOND THE WORLD. GU21189. SEE
Pushman, Hovsep T.

Beyond these shadows.

PS3519

.E718B4

Jennings, Martha W

... Beyond these shadows. New York, The Exposition press
[1947]

127 p. 22 $\frac{1}{2}$ cm.

At head of title: Poems by Martha W. Jennings.

1. Title.

PS3519.E718B4

811.5

47-16937

© 10Jan47; publisher; A9900.

Library of Congress

[3]

BEYOND these suns. AIO-2679. SEE
Le Page, Rand, pseud.

Beyond this darkness.

BR115

.W2S443

Shinn, Roger Lincoln.

Beyond this darkness; what the events of our time have meant to Christians who face the future, by Roger L. Shinn ... New York, Association press, 1946.

viii, 86 p. 21^{cm}.

"A Haddam house book."

1. War and religion. 2. World war, 1939-1945—Religious aspects.
I. Title.

BR115.W2S443

261

47-934

©24Sep46; 2c 14Dec46; Edward W. Hazen foundation, Haddam, Conn.; A7466.

BEYOND THIS DARKNESS LIES THE PERFECT
DAY with w © m Grant Averill Wood
10Jan49 EU153022

Library of Congress
Copyright Office

Beyond this horizon.

HEINLEIN, ROBERT ANSON.

Beyond this horizon. Illus. by
Robert Breck. [1st ed.] Read-
ing, Pa., Fantasy Press. 242 p.
© Robert Anson Heinlein; 30Jun48;
on full-length book version and
illus.; A24036.

I. Breck, Robert, illus.

EP/pam

Beyond this hour.

HEATH, MONROE.

Beyond this hour. Pacific Coast
Publishers. 62 p. © Charles
Monroe Heath; 300ct53; A112851.

Library of Congress
Copyright Office

bj/*am*

BEYOND THIS LONELY MIST; w Betty Ruth
Box m Evel Box © Betty Ruth Box &
Evel Box 10Apr52 EU271057

Library of Congress
Copyright Office

Beyond this place.

CRONIN, ARCHIBALD JOSEPH.

Beyond this place. [1st ed.] [A condensed version appeared in Collier's magazine under title: To live again] Boston, Little, Brown [1953] 316 p. © on full-length book version; Archibald Joseph Cronin; 18Jun53; A95916.

Library of Congress
Copyright Office

j/i

Beyond this vale of sorrow.

M2199

CARR, MARY LEE, 1911-

.C

Beyond this vale of sorrow; words and
music by Mary Carr [arr. by Aletha
Robinson] New York, Carr's Music
Studio. 20¢ © Mary Carr; 1Jun51;
EP60718.

I. Title. [II. Robinson, Aletha May]

Library of Congress
Copyright Office

MAR 17 1952

E unp 7228

Beyond this wicked world.

See

Pegram, Earnest Fanton.

jss 5-16-46

Beyond time & space.

DERLETH, AUGUST WILLIAM, ed.

Beyond time & space. New York, Pellegrini & Cudahy. 643 p. © August Derleth; 12May50; A43834.

15 155

Library of Congress
Copyright Office

sh/sbn

Beyond today.

THOMASSEN, ROLF.

Beyond today. [Over de høye fjelle]
translated by Torgrim and Linda
Hannaas. 163 p. © on translation;
Augsburg Pub. House; 21Oct53;
A118569.

I. Hannaas, Torgrim, tr.

II. Hannaas, Linda, tr.

III. Augsburg Publishing House.

Beyond tomorrow.

© Ira Stanphill; 12Nov51; EP115660.

1958 reg.

BEYOND TOMORROW © w & m Lilian
Hensley Thompson 7Aug47 EU88090

BEYOND TOMORROW; w Byron Lee Auker m
Rosetta Perry Gibbon © Byron Lee
Auker & Rosetta Perry Gibbon 4Oct54
EU372629

Library of Congress
Copyright Office

Beyond tomorrow; w & m H. S. Miller.

© Helen Sheeks Miller, Gallup, N. M.;
16Jan47; EU46187.

Beyond tomorrow.

RUSSELL, BAYKA.

Beyond tomorrow. [Poems] 69 p.

© Falmouth Pub. House, inc., Portland,
Me.; 30Nov49; A46294.

I. Falmouth Publishing House, inc.

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Copyright Office

hes/ms

SEP 11 1950

BEYOND tomorrow - ? C4856. SEE
Freeman, Hubert Delano.

AUG - 9 - 1950

BEYOND TOMORROW. SEE Gibson,
Marie.

BEYOND tomorrow. DP12757. SEE Philp,
Peter.

Beyond Treasure Valley.

BETTS, EMMETT ALBERT.

Beyond Treasure Valley, by Emmett A.
Betts [and] Carolyn M. Welch. Illus. by
Betty Alden [and others] 319 p. (Their
Betts basic readers, the language arts
series, 3d reader, 1) © American Book
Co., New York; 23Sep49; A36471.

I. Welch, Carolyn M., joint author.
II. American Book Co.

Library of Congress
Copyright Office



ebc/r

Beyond Treasure Valley.

BETTS, EMMETT ALBERT.

Beyond Treasure Valley [by] Emmett A.
Betts [and] Carolyn M. Welch. Illustrated
by Betty Alden [and others] New York,
c1953. 320 p. (Betts basic readers, the
language arts series, 3¹) © on revisions;
American Book Co.; 2Jan53; A74454.

- I. Welch, Carolyn M., joint author.
- II. American Book Company.

Library of Congress
Copyright Office

j/m

BEYOND TREASURE VALLEY. Study book.

A74450. SEE Betts, Emmott A.

KK 5785

Beyond words. (Bride)

see

Anheuser-Busch, inc., claimant

mgo 11-8-46

Beyond words. SEE
Kessler, John Jacob.

BEYOND YONDER; w, m & © Henry David
Kasin 4Mar53 EU306196

Library of Congress
Copyright Office

Beys, Nick.

MAKRAKĒS, APOSTOLOS.

Memoir on the nature of the church
of Christ on its fundamental law
and on Christian life, tr. from the
2d ed. by D. Cummings. New York,
Christian Brotherhoods, Zealots
of Orthodoxy and John the Baptist.
168 p. illus. © Nick Beys;
27Jul47; A27206.

I. Cummings, Denver, tr.
II. Beys, Nick.

Library of Congress
Copyright Office

cg/rk

BEYSTER, JOHN ROBERT.

An experimental study of beta-gamma and gamma-gamma angular correlations.
[Thesis—University of Michigan] Ann Arbor, University Microfilms, 1949.
Microfilm copy of typewritten ms. Positive. ([University Microfilms] Publication no. 1573) © John Robert Beyster; 12Jul50; A46025.

JAN - 8 1951

Library of Congress
Copyright Office

jb/r

BEYZ, ALEXIS, pseud.
SEE Mattson, William N.

Bez wode koniczki; w & m M. C.
Data. © Marisha C. Data,
Chicago; 18Jun47; EU80752.

Bezack, Joseph.

OUR BUNGALOW OF DREAMS; w Joseph
Bezack m & © Lewis E. Elliott Jr.
21Jul50 EU210214

Library of Congress
Copyright Office

Bezack, Joseph.

OVER AND OVER; w, m & © Joseph Bezack
27Mar52 EU269265

Library of Congress
Copyright Office



Bezack, Joseph.

A ROSE TO REMEMBER; w Joseph Bezack m
& © Lewis E. Elliott Jr. 20Feb50
EU179351

MAR 13 1950

Library of Congress
Copyright Office

Bezack, Joseph.

TEARS; w, m & © on changed w & m Joseph
Bezack 23Jan51 EU226914. Appl.
states prev. version: You left me
with tears.

FEB 20 1951

Library of Congress
Copyright Office

Bezack, Joseph.

THE WALTZ I LOVE; w, m & © on changed
w Joseph Bezack 8Feb51 EU228743

MAR 14 1951

Library of Congress
Copyright Office



Bezaleel Wells, founder of Canton and
HEALD, EDWARD THORNTON. Steubenville, Ohio.

Bezaleel Wells, founder of Canton
and Steubenville, Ohio. [Thesis
(M.A.)--Western Reserve Univ. 1st
ed.] Canton, Ohio, Stark County
Historical Society. 241 p.
illus. © Edward Thornton Heald;
5Jun48; A25669.

I. Wells, Bezaleel.

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Library of Congress
Copyright Office

chv/p

A for
116

Bezançon, Fernand, 1868-

Précis de pathologie médicale. Tome IV.
Cœur, par M. A. Clerc ... Vaisseaux,
par M. A. Clerc et P.-Noël Deschamps
... 2^{ème} éd., refondue. Paris, Mas-
son, 1940.

4 l., 1555 p. illus., diagrs.

20 1/2 cm. (On cover: Collection de
précis médicaux)

At head of title: F. Bezançon, L. Ber-
nard [e. a.]

© 10-25-40; 1 c 1-16-45; Masson et
cie., Paris; A for 116.

mbm 2-21-46

BEZANCON, FERNAND. SEE Précis
de pathologie médicale, t. 1. [-2]

BEZANSON, A. MAYNARD.

Sodbusters invade the Peace. 209 p.

© Ryerson Press; 11Sep54; AI-4425.

I. Ryerson Press.

Library of Congress
Copyright Office

b/2

BEZANSON, ANNE.

Prices and inflation during the American Revolution, Pennsylvania, 1770-1790; by Anne Bezanson, assisted by Blanch Daley, Marjorie C. Denison [and] Miriam Hussey. 362 p. illus. (Industrial Research Dept., Wharton School of Finance and Commerce, University of Pennsylvania. Research studies, 35) © University of Pennsylvania Press, Philadelphia; 22Oct51; A61856.

16 1952

Library of Congress
Copyright Office



I. Pennsylvania. Uni-
versity. Press.

sma-r

Bezanson, Grant.

THERE'S A HOME OF ENDLESS GLORY; m
Louis Tobin w & © Grant Bezanson
19Nov51 EU256555

DEC 6 - 1951

Library of Congress
Copyright Office

Bezart, Hazel M.

I WANT THE WORLD TO KNOW; w Hazel M.
Bezart w & m Samuel Mack Desco
© Hazel M. Bezart & Samuel Mack
Desco 12Jun50 EU208218

Library of Congress
Copyright Office

JUL 21 1950

Die bezaubernde Arabella. SEE
Heyer,orgette.

m

EIN BEZAUBERNDER Diener. DU12724. SEE
Latus, Ingeborg Kappelhoff.

Bezdek, George R.

FATHERS JOY; m & © George R. Bezdek

23Oct53 EU335564

Library of Congress

Bezdek, George R.

FIFTY-FIFTH STREET POLKA; m & © George
R. Bezdek 23Oct53 EU335521

Library of Congress

M175
.A4B

BEZDEK, GEORGE R

George's polka; [by George Bezdek] piano
accordion arrangement [by Walter M.
Kowalski] 40¢ © Vitak-Elsnic Co.,
Chicago; 5May54 (in notice: 1953);
EP80892.

I. Title. [II. Kowalski, Walter M.]

Library of Congress

M154

.B

BEZDEK, GEORGE R

George's polka; [for] concertina, arr. by
Stacey, music by George Bezdek. 40¢
NM: arrangement. © Vitak-Elsnic Co.,
Chicago; 2May54; EP80889.

I. Title. [II. Stacey, Joseph]

Library of Congress

Bezdek, George R.

GEORGE'S POLKA; m & © George R. Bezdek
23Oct53 EU335520

Library of Congress

Bezdek, George R.

JOLLIES AND INJOYS POLKA; w Russell G.
Salter m George R. Bezdek © Russell
G. Salter & George R. Bezdek 8Jan54
EU343503

Library of Congress
Copyright Office

Bezdek, George R.

MY ONE TRUE LOVE; w Charles S. Matulnik
m George R. Bezdek © Charles S. Matul-
nik & George R. Bezdek 21Apr54
EU355300

Library of Congress
Copyright Office

MT225

.B

BEZDEK, JAN, 1896-

An introduction to Hanon; exercises
to precede and prepare for the
virtuoso pianist, [by] Jan
Bezdek. © Shattinger Piano &
Music Co., St. Louis; 31Dec46;
EP11247.

I. Title.

Music Cat.

ML132
.P3B4

BEZDEK, JOHN JOSEPH, Sister, 1896-
Catalog of teaching material for piano;
by Sister John Joseph Bezdek. © The
Sisters of St. Joseph of Carondelet, St.
Louis; 15Oct50; AA169775.

1. Music---Bibl.---Graded lists.
I. Title.

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Library of Congress
Copyright Office

FEB 12 1951

BEZDEK, VLADIMIR.

German at sight. [Illus. by Edgard Cirlin
and Irving Gruber] 96 p. © Thomas Y.
Crowell Co., New York; 29Nov49; A38995.

- I. Cirlin, Edgard, illus.
- II. Gruber, Irving, illus.
- III. Crowell (Thomas Y.) Co.

Library of Congress
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mds/r

Bezençon, Marcel.

GRINDAT, HENRIETTE.

Lausanne; 50 photographies d'Henriette Grindat. [Textes de Dominique Aury, Pierre Béguin, René Berger, Marcel Bezençon, Georges-Michel Bovay, Maurice Chappaz, Samuel Chevallier, Charles-Albert Cingria, Carlo Coccioli, Jean Cocteau, Pierre de Coubertin, Alexandre Dumas, père, Paul Eluard, et al.] [Éd. originale] Lausanne [1952] 93 p.
© Guilde du livre; 28Aug52; AF13437.

Library of Congress
Copyright Office



(Cont'd. on next card)

j/l'

GRINDAT, HENRIETTE.
Lausanne. (Card 2)

I. Aury, Dominique. II. Béguin, Pierre.
III. Berger, René. IV. Bezençon, Marcel.
V. Bovay, Georges Michel. VI. Chappaz,
Maurice. VII. Chevallier, Samuel.
VIII. Cingria, Charles Albert. IX. Coccioli,
Carlo. X. Cocteau, Jean. XI. Coubertin,
Pierre de. XII. Dumas, Alexandre, père.
XIII. Eluard, Paul. XIV. Guilde du livre.

Library of Congress
Copyright Office

AF13437.

j/c

Bézier, Denise.

CHARLOT, GASTON.

Analyse qualitative rapide des cations, par
G. Charlot, D. Bézier [et] R. Gauguin.
Paris, 1950. 47 p. © Dunod; 30Dec49;
AF0-542.

- I. Bézier, Denise.
- II. Gauguin, Roland.
- III. Dunod.

dr/r

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APR 27 1950

APR 27 1950

Bézier, Denise, jt. author.

A for.

344 Charlot, Gaston.

... Nouvelle méthode d'analyse qualitative des cations. Paris, Presses documentaires, 1943.

27 p. 17 1/2 cm.

At head of title: Gaston Charlot ...
Denise Bézier ...

© 10-15-43; 1 c 3-29-45; Presses documentaires, Paris; A for. 344.

ge 2-15-46

Bezige Bij.

GISKES, H. J.

Abwehr III F. De Duitse contraspionnage
in Nederland. Vertaald door en met een
verantwoording van W. H. Nagel. Amster-
dam, 1949. 314 p. © De Bezige Bij;
1Nov49; AF13254.

I. Bezige Bij.

Library of Congress
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De Bezige Bij g.a., Coöp. Ver.

TOONDER, MARTEN.

Tom Poes vertellingen. 75 p. illus.

© Coöp. Ver. De Bezige Bij g.a.,
Amsterdam; 16Jun49; AF11708.

I. De Bezige Bij g.a., Coöp. Ver.

Library of Congress
Copyright Office

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JUL 14 1950

Bezkorowajnyj, Wasyl.

PANI; w J. Kossatsch m O. Kuroczko
arr Wasyl Bezkorowajnyj © on arr
Irene Lawriwska 14May52 EU283492

Bezkorowajnyj, Wasyl.

PYJMO DRUZI; w & m R. Kupchynskyj
arr Wasyl Bezkorowajnyj © on arr
Irene Lawriwska 14May52 EU283493

Bezkorowajnyj, Wasyl.
SERCE Z PERCEM; w Edward Kozak m O.
Kuroczko arr Wasyl Bezkorowajnyj
© on arr Irene Lawriwska 14May52
EU283491

Bezkorowajnyj, Wasyl.

WITAY WESNO; w O. Tarnawskyj m O.
Kuroczko arr Wasyl Bezkorowajnyj
© on arr Irene Lawriwska 14May52
EU283489

Bezkorowajnyj, Wasyl.

YAK YA BUV MOLODYJ; w Maslak m J.
Lopatynskyj arr Wasyl Bezkorowajnyj
© on arr Irene Lawriwska 14Jul52
EU283490

Bezman, Robert Lee Douglas.

CADALIC BLUES; w Robert Lee Douglas

Bezman m Eva Thompson Jones © Robert
Lee Douglas Bezman 14Apr52 EU272024

BEZNOR, LEE K.

Lucky drivers license. [Radio script]

© Lee K. Beznor; 7Aug51; C5586.

AUG 20 1951

BEZNOR, LEE K.

Lucky Number Shoppers League.

K32483. SEE Bartell Broadcasters,
inc.

BEŽOBRAZOV, S.
SEE Kassian, Bp.

MAY 16 1951

A

Bezold, H. von, ed.

JÜRGENSMEYER, WILHELM.

Gestaltung von Wälzlagerungen. 2. Aufl.
bearb von H. von Bezold. Berlin, 1953.
106 p. illus. (Konstruktionsbücher, 4)
© on new supplements; Springer-Verlag
OHG.; 3Feb53; AF0-11000.

I. Bezold, H. von, ed.

II. Springer-Verlag OHG., Berlin.

Bezonken avonturen.

DRESDEN, SAMUEL.

Bezonken avonturen, essays. Amsterdam,
J. M. Meulenhoff. 189 p. (Peiling en
perspectief; een reeks essays en studiën,
2) © S. Dresden; 21Oct49; AF-0239.

crc/r

Library of Congress
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ML419
.A75G6

Bezou, James F., tr.

Goffin, Robert, 1898-

Horn of plenty; the story of Louis Armstrong, by Robert Goffin, translated from the French by James F. Bezou. New York, Allen, Towne & Heath, inc., 1947.

3 p. l., 304 p. front. (port.) 234^{cm}.

© 15Mar47; author, Genval, Lac, Belg.;
A11794.

1. Armstrong, Louis, 1900-
tr. II. Title.

ML419.A75G6

Library of Congress

Copyright.

2. Jazz music.

927.8

[15]

I. Bezou, James F.,

47-2554

BEZRUCHKO, LEO.

Z pisnefû po svitakh i ridnykh zakutkakh.
Zamitky i spomyny ychasnyka kontsertovoi
podorozhi U. R. Kapeli po Evropi ta chlena
b. t-va "Kobzar" na Zakarpatti. New
York, Nakl. avtora, 1940. © Leo Bez-
ruchko; 28Jul51; A57483.

Music

1952

Library of Congress
Copyright Office

revised ep/r

BEZRUTCZYK, FLORENCE.

Deer. A merry Christmas and a
happy new year. Greeting card.

(1005) Appl. author: Edward
Katz. © The Museum of Modern Art,
New York; 30Sep52; K33088.

©, New York, Museum of Modern Art.

BEZRUTCZYK, FLORENCE.

Design. [Surrealistic] Col. reproduction of pen and ink sketch on card 7 x 6 in. Author of reproduction: Monroe Wheeler. © The Museum of Modern Art, New York; 4Oct50; K26683.

DEC 11 1950

BEZRUTCZYK, FLORENCE.

Season's greetings. SEE New York.
Museum of Modern Art.

BEZY, GEORGES HENRY-.

Le chauffage haute-fréquence.

126 p. illus. © Dunod, Paris;
10Jul48; AF8863.

I. Dunod.

Library of Congress
Copyright Office

mds/rk

BEZZERIDES, Albert Isaac.

Thieves' Market. Source title. SEE

Thieves' Highway. LP2716.

JAN 23 1950

BEZZERIDES, ALBERT ISAAC.

**Thieves' market. New York, C. Scribner's
Sons. 233 p. © A. I. Bezzerides;
28Feb49; A30938.**

Library of Congress
Copyright Office



sh/mb

BEZZERIDES, Theodore. Collaboration.
AA152456. SEE Counsellors, inc.

JUN 1 6 1950

Bezzi, Alfredo, 1911-

M1356
.P

PINTALDI, CORRADO, 1909-

Bellezze in motoscooter; fox allegro, versi
di A. Bezzi e R. Sinibaldi, musica di C.
Pintaldi, dal film Bellezze in motoscooter.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali
Palatino, Roma; 20Mar53; EF0-21282.

I. Title. [II. Bezzi, Alfredo, 1911-
III. Sinibaldi, Ruggero, 1913-]

Bezzi, Alfredo, 1911-

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PINTALDI, CORRADO, 1909-

(Bellezze in motoscooter) Malia; slow,
versi di A. Bezzi, musica di C. Pintaldi,
dal film Bellezze in motoscooter. (With
his Bellezze in motoscooter) [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni musicali Palatino;
20Mar53; EF0-21282.

I. Title. II. Title: Bellezze in motoscooter.
[III. Bezzi, Alfredo, 1911-]

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2/2